Sheehan - People - Direct - Lederer

A Top of page one. April 20, 1989, 22:10 hours, 20th Precinct Youth Room.

Present Raymond Santana, Raymond Santana, Sr., father, detective Michael Sheehan, DBMNHS, detective August Jonza (phonetic) DBMNHS.

"The following statement is hereby given of my own free will, it's written by detective Sheehan.

My father is present with me, and I have been advised of my rights.

Raymond Santana, male, H, age 14, stands for Hispanic, DOB, 9-7-74, 115 East 119th Street, Apartment 1D as in David, telephone number, 831-9076.

On April 19, 1989, at about 8:30PM, I was at the Taft Projects near 113th Street and Madison Avenue.

I was there with some friends, including Terrance Campbell, Doug, Tony, Ramsey Smith, and his brother, Jomo Smith, a Spanish kid named Orlando, and Jason.

We were waiting for other additional friends to meet us, and then, we were all going to go into Central Park.

And we planned to rob joggers and cyclists inside the park.

At about 9FM, we all walked south on Madison Avenue to East 110th Street, and then west to Fifth Avenue, to the entrance to Central Park.

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There was about 15 of us together.

When we got to 110th Street and Fifth Avenue, we met another group of guys, who numbered about 18 in all.

I counted everybody, and there was 33 in all, all guys, no girls.

We all went into the park to rob people.

I, personally, saw at least two knives, and one guy had a length of pipe.

Once inside Central Park, we all headed south, or downtown, with the intent of stealing some bikes from people, as well as robbing them.

Around East 105th Street, inside the park, we all surrounded a Spanish guy, who we were going to beat up.

Some people in the crowd recognized him and said no.

So, we decided not to attack him.

We then walked along a path, heading toward the west side, when we spotted a dark skinned guy walking with his lady.

Someone yelled, "Let's get him," but someone else yelled, "No. He's with his lady."

We didn't attack him or his girl.

We then spotted a police car, and everybody panicked and split up.

I stayed with Michael, Jason, and Lamont.

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Everybody else was in the large ballfield, and, from where I was, it looked like they were beating on someone.

I called them, and they all ran to us, and Orlando and some other said that they had just jumped somebody, knocked him out, left him cold.

We all then hung out in the bleachers for about ten minutes. We then saw the cops again, and everybody started saying the cops are headed for the spot where we beat up that man.

So then, everybody headed for the reservoir.

We all hung by the watershed building, hiding in the grass and behind trees.

It was dark out, but all the lights were on around the path or track.

A white guy came jogging by, and Germaine tried to punch him but missed.

Some of the others tried to grab him, but they also missed.

Germaine is a black kid about 16 or 17 years old."

Top of page three:

"Germain is about five foot eight or five foot nine, with a flat top haircut, with a part in it.

He also has two big gold teeth in the front of his mouth.

A second white man, wearing a blue T-shirt and blue

Sheehan - People - Direct - Lederer shorts, came jogging by.

Someone came up behind him, and tried to hit him with the pipe, but instead, hit him in the leg.

The man cursed at him, but kept running, and got away.

A third guy, a white man, dressed in a green Army jacket, and had a Walkman on, came jogging by us, and when we were just about to attack him, we thought he might be a cop.

So, we let him go.

As we were moving on, Germain came up from behind this man and threw him to the ground, and began to punch him and kick him while he was on the ground.

So now, we knew he wasn't a cop.

So, we all joined in beating him.

And one guy began to hit the man with a pipe. He hit the man about his head and back, and all over.

I saw that the man was bleeding from his forehead.

A kid picked up a brick, and he threw it, hitting the man in the head.

Nobody took his Walkman because it wasn't a cassette, it was only a radio.

Nobody wants a radio Walkman anymore.

I hit the man only one time.

Terrance (phonetic) told Germaine to stop and chill, but Germaine was mad because the man had ripped his coat during

the fight."

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Page four:

"Everybody starting running toward the west side, and some ran a little uptown.

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A few minutes later I seen Kevin, a black kid we were with, wrestling with a lady.

The lady was white and dressed in jogging clothes.

Kevin had her arms, and he was trying to get her on the ground.

The lady was screaming, "Stop, stop, get off me."

Kevin finally got her on the ground, and Steve Lopez joined in, and grabbed the lady's arms while she's on the ground.

He pinned them with his knees by kneeling on her arms.

Steve covered her mouth with one hand, and he was smacking her in the face with the other hand.

Because she was still screaming for help.

Steve kept yelling at her to "Shut up, bitch."

Kevin was feeling her up, touching her tits and stuff.

Kevin then took his pants down, and he was kneeling over her.

One guy was behind Kevin, and he pulled the lady's pants off, and he held her legs while Kevin started fucking the lady.

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The lady was really screaming loud now.

So. Steve then picked up a broken brick, which was lying next to him, and he smashed the brick into her face twice real hard.

The woman," excuse me, "the woman looked like she was in shock or something after getting hit.

She stopped yelling, and her eyes were closed.

The lady had no clothes on at all.

I crawled next to her, and I felt her tits, that's all I did.

I didn't see anybody else fuck the lady because I left first."

Top of page five:

"I don't know if anybody else had sex with the lady because I left.

Then we all ran out of the park to catch up with the rest.

We left the park at West 97th Street and Central Park West, and ran toward Columbus Avenue.

There was a building under construction, and someone began breaking the lightbulbs under the construction covering, and security guards started to chase us.

We ran to West 100th Street and Columbus Avenue, and the guy put the pipe down next to a fence, near the tennis courts.

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Tony was with us now, and he was saying that they stole some food from a man, and he ate it.

We then went to Central Park West and West 100th Street, and started to walk uptown." Excuse me.

"A green van came, and a police scooter, and the police officers took us to the police station. End of statement. 24:00 hours."

Signed by Raymond Santana, detective Michael Sheehan, number 421, DBMNHS, skip a line, witnessed by Raymond Santana, father, signature, detective August Jonza' signature.

- Detective, what is DBMNHS stand for?
- A Those are the letters, abbreviation for our squad, it's Detective Borough Manhattan North Homicide Squad.
- Q What happened at the end, after the statement was signed by Raymond Santana and his father and yourself and detective Jonza?

A That was at Midnight. Shortly before Midnight or thereabouts, I handed the statement to Raymond to read and to his father. When that was finished, I asked if they had any questions. They had no questions. We all got up, myself, Jonza, Raymond Santana, Sr. and Jr., and we left the youth room. We went back upstairs to the 20th Squad, back to the same desks. They were asked to take a seat and I advised them that in the near future they would be required to sit down

Sheehan - People - Direct - Lederer 1 with members from the district attorney's office and make a 3 video tape of essentially the same statement. Let me go back for a moment, detective. You 5 indicated Raymond Santana, Jr. and the father read the statement. Was that prior to the signing of the statement? 7 Yes, sir. Α 8 Did you read the statement aloud to both of them? Α Yes. I did. 10 Were they each given an opportunity to read the 11 statement themselves before signing it? 12 Α Yes, ma'am. 13 When they read the statement and when it was read aloud to them, did either the father or Raymond Santana 14 15 request any changes be made other than what you wrote on the 16 paper? 17 No, ma'am, no changes. Α 18 Did you or detective Jonza threaten Raymond Santana 19 in any way before taking the statement? 20 No. Α 21 Did you ever make any promises to Raymond Santana 22 before interviewing him or during interviewing him? 23 Α No.

24 Q Did you in any way challenge Raymond Santana's
25 masculinity during the time you conducted this interview?