

LINSCOTT

TAPE

TRANSCRIPTS

TAPE TRANSCRIPTION

10-10-80

Officer Ronald Grego

Officer Robert Scianna

Assistant States Attorney, James  
McCarter

S: Present in the room is Steve Linscott, Officer Ronald Grego, Cook County States Attorney; Jim McCarter, and myself; Officer Robert Scianna. We're going to be talking with Steve Linscott about a homicide investigation which is filed under complaint # 80-9455. Before we begin the interview we're going to advise Steve of his Constitutional Rights. Steve, you have the right to remain silent, you don't have to talk to me unless you want to do so. Do you understand that?(49)

S: If you want to talk to me I must advise you that whatever you say can and will be used as evidence against you in court. Do you understand? (49) S: You have the right to consult with a lawyer and to have a lawyer present with you while you are being questioned. Do you understand? (49) S: If you want a lawyer; but are unable to pay for one; a lawyer will be appointed to represent you free of any cost. Do you understand that? (49) S: Do you want to continue with this? (49)

S: Okay. Steve, we're interested in discussing the dream that you had. Why don't you begin again how the Police Department was informed of this dream. S: Are you comfortable or is this too hot? (50) S: Okay, so you contacted me on Monday around 9:30 and related the dream to me over the phone. Why don't we go right into the dream. Why don't you explain how the dream began, everything you can remember. Take your time and try to remember everything. (50) S: Well, I just - its remarkable how you can - how helpful this is to us. And that's reason we're going over it again. What I would like to do now is maybe dissect the dream a little bit - little by little, and get your impressions. The last time you talked you had some pretty strong impressions where you helped us in our investigation of this crime, and I was hoping maybe we could go through this again if you don't mind. (52) S: First of all can you tell us - the dream begins, how this man entered the apartment? (52) G: If I may ask a question; did you see him enter the room? From the position of her in your dream; was she close enough to the door to let him in or could he have entered by himself? I think you said before that she was four or five steps away from the door. (52) G: Okay. Is he close enough to the door for her to let him in. S: Was there any greeting? (53) S: What would be a normal type greeting? (53) S: Was it a normal greeting to you at that time? (53) G: Why are you getting here so late? Was she (I'm sorry) was he happy to see her? (53) S: Was this an attitude - this attitude on his part; was this an impression that you got from your dream?(53) S: How? (53) G: Was he glad to be there or did he appear to be afraid when he walked in or up tight or scared? G: He walked right in and said "hi".(53) S: Do your impressions of him; do you feel that he was invited- into the apartment or that he came in on his own?(53) G: Do you think he startled her? (54) G: What do you think? (54) G: Could it be that he was trying to pacify that person? Don't be upset I'm here, you know everything is okay? (54) S: So, this is an early morning conversation. He lets himself into the apartment and she is somewhat surprised; maybe a little distrubed - not angered, but a little disturbed about the way he entered the apartment and maybe she expresses this to him, you know, sorry that you're here... (54) S: How do you? (54) S: But, unhappy about the way he came in? (54)

G: Like what would he have picked up? (54) S: Well, how would you react if somebody rang your doorbell? (54)

S: At 1:00 in the morning? (55) S: What if he appeared in your apartment? (55) ASA: Did you say you are - you sell Amway? (55) G: I used to... (55) G: It is good. (55)

G: How long have you been at it? (55) G: You know my aunt and uncle in California - they started selling Amway. My uncle owned a business and a - he had a printing business in California with my aunt, I mean he was a wealthy man. But, my aunt would sit home all of the time they got nothing to do, she has a pool - a big house. So one of her friends told her about Amway. She started like you selling Amway and before she knew if she had customer after customer. (55) G: I'm sure you know what a direct distributor is. (55) G: She was a direct making twenty to thirty thousand dollars a year. So, there's good money in Amway. (55) S: How long have you been selling Amway. (55)

G: Three weeks? (55) S: What, since you've moved to Oak Park. (56)

G: Is he doing pretty good? (56) G: Well does he live ... (56)

G: Harvey? (56) S: How do you go about meeting your customers or do you just go door to door? (56) G: Yeh, what are the main products that you're trying to sell somebody? Like I know LOC is one. (56) G: LOC is super good quality! (56)

G: What else are you trying to sell? (56) G: Okay, LOC is for what then? (56) S: And what about Zoom? (56)

S: And what else for this? (56) G: What are your main items? (56) G: What else do you sell? (57) S: What else? (57)

G: Have you tried any of their vitamins? My aunt and uncle - my grandmother took them before she died, and she really felt that they extended her life for about five years as she was a very sick woman? (57) S: Those vitamins a - are they a big item? (57) S: What kind of person would be into these vitamins? (57) S: Can you spot these people (57)

G: Do you buy health foods? Are you a vegetarian? (57)

G: Do you buy health foods? (57) G: It would probably take a good place to sell your vitamins it would be to someone - to a health store - maybe through a health store (58)

G: Yeh. (58) S: How do you meet your people? (58) G: Well, how do they hear from you? (58) G: Where your living now? (58) G: What type of money have you made so far on Amway? (58) G: I know one of the main ways to get Amway, because of the time we sold them - the main thing to do would try and contract like a business or a school or like your school - the janitorial service for your school. (58) G: And that's where where they're big on it. (58) G: Can you undersell this other distributor? (58) G: Have you tried that? (58)

S: So now that you've sold us some Amway products. (59)

G: My sister-in-law sells it now. (59) G: Yeh. (59) G: Maybe you're cheaper. (59) G: Ha, she doesn't (59) S: Okay, now we have him in the apartment - the man, and you see him take four or five steps past the door into the front room and there is - what happened now? (59) S: How long did it take once he entered the apartment and a - I guess what I'm trying to find out is if there was a conversation, how long did it last and how long was it before his attitude changed?

S: Why? (59) S: Is there any reason why? (59) G: Well, we (59) ASA: We don't suspect you. At this point, what we are looking at is from what you know, if we have to present you as a witness, we have to be able to eliminate you as a suspect. Okay. Obviously, you know, you should know yourself- you are the key to this case and what you have provided for the investigators is just, you know, it's invaluable at this point. But, it's not too often that this type of evidence develops. And how many times have you heard of this type of evidence? There are instances of this which makes you, you know, certainly makes you unique that you can experience something like this. But, in order to bolster your creditability we have to eliminate you completely as any possible suspect, so if someone is arrested they can't turn around and say; I didn't do it, he did. That's what we are after right now.

(60). ASA: Plus, obviously there has not been - no one has been arrested for that murder. Obviously by the investigators talking to you they may be able to jog something in your memory, which can give them a clue. That's what we are attempting to do at this point. (60) G: You understand it's not that we have nothing to go on except what you dreamt. (60) ASA: What made you ask us that question? (60) ASA: That would be entirelyly your decision. (61) ASA: You may be able if you have this dream you may be able to give us something in this

guy's mind. It's my understanding that you have received - or in your own background you have received some type of psychological training in study. You have studied a little bit? (61)

ASA: With your knowledge and your ability to have this dream you may be able to give us something out of this guy's mind. Obviously, if you could have this dream - there is some type of gift or talent or something. (61) ASA: Right! I don't know what it is. But, it is unusual and there are some circumstances here which give credence to the facts that you have already told these officers. That's where we are now. (61) S: Well, how do you feel about that. Obviously to me, I consider you my best source of information. (61) S: To see what's on his mind. (61)

S: Can you see how this helps us? (61) G: We know you're familiar in school with psychology. (61) G: But, you did take it. So, you have to have somewhat of a background in it and you know there are - there have been some psychics, okay. (61-62)

G: They all had to start sometime. There had to be a first time for them. (62) G: If you are in fact one - if you are... (62)

G: Okay if- you know- if this is your dream which you're saying it is your dream. (62) G: Then, you're the closest person we have to come in contact with this guy and try to find him. (62)

G: No one else has dreamt about it. (62) G: No one else has thought about it, except you. (62) G: Yes. (62) S: Yes (62)

G: Okay, think back we talked the other time about Flight #191. There was this one guy who had the dream about it. He just didn't know who to tell, okay? You had a dream about something- about an airplane. But, he's got fifty states in the whole country to think of, he doesn't know where to go. You know where to turn to, you could turn to your local police department because it happened. (62) S: Steve, I just think that... (62) G: Do you understand? (62)

- S: Obviously the dream impressed you. (63) S: Okay. First to the point - when you talked to somebody else about it to get their counsel on it. (63) S: What do you think? And they advised you and I think rightfully so, to come to the authorities with it to let us give the determination as to how much of a help this can be to us. (63) S: I know I- I have never experienced this before and I find that it's very enlightening to me and I just don't know how helpful it will be in the investigation at this point, you're our best shot. (63) G: It's scary, I tell you, it's scary. We've never dealt with anything like this before. I mean this isn't a - it's not a common practice. It's unheard of, you know, it's not unheard of - it's happened, but it doesn't happen everyday. (63) G: You're the only thing we have to, you know, think about this guy or maybe to get through to him or to reach out to, you know. (63) S: I think as I tried to explain it to you Wednesday when we talking. The message I'd like to give to give to him is; first of all a message would help, okay? In a couple different ways; helping him not to do it again and helping him to come forward, because he's got to be eaten up inside with guilt. I can't see how anybody can do that and not feel responsible for their actions, okay? No matter what was in his mind, he's got to realize that he's responsible and he's got to be held responsible. And the only way he can help himself is to show some remorse for what he's done and... (63) G: You know yourself. You see how it is if somebody surrenders themselves, you know, peacefully and meekfully and should they show their remorse for their sins, okay, for what they've done. The judge sees that they're not out hiding, they're not out killing again, they're not out burglarizing again, they're sorry for what they did and they want to repent, you know. Somebody who goes through life without repenting for their sins, they're going to hell. (64)
- G: Yes, sir, I do. I'm a firm believer in that. He's going to go to hell if he doesn't repent. He's got to repent for his sins. I was an altar boy when I was in grammar school and I remember the confessions every week, and boy, you know, the priest except that. When you're a kid, you do a lot of foolish things, okay? When you grow up - the things you might do are foolish, but they're a little more serious. (64)
- S: Personally, confession - when you walk out of confession, you feel like a weight has been lifted off your shoulder, you got it off your chest. (64) S: And you're on the right road, okay? And he tells you - what's one of the final things that he impose - try not to do it again. You- I don't know what religion you are, but they must have some form of confession- be it public or private. You've got to have yourself - you have to experience. (64) S: The relief when you get it off your chest. (64) S: So, if it's privately in your mind to seek God in prayer or you tell a priest, a minister, and seek advice for your (64) G: But, Steve, there has to be a

G: (contd.) penance. If somebody who does not perform a penance or sorry for what they've done, they pay the price for what they've - they're not going to make it to heaven. We all know that. (64) G: I'll pray for this man, I'll pray for him right now for a week straight - I'll stay on my knees and I'll say the rosary. I'll get out my Bible and I'll read my Bible to him. (64) G: I woke up reading my Bible, believe me. (64) S: How will we know that we got through to him? (65) S: I mean- is he going to call me up and say, hey- guess who I am? (65) S: I don't know. I'd like to be able to feel that I am getting through to him, okay. My closest thing - I'll tell you quite honestly, I feel the closest or the best about getting through to him through you. I have that feeling. (65) G: That's all we can do. (65)

S: That's why we're using - I mean we're using... (65)

G: You're our middle man (65) S: I'm exploring that, you know. (65) G: And you know (left me see how much tape is left) that with God up there, your whole script is written out. (65) G: For the rest of your life, what you may do tomorrow or what you're going to do tonight, it's already written on paper. (65) G: He knows that already. (65)

G: Okay. He knows that. He knows what's going to be done, and if he wrote something down that has to be done today, you know, waiting around for it to be done today or not - it's going to happen, it's going to be done. (65) G: And you know he allows you to do some bad things. Why? I don't know. We have all sin, okay? You and me, him, him, everyone of us. Why God allows us, I do not know. But, he also... (65)

G: That's right. He gives us time to repent. But, you have to repent, okay. You can't just say; God, I'm sorry for doing it, forgive me. Are you forgiven? You're not, you've got to pay for your sins? (66) S: You know when you die, God's not going to just let you walk in. (66) G: You know, there's going to be someone counting. There's not going to be a no a- you know - I'll sell you some LOC that will help the pearly gates open up, you know. (66) G: Oh- other than that then they won't. (66) Other than that you have to pay for those sins. (66) S: Our message to him is; we'll help him anyway we can. (66) G: We'll help him anyway we can. We'll help him- we'll help him everyway we can. You know he allows you to sin, he allows yourself to be forgiven too, he knows that. You're taught that in school I'm sure. Grammar school, I don't know what the hell - if you're raised Catholic. (66) ASA: I'm a Catholic, too. (66) G: Yeah, I mean a confession, that's the only way. (66) S: What message would you give to him? I mean let's be honest, what would you tell him? (66) G: Ever since you were in here the other night, believe me or not, it's up to you - I have prayed for this man. Believe me when I say, I go home at night and... (66) G: Well, you know, people pray for us for being from the Police Department, you know. But, we pray for ourselves too, you know, I mean we don't go out thinking that you know we're going to get hurt tonight. But, I say my prayers at night and I have taken special time to pray for this one individual himself, which I hope to God he's sorry

G: (contd.) for what he's done and I'm sure that he cannot exist with this eating inside him. No human being who is any kind of a person - can live on knowing what he's done, okay. (67) G: And he's got to repent, regardless of how hard it is, embarrassing, whatever. Eventually, the penance is going to be over, okay, and he's going to be - the scales will be even then. Right now - right now he's down here, when he repents - God accepts all penance, all penance. (67)

G: Okay, but will God forgive sins if penance hasn't been done? (67) S: But, he's responsible for what he's done. (67)

ASA: What do you think he believes? (67) G: What do you think? (68)

G: God affects everyone's life. (68) G: They might try and keep it back in their mind, as we all know deep down inside. (68) G: We will now begin the second tape of this interview. (69) S: Well, I guess we left off with a discussion on God and what everyone's thoughts about Him are. I still believe that somehow this man at some point has turned away, turned away from God possibly and I think deep down inside, at least I have a feeling that the way for him to help himself is to turn back to God. And I think that we in this room are for some reason can serve that purpose. (69) G: Why would he turn away from God? Why would anybody turn away from God? (69) G: An honest person (69) G: Look at Mary Magdalene, he accepted her, the thieves on the cross that were crucified with him, he forgave them for their sins. (69) G: Forgave one, one didn't want forgiveness. (69) G: Where do you think he is right now? (69) G: That's right. You don't think he made it up to heaven. (69) S: What will soften this case? What will bring him back? (69) S: How will he realize this? (70) G: Couldn't we be God's disciples. I mean for this man to come to us and say; hey, I'm messed up, but I'm sorry you know. We're not here to hurt this guy, we're not going to hurt anybody. We're not here to hurt this man. Like I said before, he has sinned - he's got his penance to pay, you know. We don't get any penance, you know, God is the one who sets the penance, but he's not going to set the penance, if the man continues to hide. (70) S: So, you think he's at that point? (70) G: How can we convince him to come out of his shell? (70) G: Jails, not necessarily be the answer. (70) G: No. Prayers? (70) S: Do you think God will let it happen that easily? (70) S: Do you think that God wants to be a conscious or unconscious? You mentioned that maybe he'll fall asleep in a hospital and somebody will overhear him talking in his sleep, to me I would think that the man is going to have to realize what he's done and he's responsible, and that he's going to have and that he's going to have to come forward? (71)

S: What do you feel? (71) G: Don't you think God feels for the family? (71) G: Of both sides involved? (71)

G: And as you know, once side their - right now they're, you know, it's the greatest tragedy that ever happened in their life. You would like them to have peace of mind. (71)

G: They're suffering and they never did anything wrong. (71)



G: I mean they were probably just home sleeping and the next thing you know... (71) G: They get a phone call and there's the biggest tragedy that ever happened in their life, and you know this is - I don't think it's fair to these people. (71) G: Well, see we were with these people every night and there is no joy. I mean... (71)

G: It is good to have grief, yeh, but I felt so sorry for these people, you know, but a they were religious people very religious people, they're... (71-72) G: I believe he's - the father is Catholic and the mother is Baptist (72)

G: And they have prayed and prayed, and they feel like their prayers aren't even answered. (72) G: Pardon me. (72)

S: Yes, I'm sure they have. But, how do you - how do you think he feels? (72) S: Where would this other person may have gone when he dispatched him there? Do you think he carries the burden of that person's soul around with him? (72) S: Do you think that if we knew how he felt that we would be able to reach him? (72) S: How would we relate this to him? (72) S: Yeh, and that we're asking him to come forward on his own before we have to bring him forward. (73) G: You know, I think a lot of people have the wrong impression or not that - a lot of people have the wrong impression of the Police Department. We're not bad guys - okay? (73) G: Well, yeh, you see Kojak saying, you know, the case is solved in an hour on his program, you know. But, a you know I think that a we are individuals and we have families. This is just our vocation in life, okay? Yours might be the Ministry, you know, this is our vocation and we're not here to, you know, beat anybody or whatever you see on T.V. - okay. We can counsel just as well as any preacher or at least tried to, and you know the impression a lot of people get is that we lock the key and throw it away, you know, or the kid has hit him. But, I've said it, you know, we want to see people get helped. What do you - what do you think of the Police Department? What is your opinion of the Police Department? (73) G: And what is your impression? (73)

G: What was your opinion of the Police Department before you met the two of us? (73) G: Your honest opinion? (73)

G: Was that from your own mind or was that what you've been told by... (73) G: So, they let... (74) G: To you? (74)

G: What is your impression of the Police Department now? (74)

G: So what you're saying is since you met us - your whole opinion of the Police Department has changed somewhat (74)

G: But, you had nothing to compare them with? (74)

S: How can you relay that to him? (74) S: How can you relay your feelings having dealt with us? (74) S: How would you do it? (75) S: How would you pray? (75) G: Is he afraid of us? (75)

G: I wish that he could just meet us and see that we're not the Hollywood type image that a - the impression that you have is a you thought most Police Departments or most Police Officers were, because I'm sure you can see just from talking to us that that's not our bag, you know. (75) S: What did you - you said that we might reach him - give him these opinions of ours through prayer. What form of prayer- what type? You know, it's been awhile and you can explain it. (75) G: Who is your best friend? (76) G: God, I'm assuming. (76)

G: He's there, okay. Other than that? (76) G: Friends or are they Christian. (76) G: Is he a counselor, or just a... (76) G: Is he a student or a teacher? (76)

G: Coming back - is he gone now or is he living in Oak Park now? (76) G: Does he stay at the school? (76)

S: How would you - I guess we would through God turn to somebody here if we have problems. Is that what you're explaining? (76) S: I mean - we're - it's easy to say we can talk directly to God, but it's hard for us to hear the answers. I would think God would work through the people he has done here. (76) S: I think that if I had a problem, I could probably turn to someone I trusted. (76)

G: It better be me! (76) S: And discuss it with him and if it were to be solved or resolved or whatever, it would actually be God's will. But, could you focus through somebody else? (76) G: You know, like what he's saying is I think is true. When we have problems - we spend more time with each other than we do with our wives or family, you know. He knows my problems more than home does, and it's only natural for me to confide in him when I do have a problem or he confides in me when he's got a problem or something, when he'd be losing his hair and whatever knows or you know the weight I put on - whatever. Is this man confiding in his friends? (77) G: Well, would you be ashamed to or afraid to or - you've got to talk to somebody. (77)

S: Do you agree that he has to get it off his chest to at least someone? (77) G: Well who could not. (77) G: The man is living with that inside him. I just can't see a man existing like that. (77) S: It's gotta just be eating the man out. (77) G: You know, you know, a thing to think about then - like that script is really like a - like you said before, that man could walk down a street tomorrow and there's no repent, he's over, he didn't get a chance to do it, okay. God only gives everybody so long, okay, and then he turns off the machine and you're now dead, okay,

- G: (contd.) And he might be giving the person one or two chances to repent, after that you've had your chances - you don't accept it, you know, you no longer belong in my fellowship and that's it, the man is dead. And he could step on his brakes, go through a red light, hit another car and you're dead - that's it. (77)
- G: And we've given this man a week so far, if the man's not dead already, okay. And up to this point, you know, nobody's called us up and said, you know, I did it- I'm sorry, you know, I confess - help me, which we would be more than happy to help. And who knows how much time the Lord is going to give this person. (77-78)
- G: There's no timetable that he says, you know, you've got to seventy-two hours or you've got a month or I'll give you an extension, you know. (78) G: That's right, you know, this man - and if this man can accept walking out the door and getting into his car and being killed. (78)
- G: But, he's got to think about that? He's got to think about that, okay. (78) G: If he didn't think about it yet, he's got to think about it now. I might walk out on the street and be killed, okay, and I will have no chance to repent. Maybe the Lord has given him his opportunity, I'm giving you a chance, you know. Do it, repent, get your health, you know, you need help, you need prayer. (78) S: I think when we talked last, I think it was very beneficial. I think we walked away from that knowing, or at least I did, that this guy was trying. I had a true feeling that somehow through his own way he was trying to help himself and maybe the time was right for me to pick up what he was trying to tell me. But, I had a genuine feeling that he was reaching me. At least trying. What were your feelings about that? (78)
- S: Do you feel that he's trying through you to reach us? (78)
- G: Is this man - is this man... (79) S: Pardon me, what did you say? (79) G: Because - well, I would think, because you're a disciple of God. (79) G: Yeh. Then I think of sometimes people need a little push from someone else. (79) G: Let's face it - what do you send Missionaries out for, you know, to give the people a little push. I mean what do you send some of the Missionaries door to door to preach the word, because some people need just a little push, okay. And I think that you are one of his disciples, I really honestly do. That's just my opinion, you know, I'm no psychic, okay. I mean a - I let them do it in my soul to pray for this person. I'm not overly, overly religious, I'm your average guy. But, I think you're a disciple and you know, God put it on your shoulders. (79)
- S: How do you feel about the information that you've passed on already to us? How do you feel about that? (79)
- S: Well, do you think we are pursuing? (79) G: Do you think we can help this man? In your opinion. (80)

G: Okay. But, do you feel that after meeting us that this person will come forward on some, you know, say that he was sorry for what he did and I'm ready to do my penance - that he would be treated well by us? (80) G: And that no harm would come to him? (80) G: He could, I think, through you that would have to be passed on to him, but a (80) G: Whether it would be your dreams or what I don't know, I don't know how you came in contact with him the first time, but through your dreams, okay. (80)

G: Now, undoubtedly, you must have some power to receive from him or pass on to him possibly, okay. But, a hey you know, these guys are really going to help you. You've got to help yourself. (80) S: You are able to provide us with the facts and descriptions that are helpful to us. You aren't our only source of facts, we have others. But, again we believe and I think it's evident from the way we're pursuing this that we firmly believe that you are a valuable source. I can't explain it, maybe you can, I don't know. But, somehow you're able to explain to us this guy's attitude, what's in his mind. We haven't been able to establish yet, you know, why he did what he did. But, I think if we try hard enough that we may be able to, through you. How do you feel about it? (80)

S: Why didn't you ask me when I called you? Or why didn't you pick up the phone and call me? (81) G: We don't bite that, you know. (81) G: You can come here any-time and talk to us. (81) G: What kind of statement would it take from us to you to get this guy to come to us? What would you think you could pass on to this - to this person to have him come into us and not feel that he'll be harmed, but he's going to be helped? (81) G: I think if he had a chance to talk to my partner and I that he would realize that, don't you? (81) G: But, after talking to us - don't you think that he could feel comfortable with us? (81) G: What would you think, though, I mean after - just after the meeting we've had - the two meetings we've had or the three short thing and the one short one, you know, or whatever way you want to put it. (81)

S: How do you mean? (82) G: Oh, I think your liaison of that and I don't know how else I can - how else we can talk to you? (82) G: You know... (82) G: Oh, I understand that? (82) G: Yeh, I understand that. But, you are the only person we can talk to to get through to this person. So, the questions have to be directed to you. (82) G: To pass on to him. (82) G: Okay, how else we can do that and we want you to feel comfortable. (82) G: And I hope you are... (82) G: Okay, I understand, yeh. (82) S: And we accept that. (82) G: Maybe we're doing it unknowingly, you know, we're just in conversation. But, sometimes we might say how would you, you know, what we mean, you know. You know, it's just a slip of the tongue - I'm sure that's all it's meant by. But, would he feel easy with us? Do you think - that's all I'm asking. I don't - would you think he would feel easy with us? (82)

S: What position do you think he's in right now? How do you see his position? (83) S: Anyway, any feelings you have on him. (83) S: I don't think you are either. (83)

S: I think we all realize that the guys eaten up inside. (83)

ASA: You see, by listening to for instance your recount of the dreams or your own feelings concerning the type of personality of the attacker or murderere. Maybe you may jog something that we have learned through our own experiences which would aid us in the apprehension of this man. (83) ASA: You're not used to sitting down and telling people about a dream you had, you know, which has some substance or somehow relates to an actual event. See that's why when you tell us things we just listen to that. (83) ASA: Something. (83) ASA: You know, I would like to just, you know, go back if we could to the dream and take it apart bit by bit. Maybe we, you know, maybe there is something that with what you know and with what we know we can put A and B together and it will lead us to C or you know another... (84) ASA: Right. You know, that's what we understand. But, we don't expect you to say - how do you know these things? Because I don't think, you know, you say you have had premonitions in the past, you know, if you do have some type of - I hate to use the word power or ESP or anything, but whatever it is there is something there. (84) ASA: You know, and if it could lead us to something - that's what we're looking for. (84) G: Should we go from the beginning then? (84) ASA: Go ahead, sure. (84)

ASA : Oh, I think, in this case here. (84) S: Reveal the fact that you had a dream? (84) G: Well, you've told people. (84)

ASA : Sure, sure. (84) ASA: I would ask one thing, though, you know, if we're doing that, obviously, you know, like I explained to you before that we have to eliminate you, okay. You know, based on some of the evidence we have - what we call physical evidence, you know, a tangible object - I, you know, if we had a lead on you, you know, these officers wouldn't be sitting here without handcuffs, you know. (84-85)

G: You wouldn't have gone home. (35) ASA: Right, right, you know, you wouldn't be walking out of here shortly or whatever. But, again - obviously in a case like this, time is of the essence. If there is someone out there walking around like this and from what you have told us so far, what is to stop that individual from doing the same again? So, I don't know when you intend on talking to your counselor or whoever you wish to talk to. But, I would ask you this, you know, would you be willing to do certain things and that would be to give us a sample of your blood. (35)

ASA : A sample of your saliva and a sample of your hair. See because that is what we know. I don't want to tell you what we know, because that way, if we do that - well someone will say - well, you know, he knows all these things because the police told him that. (35) ASA: You see, I can't - I don't want to affect your credibility. (35) ASA: Okay. It's almost as if I want to be your friend, but I can't be your friend because someone else would try and use that against us. (35) ASA: Me as a prosecutor or you as a

SA : (Contd.) witness or you as a police informer. So, if we  
can do that - that wouldn't take much time at all. (85)

SA: Also, there's one other thing. Would you allow the  
officers to look in your car? (85) ASA: Okay. Why  
don't we break at this point. (85) G: Stop and take a  
break. (85) ASA: So that, you know, the investigation  
is not totally stopped while you are talking to whoever  
you wish to talk to, okay? ASA: No, I - I realize that. (86)

ASA : I realize that, but you seem like maybe you're uncomfort-  
able without talking to him. So, you know, in all fairness  
to you I think you should talk to that person. (86)

S : Well, what is it you want to do, would you like to continue  
with this? (86) G: You want a can of pop or something? (86)

G: Do you want a can of pop or something? That phone doesn't  
work, but this one does. As a matter of fact, they've had  
trouble with the phones today. Believe it or not in this  
department the phones go off for periods of time. (86)

ASA : The whole department? (86) G: The whole department. (86)

S : It happened three or four times in the last two weeks. (86)

G : Do you want a can of pop or something? (86) ASA: Do you  
want coffee? (86) G: I want to cut this tape? (86) ASA:  
Before we do that, could we get these hairs and things? (86)

ASA : Let's get that out of the way. G: We'll have to call an  
evidence technician in here. Is there one in the station -  
they should be changing the shift. There should be one in  
the station. So, let's do that. (86) ASA: Why don't we  
take a breather. (86) G: Okay, I'll take the tape off. (86)

G : Steve - I'm going to say my piece, okay. (87) G: The person  
needs help, okay. Uh - you've cooperated with us as much as  
you can, as much as you say you know, okay. I'd like to  
think that you were the person that needs this help, okay.  
My partner and I and everyone else is convinced that you  
killed this young lady, okay. I'd be more than happy to  
give you any help that I can give you, okay. The evidence  
that you gave us tonight - will convict you. (87) G: If  
you would just let me say my piece, okay? The evidence  
that you gave us tonight will convict you. If we have to  
come back and get you with an arrest warrant, the judge  
will now see that you do not request any help. (87) G:  
What is that? (87) G: Right. We're convinced it will  
convict you? (87) G: It will be analyzed, and when we  
arrest you with this evidence, it's going to come back that  
it's you and it's also going to come back and show every-  
body that you don't want any help. That you don't want  
any help. We're more than happy to give you help, more  
than happy. I know right know... (87)

G : You sit here... (87) S: We're not asking you any questions.  
(87) G: We're not asking you anything, we're telling you  
what we know. (87) S: I'm not asking you any questions.  
(87) G: We're telling you just what we know. Okay? (87)

S: Now, just sit there and shut up - nobody's asking you questions. (87) G: You're going to be arrested for this. (88) S: I'm going to go down the points, you want to analyze the evidence. (88) S: Don't say anything, because I don't want to hear anything. I don't want you to answer, I don't want you to say anything. (88) G: We're not asking any questions. (88)

G: You've been given your rights. (88) S: Fine! (88)

G: Fine! (88) S: When you want to say something, you tell us and we'll get a counselor for you. I don't want to hear nothing from you. Don't say anything, just look. You want evidence, what is that? That's a boot. This is a living room setting. This girl is on her hands and knees. This is where she was being beaten about the head with a blunt object. (88) S: I'm going to show you a blunt object. This is a blunt object. Let me get the picture out. What does this mean? This passiveness in her fingers. Is she wearing anything? Seven blows to the head. Where did I hear that? Maybe one or two glanced off the shoulders. Where did I hear that? Well, that's pretty, let's count them. That once was a pretty girl. Okay, descriptions - what's a description we have on the offender? Let's - let's see a composite picture. Does this look like anybody in this room? (88) G: Yeh, well, the guy drew it? (88) S: Who has a shirt that matched the description you told us? S: Steve, we won't be apologizing, Steve. Let me tell you what we're going to be doing. (88) S: Steve, let me tell you something. In your tapes, you said this man would have to come forward when the time was right. (89) G: I want to tell you - I want to tell you why she died. She died with you beating her, because she was a religious person. She died - you said in your tape that she died passive. You didn't know why. She offered no resistance. Her fingers are held with her thumb to her index finger in both hands. (89) S: She turned to God. (89) G: This is her religious prayer to God in her temple that she goes to. (89) S: She turned to God. (89) G: The reason she wasn't screaming or fighting is because she was doing breathing exercises, preparing herself for death. For a religious person preparing herself for death while she's being killed from a somewhat, supposedly, another religious person. (89)

G: Maybe you have never met. (89) S: Steve, you have to live with it. You have to. (89) S: Yes, you do. (89)

G: You cannot live live with this, Steve, it's going to eat your heart out. (89) S: The chances of you dreaming this dream. (89) S: This is not a dream, this is a murder. This is no dream to this girl - she is dead. (89)

G.: You discovered, because you called us - you told us you did it only in the third person. That's why you're discovered. If you never called us, we would not have known where to go. You came forward to us. You want help. You want God to give you penance, you want to be redeemed by Him. (90) G: I'm not quoting anything from the Bible. Okay? (90) S: I guess the game isn't over for him, he still wants to play games. (90) S: Now, I'm finished. You know, you had your chance, you live it. I - I, you know, you live with it, Steve. God help you. I don't know how you're going to do it, Steve. You live with it, not me.

G: Steve, you're not strong enough to live with this. (90)

G: This will be on your mind. You're not going to be able to sleep tonight and you're not going to be able to sleep tomorrow night - not knowing when we're going to knock on your door. (90) G: You have been quite an experience. You are going to get the electric chair. The judge is going to see - you have no remorse in your soul. (90) G: It's embarrassing to what you did. It's a vicious crime, but it's embarrassing. Your wife will become embarrassed, your Chaplain will become embarrassed, because you are in his place at this church. It's very embarrassing, very embarrassing. (90) G: Could you have been sleepwalking? Do you sleepwalk? (90) G: That you know of. Could it be sleepwalk? It happens - I'm asking you, could you sleepwalk? (91) G: Fine! (91) G: Fine! (91) G: Fine! You got out of bed, why you went over there at that time, I don't know. You saw her in the neighborhood, she was... (91) G: How do you I know you never met her? (91)

G: I don't know that. (91) G: A very attractive girl, a very attractive girl. You wanted to talk to her. Okay? You went in there whatever time it was, you say 1:00 - I never said 1:00, you told me 1:00. (91) G: Steve, I just cannot understand. Okay? You yourself told me. Okay? No matter how much of a shell you want to get into. Okay? (91)

G: I'm not going to doctor anything. I'm just saying what is on my mind. Okay? Whatever you think, okay. You were the one to- you were the one to come forward. This man wants to have his sins forgiven. Did you or did you not say that? We spoke about that earlier today. The only way... (91) G: Do you think there is any reasonable man alive today who for the first time in his life commits a murder and is not sorrowful for it? A reasonable man. Is there such a person that would not be sorry for killing an innocent person. (92) G: You want me to tell you why I think you killed her? (92) G: You were attracted to her. Okay? You liked her, you saw her, and you wanted her. You went over there, you got in the apartment, you spoke with her, you talked about sex. You found out there was going to be no sex - willingly, so you beat her to death and you beat her and you struck her. That's why she was killed - that's why she was killed, because she would not give you any sex. I know that, you know in your own mind, Steve. You can tell me everything you want. You can think in your first person, your second person or your third person. I have been a policeman for 12½ years, I have dealt with all kinds - all kinds. (92) G: And you wanted



G: (contd) sex from her, she did not give it to you willingly.  
So, you attacked her. That's why you killed her. That's  
why, because you became enraged. (92) G: Okay, this  
interview is over. G: Sit down, you're not through yet. (92)

TAPE TRANSCRIPTION

10-10-80

Steve Linscott

L: Yes! (49) L: Yes! (49) L: Yes! (49) L: Yes, I do (49)  
L: Yes I do. (49) L: Yes! (49) Okay, we're going back to  
Saturday afternoon we were - I was at home babysitting my kids  
and several other kids as my wife was conducting some classes  
downstairs with a lot of ladies, and so I was involved all after-  
noon. But, we did notice out the door that there was a great  
deal of commotion and fire engines, ambulance and several police  
cars out there about 4:00. I believe in the afternoon. Two  
police officers came to the front door and we let them in and  
they wanted to know if we heard anything suspicious or seen any-  
thing or saw anybody or any cars or anything like that, and I  
replied that I've been off about all afternoon and hadn't heard  
or seen anything. And they said well late last evening about  
1:00, and so I said we hadn't heard anything or seen anything  
suspicious, that we had been asleep and that I would check with  
the rest of the residents and people staying in the house, and  
that we would get back to them and they took my name and number  
and that sort of thing. And about this time or while he was say-  
ing that- o'h he did say and he had mentioned that somebody was  
murdered about 1:00 p.m. or something like that. And I immediate-  
ly thought about this dream that I had had that evening, the  
previous evening concerning a man and brutally beating somebody  
to death. And I didn't say anything to him then, because I  
considered it just a dream and you know strangely coincidental,  
I didn't say anything. And I believe it was the following day,  
Sunday, one of the staff people in the house, Jim Saucerman, I  
did mention it to him and roughly gave him the outline of what  
my dream was about, and he suggested I call the police about it  
and let them know and he said he would if it was his situation,  
but I let it go another day and the following evening my wife  
and I were out for a walk and she happened to mention that the  
person that was beaten was a female, and she happened to mention  
that she had been beaten. And this really sort of startled me  
and so I told her a little bit about the dream, and I mentioned  
to her that I was thinking about maybe calling the police about  
it. And she didn't have a comment. But, later told it to the  
other staff member in the house, and he advised me to go ahead  
and call them just to see what they thought about it and let  
them make a decision about it. So, at about 9:00 - 9:30 roughly  
I called the police station and said that I had some possible  
information, and well I was skeptical of it's value - I'd still  
let them decide, and then I told them the dream. (49-50) L:  
Yes. (50) L: L: Okay. Uh I think early, I don't know exactly  
what time I began the dream, but I remember that I woke up  
at 2:00 in morning and looked at my watch about half way through  
it. Previous to that was the first stage of the dream of two  
stages. During the first stage, I remember a man who had blonde  
hair and light features, 5'5" to 5'7", somewhat stocky build,  
wearing a terry-cloth shirt, short sleeved shirt with two red  
or purple horizontal stripes across the chest and on the arms  
and on the edge of the sleeve. And I think he purplish or dark  
brown pants, something of that nature on. And when I dreamed  
again he just was stepping into the room, he's four or five  
feet into the room and I saw him take a couple of steps, stop,

begin talking in a very easy-going conversational manner - manner, friendly, unexcited, very comfortable in the situation and talking with somebody and a this went on for maybe it seemed like twenty minutes or so. And then at about into this period a little further his attitude changed and you could really sense that this person seemed to change in character. And he was sort of evil looking and kind of real malevolent, intent, and he displayed a weapon at that time and it seemed like it was an object sort of heavy maybe, I don't know, this tall or so - eight or nine <sup>2 1/2</sup> inches, and was metallic, dark, and it seemed to be rounded on one <sup>2 1/2</sup> and sort of come down into sort of a rough square at the other end. And I have no idea of what this could be and I don't have any real clear perception of it as I dreamed it. But, he showed this to the person who looks female, I believe, though I couldn't see her and most of the dream was concentrated on this person. And showed it to her, displaying it to her holding it up about shoulder high to himself, looking at her and getting her reaction and I could see him speaking (see his mouth moving) but just couldn't hear any noises or anything in the dream. I should mention that just maybe set stage a little bit, but it there seemed to be a light of off to his right shoulder, and about head high or a little lower, a living room type of light and I'm thinking that I believe there was another light on in the room, but it would have been more or less facing him, illuminating the front of him. The rest of the room was sort of shadowy, though I have the impression that it might have been a living room situation or something like that. And then it was at that point I began sensing a change in the person, but I woke up and just took stock for a few minutes about the dream, looked at my watch and I think it was about 2:00. And I had the obvious - I had the idea that I would wake up and shake it off and get rid of this dream so that I can get some sleep, and I tried to do that - rolled over and went back to sleep. I then had the second part of the dream where this person was using the weapon and I couldn't see him (except silhouette form) very clear silhouette form, and he was beating somebody who was below his knees, below his waist and knee area, and beating very swiftly and very strongly, his arm going, you know, raising it fully up to the ceiling as high as he could reach and again quickly, and beating this person very brutally. The last scene that I had was sort of a close-up of this instrument coming down onto flesh and blood flying everywhere. And at that point I woke up and somewhat unnerved by it, you know, maybe perspiring a little bit, and I thought about these impressions and just before waking up I thought that I heard a noise and sort of in that transition period between sleep and wake. I heard I heard a noise, sort of a sharp noise like paper slapping or somebody whose really slapping newspapers real hard or you know bundled up newspapers real hard or something, sort of a loud popping noise. And I went out into my front room to look around, I thought perhaps I'd heard the noise out there, and there wasn't anybody or anything out there that I could see that made that noise, nothing

had fallen or anything like that. (50-51) L: And we didn't turn on the lights or anything, but a so I was up and walked around a little bit and came back to bed and sat on the edge of the bed a little bit, thought this over and shook off the effects as a bad dream and went back to sleep. And I had no more thoughts about a little bit that morning, but the business of the day - I didn't give it anymore consideration until the two officers showed up about 4:00 and wanted to know if there was anything suspicious during the evening about 1:00. So, I thought about that immediately and that basically runs through it. Is there anything I believe I left out? (52) L: No. (52) L: L: Okay, I don't have any recollection on how he got in except that he entered, I believe the door was behind him and I picked it up that he was in the apartment and maybe taking one or two steps before he stood and began conversing. And this is four or five feet in and I saw him take one or two steps, two or three - stop. And that's about it. I have no idea, and he was facing this person, I believe his back was possibly to a doorway, he was facing the person he was talking with. So, this person obviously had to be further into the room. (52) L: Yes. I couldn't see this other person. This whole dream was this man. (52) L: Well, the only -you know- the only way when the dream begins for me he's taking steps into the room and stops and converses with her, and she's in front of him. So, she had to be - the only way I can think of is maybe she unlocked the door and took about ten steps or running back into the room and waiting for him to come in or something. Unless he let himself in to, you know, maybe she called and he let himself in or something. (52-53) L: Um-yeh- well it's just the impression I had that it was just a conversational type thing like you would probably begin a conversation. I couldn't see her lips moving - just get the impression of conversation and this sort of thing. So, it probably was a normal greeting of some type. I have no idea. (53) L: I don't know really - maybe they're particular topic was and, you know, meeting that late at night and that's hi, how are you, you know, how's traffic or something. (53) L: Well, what do you want? (53) L: He was conversational like she- like he didn't think there was anything wrong with him being there that late at night. Just, you know, there wasn't any problem like he wasn't explaining or anything like that. He immediately seemed friendly. Stepped onto the scene and immediately was friendly. (53) L: Yeh, it would be displayed through body language, you know, and how he moved or something like that. (53) L: Just I'd say walking into the room, smiling, speaking and making a little gesture with his hand and just very easy going. (53) L: No, no uptight, nothing. (53)

L: Yeh. Maybe he had been there at that time of night before, you know, it's just sort of a common occurrence to me (ha) that's what it seems to me. (53) L: Well, if he came in on his own, I don't think that she made any strong show of displeasure like, you know, I really wish you wouldn't walk in like this - how about getting out and starting over or whatever. It just - it just seems to me they just began conversing very friendly and this sort of thing. (54) L: It's a possibility, I suppose (54) L: Well, I wouldn't think that way, but you know that would be one reason why a person would be very calm and his approach would be, you know, he may have startled somebody but he didn't particularly want them to be startled by his presence. (54) L: Well, I wouldn't say so. It was more like friendly and cooperative and I'm cooperating with you. He didn't seem like he was trying to control the situation or anything like that. Just sort of responding, you know, to however the situation was and talk, you know, friendly and that sort of thing. (54) L: I don't even know if that's - I don't really know, I don't see it that way really. (54) L: I sort of see it like that she expected him, you know, she would expect that he would be there - no problem. (54) L: Maybe not even that. I'm not sure, I really-okay my impression; I'd say no she isn't unhappy that he'd be there, you know, maybe he came by to pick something up or something - I don't know. (54) L: I don't know, maybe he was selling Amway or something. (54) L: Well, you know if somebody came by and said that I've got to have this stuff- I've got to fill this order by tomorrow morning, can I come by? Okay come on in. (55) L: I wouldn't mind. (55) L: If he appeared in my apartment, you know, he might be tossed out. (55) L: Yeh! I'm not trying to draw up any business. (55) L: It's good! (55) L: You get in to save money, too. (55) L: Three or four - or so, something like that. (55) L: Yeh. (55) L: Yeh, she's a direct distributor now. (55) L: Oh, there definitely is. (55) L: Three weeks. (55) L: Yes. (55) L: Since we moved here, yes. We were approached last year by a friend from our church and he's been into it now - quit his job and sells Amway full time. (56) L: Yeh, he's doing pretty good, yeh he's doing alright. (56) L: In Oak Park here? Well, a block from Jackson, I think and... (56) L: I just a - I don't go door to door, I just a - the people I bump into and you know if I get chatting with them I just ask them, you know, what kind of household products do you use and I've got a product here that is very - just concentrated and you spend a little money to get it, but it lasts a long time and you save money. So, I use that sort of approach, I'm not very good at it yet. (56) L: LOC... (56) L: Sure, yes (56) L: Seeing that, you know, covering sort of grease or heavy dirt products and ... (56) L: L: LOC is more like a general cleaner for like washing the floors and your walls and cabinets. L: Well your ... (56) L: Well, we've been trying to make it as a dish soap. Everybody's buying a dish soap, because it's a real good product, you know, you use just a drop and it saves money in the long run and more business. And it leaves clothes fresh, better as a matter of fact than anything else we've ever used. So... (57) ???

L: O'h we sell some - lot of dishwashing liquid, you use about half a teaspoon - that's all, and car wash and car polish. (57) L: So far we haven't moved much more than that. That's about it. A few vitamins. (57) L: Yes. (57) L: Expensive! You know people are really interested in health and they want a good brand of vitamins you know they might buy them, but they're expensive. (57) L: Uh, it would be a person that would be more interested in good health and being sort of alarmed over, you know, all the BHD-BHA and foods products, because of this and you know that your Big Mac is killing you and this sort of thing. (57) L: Well, I'm kind of one of these people, my wife more than I am and so, you know, if I find somebody that's interested in health I may talk to them about this, you know, and this sort of thing. I think Shaflee's got a better product. So... (57) L: No, we're not vegetarians. (57) L: No, we don't. We'll pick up our soda and potato chips and stuff like that and, you know, hot dogs and all the other garbage that's cheap, but we try and stay with wheat breads and things like that and try and stay away from unbleached stuff and white sugar. (57) L: Yeh, that's - the only thing is is that they're expensive and if you really want to get into vitamins I would recommend Shaflee. (58) L: You know I'm not out to make that much money. So, if they're really interested then I would say Shaflee's is cheaper and a better product. (58) L: Well, I don't go door to door, you know, so a anything like that. (58) L: Usually they don't. Not many have, it's just been my friends, you know, friends at school and you know the boldest approach that I've had is prospecting a teller at the bank, one teller, and I found out that my distributors have already prospected them. So, anyway, I haven't really been aggressive on it and I didn't prospect anybody over in this particular apartment building or anything like that who would. (58) L: Yeh, well, the one that's close to us where the murder occurred. If that's possibly your line of reasoning. (58) L: It's not too much. (58) L: Yeh. (58) L: They are using it already and it's through another distributor, so. (58) L: Sure I can give them any price I want, yeh. (58) L: Well, I sort of beat around the bush with them a little bit about it. They're not going to they're not really heavy into Amway and they give us, you know, set up with one particular person and they probably just stay with them. They just keep sort of tension out of the way, because we would both know these people and this sort of thing. So, anyway... (58-59) L: Yeh, sure. (59) L: O'h, really? (59) L: O'h, o'h, maybe you were closer. (59) L: Yeh, I might not charge you tax or something. (59) L: Uh okay well, they are conversing and like I mentioned this, you know, the conversing goes on for a while and his attitude changes and he displays his weapon and looks at her to get her reactions, smiles at her and has a very glaring type smile, and it's just that attitude change, I guess that struck me, and I woke up. (59) L: Uh, I would say twenty minutes, twenty minutes, half an hour or less Wednesday night, I'd have to stick with that, you know, the more I talk about it, the more fixed it

gets in my mind. I'm not sure if I'm really going back to you know a week ago. (59) L: Well, because it gets fixed and it can get fixed. (59) L: No, I'm not rebelling against my subconscious or anything likethat, as far as I know. I would like to ask you guys a question and this is something that bothered me a little bit yesterday. Do you suspect me of this crime? (59-60) L: Yes, I can see your reason for doing that. (60) L: Yes. (60) L: Yeh. (60) L: Uh, there's a line of reasoning Wednesday night - it's on tape. But, going into and I really feel like I got set up thinking about it too. This line of reasoning concerning the psychology of this person and really requesting that I really try and get into this guy's mind and decide what he would be doing next and how is he feeling and that sort of thing. Uh- just thinking it over I get the impression later on and that possibly your (laugh) trying to put me in this guy's mind, you know, that I could be able to tell you guys what he'd be feeling like, because there's some sort of split personality in my life or something like that. And a- so that's, you know, made me real suspicious and I'm wondering if maybe I shouldn't request counsel. What would you suggest - you're a State's Attorney and I'm sure that you want this case to go well, but. (60) L: Yes. (61) L: Yeh, yeh. (61) L: I don't know what it is, but a... (61) L: Yeh. Well, I want to cooperate, you know, and you know I just kind of feel that perhaps I- uh, you know, I'm available and a... (61) L: Yeh, I would say what's on my mind - what's on my mind, I want to you know, if there's anything I can say that would help and if there's any sort of psychological rationing or reasoning that I can discern, you know, help with - I'll throw it out there, but... (61) L: Yeh, I can see, you know, how it can help you too, but I know also that a- you know a- well, I have no indication that I have any sort of schizophrenic personality. And if you guys start thinking that- well this is so weird - we'll just stick this guy with it, you know, he just seems to be wrapping up the case for us right here. (61) L: Really, not too much. (61) L: Yes. (62) L: Yeh. (62) L: I reject that, but go ahead. (62) L: Yeh, right. (62) L: Yeh. (62) L: yeh. (62) L: I thought about that and you mentioned the other night; could we get a message to this guy through you. (62) L: If you (laugh) thinking about that yesterday - I didn't know if you mean; can he speak to you, Steve, and do you have a split personality that maybe you can reach or do you have psychic ability that you can reach this guy with. (62) L: Yeh. (62) L: Yeh. (63) L: Right. (63) L: Yeh. (63) L: I realize you have to be as thorough as possible, you know, and I give you all the credit for having to think about all the possibilities. So, you know... (63) L: Yes, it doesn't happen everyday. (63) L: And I wanted to ask you too what sort of message would you like to get to this guy? I was thinking the other day that I would try, you know, I sort of had an impression that maybe I could reach this fella, but you know what kind of message would you like to get to him? (63) L: And seek help rather than to hide, you know. (63)



L: You believe that? (64) L: Yeh. (64) L: Yeh. (64) L: Right.  
 (64) L: How do we get this message to him. You mentioned prayer.  
 (64) L: Well that's - just reading the Bible, that's right. (64)  
 L: Well, uh. (65) L: It's a possibility. Stranger things have  
 happened. (65) L: Well, I don't know what the whole purpose is  
 either except that this is an unusual circumstance and I'm a firm  
 believer in God and that God has a personal plan for my life and he's \*  
 working it out daily, and I'm experiencing it daily. And so I believe  
 that somehow this is wrapped up and I accept your thought too that there  
 might be some way that I could reach him. (65) L: That's right. (65)  
 L: You're a Calvinist. (laugh). (65) L: So does my school. (65)  
 L: I believe in that. (65) L: Except he gets times to repent. (66)  
 L: (laugh) (66) L: Yeh. (66) L: That's true. (66) L: (laugh)  
 surrounded. (66) L: Well, uh, well, face to face I'd talk to him  
 awhile to, you know, come to terms with his life - his life, what's  
 going on and where he's at and trying to get him to give it up, you  
 know, come in and make things straight again and that's a hardship  
 that might cause himself or others. But, a otherwise I'd just straight  
 ask God, you know, God covered this guy up to police. And God listens  
 to straight request to advise and ? and they'll work it out. (66)  
 L: That's alright, I'm getting prayed for it too. It's quite a... (67)  
 L: I agree. (67) L: Can I get through a Biblical thought in here,  
 I know what you guys are trying to get at, but Biblically the person a-  
 he is a sinner as in sin repeated to him so that he's on his way to hell  
 or the Wrath of God abides upon him unless the person turns to Jesus  
 Christ and not so much worried about all the sins I've committed or God  
 I've got to confess every single one of these sins and this sort of  
 thing. But, he got between Christ personally and asked Christ into  
 his life to be a savior and then God additionally wipes away all sins,  
 the ones he remembers and the ones that he doesn't, everything. He  
 makes him clean from that moment on in God's eyes. That's the Gospel.  
 (67) L: Sure, yeh, because it's not based on works, it's based on  
 faith alone, and it's brought up numerous times in the Bible. (67)  
 L: O'h definitely. God holds him- as a matter of fact, he's going  
 to get nothing but judgement without Christ, and then there's degrees  
 of judgement, so he'll be judged according to his works, but nobody  
 is free from judgement in having received Christ as a personal savior.  
 And once they receive Christ as their personal savior - they are free  
 of all judgement, except daily sins and God deals with those on an  
 individual basis, but they're going to have them because they are in  
 Christ and when God looks at that person and he sees the blood of His  
 son covering that sin and this is. That's the Gospel, so that's what  
 I believe. (laugh) (67) L: About-well, you know, he's not a Christian  
 I guess, but what he believes that's hard to say. (68)

L: Probably, I'd say Romans I 18-32 describe him perfectly. He's given God up in the picture. That God doesn't really come into the picture for him - or if he thinks about Him - if he can weigh off so that it doesn't affect his life personally, and that's the description of mankind. Generally in Romans I. (68) L: Sure. (68) L: Very interesting. I felt the same way. (69) L: Well, we all know God to have a good, simple nature, you know. (69) L: And many have rejected the light. Even though people are raised morally, they still die and go to Hell and it's basically because we are corrupt, you know, totally corrupt and they would recognize nothing good nor accept it. And there's very few that do, and that's only because God chooses them by a spirit he opens their heart and for some unknown reason that person believes and another person doesn't, but God opens their heart. And that's the hard mystery, but that's what the Bible says. (69) L: Well, he forgave one anyway. (69) L: One didn't want, right. He rebelled right to the end. (69) L: This fellow, well, he's definitely a rebellion. (69) L: The only thing that I've ever seen that softens anybody's case is the word of God. The word of God is spoken by God, it's the truth of God and it has a tendency to tell like it is, and to expose sin and also to expose God's character. That combination can open a person's life and his heart. (69) L: He won't realize it until God sends somebody to him. There are people who fall down in the street in the middle of a busy day and cry out to God and they're saved, and they've got light in their soul and they go on living for God. That's a possibility, but I think this guy is closed right now. (70) L: Yeh. I don't even think he has a penance, he needs to just confess - to admit, "I'm a sinner and I've got nothing to rely on but God's mercy. And there is nothing I can do to, you know, do away with my sins." Actually, we all need to come to that point, even though we haven't murdered. (70) L: I wouldn't say so. I don't really know, you know, I have no idea. So, sometimes God himself will reveal a person's situation, but I haven't. I don't really what this guy's like. I think he's real hard right now. Probably closed, I imagine he must be feeling some guilt and that makes a person harder, you know. (70) L: Well, like I say; I always give it right to God. God can either leave that person, knock him down, make him talk in his sleep while he's in the hospital and somebody picks him up and takes him to jail, and he gets things sorted out there or God might work in his life, change his life, he might remember something some Christian said to him at sometime where it really convicts him and that makes a change. (70) L: That's not necessarily the answer, but a you know. (70) L: Well, everything's easier with God it's just his choice what he wishes to do. (70).

L: Yeh. (71) L: That's a good possibility. That's a time-taking process- what I've been asking for is soon, you know, you got to work it out soon and a so, I don't know. Sometimes just wait, you know, I'm going to deal with this fellow in my own way. So, you never know. There are all sorts of testimony as people have said that this and this have happened, some have been quick, some have taken years, others are just a gradual realization. (71) L: Sure. (71) L: Yeh. (71) L: Right. (71) L: They get a phone call or something. (71) L: That's true, it's not and God is big enough to comfort them, and they can even have joy in this situation. (71) L: I really wouldn't- there normally isn't, and it's- it's good to have grief. (71) L: Catholic? (72) L: Baptist? (72) L: Hmm- I'd like to talk with them. (72) L: I'd be glad to talk to them though, but I'm sure somebody else probably - talking with them already. (72) L: You know, it's hard to tell. People sear themselves so much, you know, that they don't feel you know a lot of what they should feel. And a you know it's hard to tell just how much he feels about this. He might really do it in a totally different way, you know, there are some people who would say, you know, better their grave than this life or whatever. So, it's hard - hard to know. A person that kills has got to have some sort of philosophy that, you know, he thinks he's sending him into an internal fiery hell, you know, then he's got to have a - you know, pretty perverse inside. He probably thinks that you're sending him into the death. (72) L: It might help you, if you get in contact with him, but I don't know how you'd find him by knowing what he feels. I don't know unless it came from what you know of behavior patterns, people tend to establish, you know, having certain feelings and positions on life or whatever. I don't know, but a perhaps if you had a strong suspect and got close to the fella and if you knew a little bit more about him that you would be able to, you know, deal with him more effectively or something like that. (72) L: Well, that you're able or willing to give counsel or give help or... (72) L: Well, a the only - the only way I'd say is that a Christian would be that he would pray for this person, and you would change his heart- maybe concerning the police. Maybe he'd wake up and just find that he doesn't have any bitterness toward the police and hope this guy - maybe just a sort of new understanding that, you know, maybe there's help here or something like that, you know. (73) L: O'h, well, look at Hollywood, you know, a (ha, has) we see Kojak walking around, you know. (73) L: Well, this is the first contact that I've had of it. (73) L: That you're more interested in your cases, mixed with a little social work and with, you know, getting the facts and putting things together. (73)

- : Well, sort of - probably that you were, uh... (73) L: Yeh, I'd say that probably good at getting the facts and bringing a person in and somewhat punitive, you know, that you would have punishment in mind when you caught up with a person- something like that. (73)
- : Well, that's what I've been told in impressions. We've got sort of a redneck police force back home, you know, where they will sort of impose their own punishment, you know, they'll... (74)
- : Put people into the truck - into the car and, you know, and a this sort of thing, and show up late at night, you know, if some guy is really making trouble and just, you know, whale the tar out of him which has happened a few times near us. (74) L: No, not to me, but to one fellow that was really harrassing my family, you know, shooting a gun off in their direction and threatening to burn them out and stuff and the guy just kept calling the police and calling the police, and they just showed up there at about midnight or so and whaled the tar out of him and took off. (74)
- : Well, you're different in every way. You guys are more - I think professional and a - you know, you've got hearts and you're willing to get involved and you both show, you know, a desire to help this fella, this guy, you know, so a you're not living up to the Hollywood image, and I think these guys back in Ellsworth, you know, probably just living up to the John Wayne image that they pick up. (74)
- : Yeh, Yeh. Because I didn't have much except this, you know, and I didn't take them as normal or take them as typical, but I guess that I had nothing... (74) L: Right, I had nothing but a - well this is one small group and I wonder what they're like, you know. (74)
- : Probably a lot of people feel that way, too, you know, the way I feel about it, there's also punitive after it's involved with you guys, more than just, you know, apprehension or... (74) L: Well, it might - I really don't know, you mean sort of an extrasensory perception or something like that? I have no idea how I would relate to it, except pray for the person more intelligently. (75)
- : By just knowing maybe a... (75) O'h, I might pray that the person would realize in his heart that, you know, the police are not going to, you know, really damage him psychologically by arresting him and that sort of thing, but he would be helped there too or something. (75) L: I would imagine so, yeh. (75) L: Well, I didn't form any opinions of you guys or anybody else in the country, you know, I just had nothing else to go on and that didn't put the bottom line on any of my opinions. So, I just had an open mind. (75)
- : Yeh, well, first of all you have to be sure that you have a personal relationship with Christ. If you've actually been born again and not in the Catholic sense where that wafer is actually the body - the physical body of Christ and the physical blood of him - that you munch his flesh and drink his blood. Not in that

L: (contd.) sense of receiving Christ, but to see in Christ in a spiritual way as your personal savior so that you become saved, and, you know, that involves receiving all the joy and all the other benefits that go with being a saved person. You have that personal relationship - you have a personal communication with God just like you could sit and talk to your own father or your best friend, you know, just sit and talk and chat and you have a free line of communication. You can talk about anything, pray about anything, you can express anything to God and God will in my experience - will answer. (75) L: I don't know a best friend. (laugh). (76) L: Yeh. (76) L: Other than God - well, we move around so much, I'd say a friend at school, I guess. (76) L: Just one Christian, Ron Baines is his name. (76) L: He's just a Christian, a he doesn't seem to have a lot of counseling, you know, characteristics, but... (76) L: He's a student, but he's had some time in the Mission field. He's coming back for more training. (76) L: He's living in Oak Park now. (76) L: No, he's married. (76) L: That's right. (76) L: He will and he'll show the answers too. (76) L: Boy, I don't- I don't think so. (77) L: More fear I think than, you know, fear to do it. (77) L: L: I would more than likely think so. (77) L: Yeh. (77) L: Yeh. (77) L: Sure. (77) L: Yeh. (77) L: Hmm hum. (77) L: That's right. (78) L: We don't know when we could walk out the door and... (78) L: It must be he doesn't think about that. (78) L: Yeh, in his situation possibly, but I don't think... (78) L: Hmm. (78) L: I don't know. Uh- I really don't know. You know, he's got one of those serious situations that I've ever seen and, you know, a murderer and a brutal murderer and this sort of thing, and I really don't know where he's at in my experiences in life, you know, I don't think I've dealt with people like that. Oh, I've talked with some pretty hard cases, you know, and on religious and spiritual terms. So, we just dealt entertain the thought, you know, of God and this sort of thing. I don't know how - how hard he's tried, he might be all confused - really messed up, but he may have been that way for years and a, you know, it's just something more. (78) L: It's a possibility. I don't know - how would he do that? (78) L: He doesn't have any control over it. (79) L: I said that I wouldn't think that he'd have any control over, you know, you said trying to reach you guys through me. How would he know? I feel like this is the Lord's will and a something that God isn't fitted, you know, a dream - dreams are Biblical. That it's maybe more- maybe more information, more informant, more to give my life wrapped up with you guys, you know, talking to you or something and more information for you people to work with to capture this fella, and why you would choose to do it in this type of, you know, sort of supernatural, uncharacteristic way, I don't know. (79)

L: Well, he works things out on a natural sense too. (79) L: That's true. That's what I want to do. (79) L: That's true, yeh. (laugh) (79) L: Well, I feel like it's true to the dream and it might be informative, it might, at least, you know, stir you guys up enough or create enough interest, and a I don't know that you might pursue this course, maybe that's what God wants is to just pursue it for all it's worth, you know. (79) L: Yeh, I definitely do. (79) L: Yeh, well, I - yeh, I do think, in other words he needs to not only protect himself, you know, protect society and I think that's helpful to him too. (80) L: Sure. (80) L: Yeh, yeh. (80) L: I don't know, but a... (80) L: Ha! Ha! Okay, sure I accept that... (80) L: Hmm hmm. (80) L: I'm willing to pursue that, you know, I mentioned awhile back that I was thinking that way today, I guess, or it would be yesterday, but a - you know, I was thinking about calling you up and asking you, you know, what kind of message you want to get across, you know, I feel like I could... (80) L: Well, well, I don't know. (81) L: Yeh, I should have just asked well what did you have in mind when you - what did you want to get across, you know. (81) L: Because you had said, you know, I knew that you're concerned and you wanted to get that across and that sort of thing. But, you had said that if we wanted to get a message to him through you, could we do it? And I was just thinking, well, what do they have in mind. Do they have a statement or an idea or something that they want to get across. But, I was thinking the other day you know, maybe - maybe I do have some sort of contact and I don't understand everything about what goes on and I've had premonitions and facts, and I don't understand those. So, a... (81) L: Well, I don't know. Just a - I would try to change his mind, you know, about his situation and that he needs help and there is a place that he could to get help. (81) L: Maybe I'm just trying to put it into his mind or pray that God will put it into his mind - that he would call you guys up, maybe even for, you know, something unrelated. You know, he would sort of get the vibes or whatever. (81) L: Shh... I don't know. (81) L: Yeh, well, to be honest with you I kind of wonder at your motive sometimes, you know, in your line of questioning. (81) L: So, a he might feel that way too. (82) L: Well, a I keep getting, you know, just trying to think along with you guys as you're talking, but your line of questioning still might be trying to implicate me, you know, as far as having a split personality or something. (82) L: Yeh. (82) L: Okay, I just don't haven't put down my guard, you know. (82) L: So, I'm not totally relaxed. (82) L: Yeh. (82) L: Right. (82) L: Yeh, I know you ask me. (82)

L: You know you ask me would you feel comfortable and I'm just saying that I'll give you my straight, honest opinion. (82)

L: I don't know - I don't know what this person would feel even if it was with anybody and anybody in authority. that had, you know, a position of authority over him, he might feel uneasy with them. (83) L: Position? Uh- you mean physically or psychologically or something? (83) L: I Uh, I think he's probably a person that takes a little rather than spend all his time giving them, you know, I don't think he owns a company or something like that. Physically, you know, as far as his category in life or whatever, but psychologically maybe - I don't know really, tore up inside, I guess, so I don't really know how. I'm not trying to wage his I'm not getting, you know... (83)

L: Yeh. (83) L: Yeh. (83) L: Hmm hmm. (83) L: Hmm hmm. You're trying to pick up information or impressions or whatever. (83)

L: Yeh, anything. (84) L: Yeh, right, yeh. That's what I hope to be able to do, you know, by coming forward, you know, cooperating with you. (84) L: Yeh. (84) L: I would like to ask a question! (84) Do you mind if I talk to - with a counselor at school or something like that. An older person - more wise, because of his doctorate and all this good stuff. Just to get his impressions and his thoughts on this - on the whole issue. Do you mind if I reveal this to him? (84) L: Yeh, you know, because you asked me not to talk about it. (84) L: I have told people, right. But, I want to clear it with you two. But, a okay, it doesn't make any difference then I might - the guy in our chapel to get his impressions. (84) L: Okay. (84) L: Sure. (85) L: Right, yeh, I realize that. (85) L: Right. (85) L: Right. (85) L: Sure (85) L: Sure (85) L: L: I don't mean to talk to him now. (86) L: Like tomorrow, or... (86) L: Sure, I'm - yeh, that's fine. I'll go as long as you guys want, I'll cooperate and all that sort of thing. (86) L: 11:30- let me call my wife. (86) L: I would sure... (86) L: Sure. (86) L: Okay, I'd like to call my wife, too. (86) L: Alright, okay. (87) L: You're kidding! What evidence are you talking about? (87) L: You're barking up the wrong tree. Analyze the evidence, analyze your evidence first. (87) L: Your blood, a hair, saliva. (87) L: Analyze it, first. (87) L: I'd like to have Chaplain Strauss here. (87) L: I'm requesting on tape that I request Chaplain Strauss. (87) L: Sir, I request that my counselor be here... (88) L: Will you give me my legal rights, please? (88) L: I request a counsel. (88) L: Can I ask you... (88) L: Hey, some guy drew that - I told

L: (contd.) it wasn't what I... (88) L: I wonder if you guys will be apologizing once we analyze that little bit of information I gave you tonight. (88) L: If you are wrong, I wonder if you will. (89) L: If I for a minute thought that I was the guy, I would walk right in and I would say - hey, I wish to be prosecuted. Hey, if I thought I had committed this. Why are you keeping me from the door? (89) L: I never met this girl before. (89) L: I don't have to live with anything, gentlemen! (89) L: I don't have to, it's not eating my heart out at all. I have absolutely - I'm innocent, guys, you know, I want to see the counselor. (89) L: Hey, I don't know what the chances are. (89) L: I realize- I realize that. (89) L: Ha! That's pretty un-Biblical. (90) L: My are Biblical, you know, you're telling me I need penance and penance is, you know, some tradition made up 1700 years ago. (90) L: I'm not playing games, guys! (90) L: Sir, I don't have to live with it - I've got no convictions of it. (90) L: Well, I've had quite an experience today. (90) L: I don't have any... (90) L: Sir, I have absolutely no recollection of what you're telling me is actually something that I've done. (90) L: Sleepwalk? Well, I've never sleepwalked in my life that I know of. (91) L: I'm not going to admit to anything. I'll say no- I couldn't have sleptwalk. (91) L: Good grief! L: Why somebody should let me in that I have never met before... (91) L: Well? (91) L: No, you don't. That's true. (91) L: My wife. (91) L: Unless you doctor those tapes, it's on the tapes. (91) L: You were asking me my physical impressions of this person, you know, if I had seen you in a dream commit murder and I would try to think - get inside your head, what would you as your sort of person do. You don't look like a person that goes around doing a lot of vicious acts commonly and everyday. So, I would probably say - yes, this guy would probably be eaten out inside and that's what I was trying to give you. (91) L: If the person did the murder, you know, and it takes an awful lot to lead up to somebody to go and kill somebody. You know? It takes a lot. Why would a person just walk up and start killing somebody? (92) L: L: Have your say. (92) L: I couldn't have killed any person- never. (92) L: I request a counselor! (92) L:



DRAFT TRIAL EXHIBIT, 7/14/92, People v. Linscott. Note: The Trial Judge had not passed at this point on the admissibility of evidence. As with any exhibit proposed to summarize or illustrate the evidence, the following would be subject to objection or supplementation by the State.

TRIAL EVIDENCE COMPARED WITH MR. LINSKOTT'S STATEMENTS,  
IMPRESSIONS, AND GUESSES ABOUT HIS NIGHTMARE

ACTUAL FACTS: (1) THE  
CRIME; (2) THE CRIME  
SCENE; (3) DECEASED,  
KAREN PHILLIPS; (4)  
THE ATTACKER

THE NIGHTMARE  
AND LINSKOTT'S  
STATEMENTS,  
SPECULATIONS,  
AND GUESSES  
ABOUT IT

KNOWN FACTS  
ABOUT STEVE  
LINSKOTT

(1) The Crime

- |   |  |  |  |
|---|--|--|--|
| 1 | DEATH BY STRANGULATION<br>AND BEATING                      | BEATING ONLY   |  |
| 2 | STAB WOUNDS ALSO   | BEATING ONLY   |  |
| 3 | 66 WOUNDS, 34 ON<br>SHOULDERS AND HIGHER                   | ABOUT 7 BLOWS,<br>MAYBE MORE, ALL TO<br>SHOULDERS OR ABOVE   |  |
| 4 | BODY STRETCHED OUT<br>ON FLOOR                             | BEATEN TO HANDS<br>AND KNEES   |  |
| 5 | WEAPON: SLENDER METAL BAR                                  | WEAPON: BLUNT,<br>THICK, HEAVY, METAL<br>OBJECT LIKE COUNTER-<br>WEIGHT ON GRAND-<br>FATHER CLOCK; NO<br>POINT ON IT |  |
| 6 | WEAPON: 24 INCHES LONG                                     | WEAPON: 8 OR 9<br>INCHES LONG  |  |
| 7 | BEATING ACCOMPANIED BY<br>WHISPERING, ARGUING,<br>POUNDING | NO NOISE; CONVER-<br>SATION WAS FRIENDLY<br>BEFORE ATTACK, THOUGH<br>NO WORDS WERE HEARD                             |  |

REFERENCES ARE TO  
PAGE #s FROM  
TRANSCRIPTS OF  
TAPED INTERVIEWS  
OF SL.

15-16

15-16

15

12-13

14

54-55

12

8 BLEEDING CONFINED MAINLY LOTS OF BLOOD FLEW  
TO HAIR AND HEAD; LITTLE EVERYWHERE  
ON RUG EXCEPT IN HEAD AREA

19

9 AFTER A MINUTE OF NO INTERRUPTION  
SILENCE, NOISES CONTINUED OF BEATING

10 BEATING OCCURRED BEATING OCCURRED  
ABOUT 1:00 A.M. AFTER 2:00 A.M.

11 DECEASED SOUGHT TO DECEASED DIDN'T  
DEFEND SELF OR COULDN'T  
RESIST

12 DECEASED RETREATED DECEASED DIDN'T  
TO KITCHEN DURING BEATING MOVE FROM MAIN  
ROOM OF APARTMENT

13 DECEASED STRUCK WITH NO BOTTLE IN  
DRAIN CLEANER BOTTLE NIGHTMARE

[Note: This entry will have to be fleshed out at the trial. The bottle was found outside the building by Off. Leahy; the report states that a fingerprint was visible, but makes no mention of blood. Bates Stamp 30. But the report forwarding this evidentiary item asked for lab examination of the blood on the bottle. Id. at 11. Off. Leahy did not testify about the bottle, Tr. 721 et seq, and the lab did not report tests of any kind on the bottle.]

14 DECEASED POSSIBLY NO SUCH ARTICLE OR  
STRUCK WITH TABLE BLOWS IN NIGHTMARE  
LAMP

[Note: Trial testimony similarly will be needed to support the entry above that the lamp was or may have been used.]

## (2) The Crime Scene

15 BEATING OCCURRED DIDN'T KNOW LOCATION  
IN OAK PARK OF BEATING

16 ONE-ROOM STUDIO SAME SIZE OR LAR- FOUR-ROOM, 12  
APARTMENT PLUS KITCHEN GER THAN LINS COTT'S 2-BEDROOM,  
APARTMENT

17 MATTRESS SERVING AS BED COUCH IN ROOM;  
WAS PROMINENT FEATURE SEEMED TO BE IN  
OF ROOM; NO COUCH A LIVING ROOM 9

18	DISTINCTIVE STAINED GLASS WINDOWS	NO SUCH FEATURE SEEN	
19	DISTINCTIVE DARK WOODEN PANELING THROUGHOUT	NO SUCH FEATURE SEEN IN ROOM	
20	LARGE STEAMER TRUNK; DESK; HANGING PLANTS; ARTWORK ON WALLS; NUMEROUS BOOKS; CHANDELIER, HANGING FROM WHICH WAS A PENDENT; CHAIRS; BOOKSHELVES	NO SUCH ARTICLES SEEN	
21	OVERTURNED LAMP, TELEVISION ON FLOOR	NO SUCH ARTICLES SEEN IN NIGHTMARE	
22	NUMEROUS RELIGIOUS ARTICLES ARRANGED ON TABLE SERVING AS AN ALTAR	NO RELIGIOUS ARTICLES IN ROOM	29
23	2 CATS IN ROOM	NO PETS IN ROOM	29
24	RECORD PLAYER IN ROOM WITH NO SPEAKERS	STEREO OR SOMETHING SIMILAR POSSIBLY PRESENT	29
25	RECORD PLAYER ON	NO NOISE OR MUSIC	29
	[Note: Trial testimony will be needed as to turntable spinning.]		
26	STOVE BURNERS ALIGHT	PROBABLY A COOL NIGHT; OCCUPANT WOULD TURN HEAT DOWN AND USE EXTRA BLANKETS, CLOTHING FOR WARMTH	
27	ARTICLES IN ROOM SCATTERED ABOUT	ARTICLES IN ROOM UNDISTURBED	44
28	DIRTY DISHES IN KITCHEN	THOUGHT WAS NEAT HOUSEKEEPER	44
29	ONLY ILLUMINATION -- OVERHEAD CEILING LIGHT	LIVING ROOM LIGHT AT OR BELOW ATTACKER'S HEAD	55
30	NO PHYSICAL EVIDENCE TYING ANYONE TO CRIME	ATTACKER WOULD DISCARD A CONCLUSIVE CLUE WHICH WOULD BE FOUND	32
31	SOMEONE USING BURGLAR	NO SUCH EVENT IN	

TOOL PROBABLY GAINED NIGHTMARE  
ENTRY TO APARTMENT AFTER  
DECEASED FOUND AND  
POLICE HAD LEFT

(3) The Deceased,  
Karen Phillips

32	WOMAN	GENDER UNCLEAR	6-14
33	CAUCASIAN	DREAM VICTIM APPEARED TO BE BLACK PERSON	6-14
34	24 YEARS OLD	NO INFORMATION FROM NIGHTMARE ABOUT AGE	
35	ATTRACTIVE; AVERAGE HEIGHT, WEIGHT; BROWN HAIR	NO INFORMATION FROM NIGHTMARE ABOUT SUCH FEATURES	
36	NURSE	NO INFORMATION FROM NIGHTMARE ABOUT JOB	
37	UNMARRIED	DIDN'T THINK MARRIED, BUT JUST AN IMPRESSION	
38	LIVED ALONE	NOT SURE IF DECEASED LIVED ALONE	17
39	COLLEGE GRADUATE TAKING POST-GRADUATE NURSING CLASSES	HIGH SCHOOL GRADUATE, PERHAPS A BIT MORE SCHOOLING	
40	RELIGIOUS PERSON	VICTIM SEEMED AT PEACE, A CLUE PERHAPS SHE WAS RELIGIOUS	

(4) The Attacker

41	MALE	MALE	
42	5'5" TO 5'7" TALL	6'0" TALL	9, 54-55
43	POSSIBLY WORE HI-HEELED BOOTS	HAD NO BOOTS	41

44	SOMEWHAT HUSKY BUILD	SLENDER	54-55
45	WIDE FACE AND MOUTH -- "SQUARE" FEATURES	NARROW FACIAL FEATURES	
46	BLOND HAIR	BROWN HAIR	54
47	SHORT HAIR	HAIR LONGER THAN ATTACKER'S	9
48	RECEDING HAIR LINE	ORDINARY HAIR	
49	FAIR SKIN, FRECKLED	ORDINARY SKIN	54
50	NO MUSTACHE	HAD MUSTACHE	48
51	DIDN'T WEAR GLASSES	WORE GLASSES	48
52	30-35 YEARS OLD, MAYBE OLDER	26 YEARS OLD	47
53	JOB HOLDER	COLLEGE STUDENT	
54	WORE BROWNISH, PURPLISH TROUSERS	HAD NO SUCH TROUSERS	54
55	WAS A CRIMINAL	NO CRIMINAL HISTORY IN HIS 37 YEARS	48-46
56	WAS A PROFESSIONALLY VIOLENT AND MURDEROUS PERSON	NON-AGGRESSIVE; HAD TOP SECRET NAVY SECURITY CLEARANCES	
57	A SMOOTH LIAR WITH A MEAN, CROOKED, PERVERSE STREAK	NO SUCH TRAITS	31, 36, 44
58	NOT THE FIRST TIME HE COMMITTED SUCH A CRIME	ONLY OFFENSE -- 1972 TRAFFIC CHARGE	5, 30
59	WILL COMMIT MURDER AGAIN	NO CRIMINAL HISTORY IN HIS 37 YEARS	
60	WORE TERRY CLOTH SHIRT	HAD NO SUCH SHIRT	9, 13, 55

61	SHIRT HAD 2 STRIPES ACROSS CHEST	SHIRT LINS COTT WORE TO STATION HOUSE HAD NO STRIPES ON FRONT OR CHEST	9, 54
62	LIVED IN NORTHERN SUBURBS OR COULD BE FOUND THERE	LIVED IN OAK PARK, A WESTERN SUBURB, HAD NO ASSOCIATION WITH NORTHERN SUBURBS	33
63	LANDLORD LIVED IN OR INSPECTED HIS BUILDING	NO LANDLORD	
64	NON-CHRISTIAN	WAS A CHRISTIAN	
65	POSSIBLY HAD BEEN MARRIED BEFORE	MARRIED	35
66	HOPING TO MARRY	MARRIED	35
67	BECAUSE HE'S MEAN AND PERVERSE, DIDN'T TALK MUCH WITH WIFE	LOVING RELATIONSHIP WITH WIFE	38
68	DOESN'T KNOW IF ATTACKER HAD CHILDREN	HAD TWO CHILDREN AT TIME OF 1980 CRIME	35
69	DIDN'T LIKE EXER- CISE, WALKING	WALKED FOR EXER- CISE, RECREATION	
70	HAD ROOTS IN AREA, WAS A RESPONSIBLE PERSON	MOVED INTO OAK PARK 5 WEEKS EARLIER; COLLEGE STUDENT WITHOUT CHICAGO-AREA TIES	36-37
71	KNEW DECEASED WELL; HAD A LONG AND TRUSTING RELATIONSHIP WITH HER	CONCEDEDLY DID NOT KNOW DECEASED	25-26, 40
72	DECEASED MAY HAVE EXPECTED ATTACKER TO ARRIVE	CONCEDEDLY DID NOT KNOW DECEASED	57-58
73	MAY HAVE LET HIM- SELF INTO ROOM	CONCEDEDLY DID NOT KNOW DECEASED	40, 57-58

74	HE MAY HAVE BEEN THERE BEFORE AT THAT TIME OF NIGHT	CONCEDEDLY DID NOT KNOW DECEASED	58
75	CONVERSED WITH DECEASED IN FRIENDLY, EASY- GOING WAY FOR 20-25 MINUTES	CONCEDEDLY DID NOT KNOW DECEASED	13,64
76	MAY HAVE PLANNED ATTACK FOR A LONG TIME	CONCEDEDLY DID NOT KNOW DECEASED	16-17
77	ASSAULT WAS IN RETALIATION FOR SOMETHING IN THE PAST THAT OCCURRED BETWEEN DECEASED AND ATTACKER	CONCEDEDLY DID NOT KNOW DECEASED	30
78	WOULD DISPOSE OF BLOODY CLOTHING	NO MISSING CLOTHING	33
79	WOULD DISPLAY HIM- SELF IN PUBLIC MORE OFTEN	ATTENDED SCHOOL AND WORKED JUST AS BEFORE	33
80	MIGHT DISCUSS ACTUAL CRIME WITH A TRUSTED COUNSELOR	DIDN'T DISCUSS ACTUAL CRIME WITH SUCH A PERSON	31,35

Memo

To: Dave Protes  
From: Tom Decker  
Date: July 19, 1992  
Re: Linscott and "facts only the killer could know."

Dave, we have discussed the impact on Steve of the pretrial publicity in 1980-82. Are there also ethical questions in which students would be interested? Assume the following.

After a nighttime murder of a woman in her apartment, the police conducted a canvass of neighbors, who were asked if they heard or saw anything suspicious late the night before. They were also asked to call police if they could think of anything, no matter how silly it might seem.

Six weeks later the media were notified that an arrest had been made. The accused, the police said, contacted them several days after the murder and reported a nightmare he had the night of the murder. The nightmare was similar to murder in some respects, leading police to conduct five hours of taped questioning of the citizen about the nightmare.

The arrest was made, police said, because analysis of physical evidence linked him to the crime scene and during the questioning he recited facts "only the killer could know."

Is it ethical to report what the police said? (The accused has not retained a lawyer for trial; unless he is the murderer, he would have no way of knowing what the facts of crime were, except for scanty reports by the media.)

Is it ethical to report what the police said after the accused retained a lawyer, who declined to discuss the police statements? (Assuming the lawyer can obtain the tapes and details about the actual crime, it would take him/her perhaps four 20-hour weeks of work to be in a position to respond intelligently to the police statements. People who work with tapes estimate listening to and summarizing tapes takes 11 hours for each hour of tape. In this case no transcript had been prepared, which would require additional time. Then the tape synopsis has to be compared with the autopsy report and other information from police reports that are provided in discovery.

Is it ethical to report what the police said merely because the newly retained lawyer declined comment?

Is it ethical to report what the police said a month later, after the lawyer has had time to evaluate the material, but still declines to comment?

When the police have made statements that have the effect of labeling the accused as guilty beyond all doubt, do media representatives have any obligation to conduct their own investigations before reporting the statements? Or --

M

*Do such police statements implicate other ethical standards precisely because they are not the mundane releases normally made.*



TAPED DISCUSSIONS  
FROM  
OCTOBER 8 & 10, 1980

PKM Wmy  
Copy

TITLE: THE DIFFERENCES BETWEEN STATEMENTS IN THE TAPED DISCUSSIONS AND  
REALITY OF KNOWN FACTS

Key: P: = police, Q: = question, R: = reality, A: = Answer

Tape 1

Statements

Reality

pg.3 1507-"Just a traffic arrest                      /Never arrested just ticked

pg.6 2013-I say, beating Him to death    /The victim was female.

pg.8 2787-Dream may have occurred between/Murder may have occurred  
1 and 2 am.    /1 and 2

pg.8 2891-Description of man in dream-

blonde hair, short

/mine was shorter (see tape3  
at 2766, pg 45.)

not muscular, but square chested

/I'm slim build, basketball

Shirt- terry cloth

/No shirt owned by me.

purple stripes on chest

light yellow or off-white

pants- brownish red

/Don't own this color.

height-5-5 to 5-7 (in heels, see

/I'm 6 feet tall.

tape 3, pg38, 30-130.)

pg.9 2993-talking with someone, at ease  
5-5 to 5-7 in height (see tape 3 pg 38, 30-130) /  
light on behind him to his left,  
living room impression  
object hidden behind back  
blood flying everywhere  
(see tape 0910, pg 50 at 0895)

✓  
✓  
✓  
✓  
✓  
This means to  
bech later.  
/Localized to one area.

# Statements

# Reality

p.10 3504-black woman, not sure if woman /white woman

crouched while hit, then falls / ✓

Focus of dream is on perpetrator

/That is the focus  
throughout

p.11 3876-light on possibly a couch

/No couch, no lights in  
in same area?

4005-size of apartment, larger <sup>than</sup> <sup>He's</sup> ours/much smaller than ours

4096-I don't know if cold or hot outside /Cool that night

4200-Stay warm with blankets

/Had burners on stove

p.13 4332-Held up object in right hand

/Left handed (evidence)

*object*  
rounded on one end, dark metallic,  
rough, not smooth, not unwieldy,  
blunt, thick, tapered down but not  
to a point (See 5323)  
Weight from Grandfather clock  
(See Tape 1 OCT 10, pg. 50 @ 1080)

/no bends, bluish paint  
/smooth, unweildy  
/slim and to a point  
/lug wrench

4554-Perpetrator sounds like a psychopath/I'm not a psychopath, see  
my MMPI.

p.14 4697-The blows delivered in slantline/ ✓

seven blows possibly focused on head

/60 odd blows all over

p.15 4831-methodical quick attack and over/Evidence of biting, sex  
things knocked over,  
argument.

4943-5 to 7 feet into room, plus her space/not that much room.  
(See Tape 1 OCT 10, p. 50 @ 095)

4997-I don't know how got in, guess he was/wood shavings, break-  
expected or let in.  
in.

p.16 5048-Seemed premeditated, not solicited/(A wild guess)

p.16 5072-Not crude, at least H.S. and /B.S. Science, Nursing  
a little beyond.

5127-She had no problems with him being there/She was afraid to

be alone that night

p.17 5225-Victim did not struggle

/Evidence of much

pg 2

# Statements

# Reality

~~1e5344-Q:P:Did anything interrupt beating? /Dream-NO, R:Mohammed~~

*SL's Answer:  
restimony*

END OF TAPE ONE-----

Tape 2: October 8, 1980 continuing questioning

pg.1 0030-Blood flew everywhere /Blood flew in small area.

0247-Blood soaked assailant /No blood on me

0300-Q:anybody else in room /Was there, why ask if no  
one else?

p.16 0773-Q:P:What was she wearing? /A:no clothes but this is  
admitted imagination.

0819-I guess she is not clothed /R:Clothed in gown.

p.20 0933-I guess she may be robbed /R:No robbery.

p.21 1264-I state if anything I would be sympathetic to her  
/R:This is not consistent

p.22 1578-Blood flew everywhere /R:Confined area I believe  
with there theory  
me. (That is, according to SL,  
it is not consistent w a  
theory of his  
as an  
attacker.)

p.22-p.24 1667-2220 They wish to put me /R:A dream only, I give  
"into" the dream. only impressions.

p.25 2283-I state my wife wakes up when I do if I get up/Alibi

## Statements

## Reality

2320-Dog sleeps on landing outside our door/Alibi, she always barked *when disturbed.*  
~~when disturbed.~~

2360-I sleep in underwear /Alibi.

2390-Haven't met but one person in neighborhood/Alibi.

2481-I guess murder occurred in building/R:Two buildings away.  
next to ours not KAP's building. Check  
tapes for clarity here, can produce witnesses/

2470 & 2481-I emphatically, clearly do not know where it took place,  
only formed a guess because of what police and papers said. Did not  
know where the address was exactly.

2506-Lighting conditions. Light on behind man/R:✓

p.26 2921-P:Q:"Dim lit light?" /R:(What WAS wattage?)

2520-Lights change in intensity in dream /Consistent with <sup>a</sup>dream not  
reality.

2976-P:Q:Did he make it darker? /R:I say it was darker  
during beating. This is consistent  
with a struggle and lamp knocked  
over so need to be careful here.

p.27 2808-P:Q:Did she greet him, kiss? /R:Probably intimate.A:"No"  
at 2817.

*Religious articles*  
2920-P:Q:ref. phone conversation /A:no religious articles

2839-P:Q:Music, reading to each other,TV/A:"No"R:Evidently yes.

2885-P:Q:Animals present? /R:Cat(s). *A: NO*

2989-P:Q:Did she try to talk him out of /R: Evidence of struggle

## Statements

## Reality

attack? ie. did they struggle, argue?

A: In dream beating in progress.

p.28 3131-I say from dream person was at least 30 /R:I was 25

(See pg 43, Tape 3  
OCT 8 @ 2355)

3251-P:Q:What did she do to get this beating?/R:She resisted him.

A:I don't know.

3280-P:Q:Was he "repremanding her...Aggravated"/ A:No. R: Moh. heard

arguments.

### Topics:

p.29 & p.30. A: Religion, repenting, liar, conscious stricken, leave a trace, ex. leave bloody shirt on banister (if that was the bloody shirt I wore why wasn't it analyzed for blood?), counselor, all guess work. [Note: he might use a counselor, I had Chaplain Stroup as my "counselor" when cops refused to let me go, Ch. Stroup advised me to give them what they wanted and lets get out of here, not to turn myself in or anything of the like which he would have done had I conveyed "guilty knowledge" on him.]

p.31 3872-A:He may be in north suburbs to escape /R:I did not flee.

4018-Q:How dispose of bloody clothes

/R:No clothes missing of mine.

~~4018-Q~~

p.32

p.33 4391-A:Strong personality type, self possessed, arrogant/R:I'm not a strong personality type.

4449-A:I guess (he's) married

/R:Jackson, Griggs aren't

p.33A 4470-I guess (he's) Joe Citizen

/R:Jackson, Griggs aren't

4470-I guess he's perverse, crooked, mean/R:I'm not, Jackson, Griggs are

4696-I guess he might drive there

/R:I wouldn't have

pg 5

## Statements

## Reality

p.34 4712-A:He wouldn't help them

/R:He didn't, I am helpful to others.

4738-I guess he eventually might help by leaving a trace/R:Doesn't

fit ~~the~~ description of my actions

p.34 4786-p.37--<sup>Here</sup>Mostly psychological guess work/R:Flattering to me

Doesn't seem helpful to them. R:shows the dynamics of the relationship I was assuming existed between I and police, not the dynamics of someone playing a game with police who had committed a serious crime.

END OF TAPE TWO-----

Tape 3: October 8, 1980 pg.38 continuing questioning

p.38 30-130-Boots, high heels, would make his height 2 or 3 inches lower so further difference in height. /My height 6 feet.

p.39 0421-I speculate about gaming and self-possessed attitude of perpetrator

/I'm not a gamer-Police Sgt. Mendrick stated I was a "straight shooter" *when asked*

0535-Speculation about person panicky

/I didn't panic or become disturbed until proof that they lied.

0841-P:Q:Is there anything he would go back to get?

/No idea, didn't bite & guess for *them*.

p.41 1272-P:Q:Married woman?

/I don't think so, see

pg 6

## Statements

## Reality

news articles for info

1320-P:Q:Is she immoral?

/A:No, R:she was sexually  
promiscuous.

1368-P:Q:Is she a clean person?

/A:Yes R:No sloppy single

1388-P:Q:Neat housekeeper?

/A:Yes R:No

1576-A:I reach people through prayer no  
matter how distant.

/Doesn't fit with their

reality & suspicions of multiple PD  
or of trying to be caught.

1854-A:I would go to the person

/Does not fit with their  
theory that I'm the per-  
petrator.

p.42 1760-P:Q:Is he a criminal?

/A:Yes Does not fit me

p.43 2240-Description of dream assailant /R:I have a narrow oval  
wide face and forehead face, brown hair  
blonde hair, square head

2309- Age: 30-35 "maybe older" (sur355) / myself-25

2355-I estimate Scianna age as younger than he is/R: if anything  
I estimate man's age in  
wrong direction.

2397-3598 Identi-kit  
INSET EYES  
CLEAN SHAVEN  
FRECKLED  
NO GLASSES  
LARGE MOUTH  
STRAIGHT SMILE  
STRAIGHT HAIR  
SQUARE CHIN  
2716-THINNER HAIR THAN MINE

ME  
NORMAL EYES  
MOUSTACHE  
CLEAN FACE  
DARK MILITARY GLASSES  
REGULAR MOUTH  
REGULAR SMILE  
MY BANGS HANG IN FACE  
REGULAR OR NARROW CHIN

3598-The product from the kit was made too young and hair too thin  
from person in dream

Pg 7

## Statements

## Reality

3605-Grego "You've seen our choice"

/R: Grego insists it not be changed.

R: 3638 Face wider than they

~~face to accept.~~

*choose to accept*

END OF TAPE THREE-----

Tape 1: October 10, 1980 pg. 49 continuing questioning

p. 50 0895-Description of man and clothing/Differs from me

5-5 to 5-7 (high heels???) *(See tapes, Oct 8, 30-33)* /6 ft *tall*

stocky build

/slim, basketball player

terry cloth shirt

/Don't own terry cloth shirt

2 red or purple stripes on chest

/No such shirt owned

brown or purple pants

/no such pants owned

7 ft into room when I see him

/room not that large for 2 people

p. 51 1080- Weapon 8 or 9 inches long

/32 inches long

light, head high or lower, 2 lamps

/R: ✓

living room

/mostly bed room studio

Weapon A: "I have no clear idea what it is" /common lug wrench.

*(See tape Oct 8, 1980 pg. 13 @ 4332)*

p. 52 1835- NOTE: I focus on the dream  
I draw any inferences from the dream  
and do not have and don't provide  
them with extraneous material.

/R: They would expect extraneous information from the focus of the questions which they designed to expand the scope of available knowledge and produce commentary from me that only a perpetrator would know.

p. 54 2603-2619-My impression he was not  
upsetting her by being there.

/R: She was disturbed that evening wanting someone with her.

2543-P: She surprised upset (NOTE police incorrectly summarize what I've been saying  
/A: I don't see it that way

*Pg 8*



2658- AMWAY

p.57 3127-She was into health foods /R:Not I, potatoe chips...

p.60 3620-"We don't suspect you" ASA /Reality was they did

p.61 4033- Pretty realistic conclusion /R:"Your trying to stick it on me"

CAN'T READ 4148-4189 TOO LIGHT TO READ

p.67 4806-Both I and police agree that all should pray - that as Grego says, "No human being who is any kind of a person can live on knowing what he's don okay"

I agree

/R:I did not confess and have protested my innocence for ten years

p.68 5130- I say, he's not a christian /R: I am

END TAPE NUMBER 1, OCTOBER 10, 1980-----

TAPE 2, OCTOBER 10, 1980

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Mostly talk about the perpetrator, 0 facts to compare reality with.

p.83 & 84- see ASA's comments and request to take the dream apart bit by bit at #'s 4010, 4068, 4023, 4157, 4161, 4219... Does this not suggest that in the numerous telling of the dream that the ASA still needs more info to arrest or prosecute, that there is nothing substantial.

October 8th, 1980

Hour: (4:35 p.m.)

In: Conference Room at the  
Oak Park Police Department

Present: Officer Ronald Grego #364  
Officer Robert Scianna #332  
Mr. Steve Linscott

SCIANNA: We are going to interview Mr. Linscott in reference to a homicide investigation, which occurred at 326 No. Austin Blvd., and is filed under complaint #80-9455. Before we begin the interview we are going to advise Steve of his "rights." You have the right to remain silent, you don't have to talk to me unless you want to do so. Do you understand that?

LINSCOTT: I do!

SCIANNA: If you do want to talk to me I must advise you that whatever you say can and will be used as evidence against you in court. Do you understand that right?

LINSCOTT: Yes I do!

SCIANNA: You have the right to consult with a lawyer and to have a lawyer present with you while you are being questioned. Do you understand that?

LINSCOTT: I do!

SCIANNA: If you want a lawyer, but are unable to pay for one; a lawyer will be appointed to represent you free of any cost. Do you understand that?

LINSCOTT: I understand!

SCIANNA: Knowing these "rights" do you want to continue with this interview?

LINSCOTT: Yes!

SCIANNA: Steve, do you want to relate to us how you became involved with this investigation?

LINSCOTT: Uh, yeah! I was uh, it was about 4:00 in the afternoon on Saturday afternoon, I believe it was, and we noticed the Fire trucks and the Police cars out to the side of the house in front of the other apartment building, and before long two Police Officers came over and knocked on the door and inquired as to whether or not we might have any information concerning any strange persons in the area or strange goings on or noises. And I responded that I had been occupied all afternoon in our apartment

LINSCOTT:

and that I hadn't heard anything. And he said that it was late last night about 1:00. I mentioned that I hadn't heard anything and that I would inquire in the rest of the house, and if the rest of the people that were living there whether or not they had heard anything. And they all came up in the negative. It was at this point when he mentioned it, I said that I remembered I had a dream that night, a very vivid dream about somebody beating somebody else to death. And he also mentioned that it was, I believe he said that a girl had been murdered, although I'm not sure if he said girl, I think he may of said that just a person was murdered. We said that we would get back to them, and he invited us to get back and call the Police Station if we remembered anything at all in the smallest detail. So, I said that we would and he took my name and number and left. It wasn't until a couple of days later thinking it over and remembering this dream, and after mentioning it to two of the staff personnel in the building that I had a dream concerning somebody beating somebody to death that they advised me that I should go ahead and call it in and just see what the Police thought about it, and left them make any decisions about it. The only other person that I had mentioned it to was my wife, and I thought that I had mentioned it to her that very morning when I got up because normally if I do have a vivid dream I will mention it to her, but she said "no" that it was just that evening that I called was the first she heard of it. And what finally tipped me off or what finally caused me to call in was that she had mentioned that she had read in the paper about that murder and that it was somebody who had been beaten to death. And so I decided to go ahead and call it in. I called it in about 9:30 roughly that evening, I believe it was, and talked for about half an hour to Officer Scianna.

SCIANNA: Steve, how do you spell your last name?

LINSCOTT: Linscott.

SCIANNA: And your first name is Steve or Steven?

LINSCOTT: Steve.

SCIANNA: Do you have a middle name?

LINSCOTT: P - Paul.

SCIANNA: Where did you live prior to 326 No. Austin?

LINSCOTT: We spent the summer in Union, Maine. Prior to that we spent nine months at 5930 W. Washington Blvd., in Chicago.

SCIANNA: How old are you Steve?

LINSCOTT: Twenty-six.

SCIANNA: And when is your birthday?

LINSCOTT: 7-9-54.

SCIANNA: And where were you born?

LINSCOTT: Newport, Rhode Island.

SCIANNA: Do you know what your Social Security number is?

LINSCOTT: 004-58-3774.

SCIANNA: Were you raised in Rhode Island?

LINSCOTT: No! My father was in the Navy and we moved around, I spent the last, o'h ten years prior to joining the Navy myself, in Maine.

SCIANNA: When was that that you joined the Navy?

LINSCOTT: That was in '74.

SCIANNA: And how long were you in?

LINSCOTT: Five years.

SCIANNA: What was your rank?

LINSCOTT: I was Radio man, third class.

SCIANNA: Did you attend school when you were in the service or before or after?

LINSCOTT: I spent two years at the University of Maine from 1972 to 1974. Went to Radioman A school after I joined the Navy and have come back to school after getting out.

SCIANNA: Do you have any degree?

LINSCOTT: No, I don't have any degree.

GREGO: Where were you stationed?

LINSCOTT: I was stationed two years in Jacusca, Japan, and two years in Guam, Marianus Islands.

SCIANNA: What school are you currently attending now?

LINSCOTT: Emmaus Bible School, Oak Park Ave., Oak Park.

SCIANNA: How long have you been in the Chicago area?

LINSCOTT: A little over a year.

SCIANNA: How did you come to Chicago, as a place to work?

LINSCOTT: I heard of the Bible School while overseas, and applied here and a couple of other places, and was excepted here and so I came here after getting out of the Navy.

SCIANNA: What other than the Navy did you hold any jobs any occupation since

LINSCOTT: No. I worked as part-time help back in Maine and worked as a Construction Laborer on foundations.

SCIANNA: Where is this at now?

LINSCOTT: This is in Maine. Ellsworth, Maine. And last summer I did part-time work cutting wood and doing painting, and that sort of thing for a farmer.

SCIANNA: How long have you been married?

LINSCOTT: I've been married, o'h about three or three and a half years now.

SCIANNA: You were married while you were in the service?

LINSCOTT: Right, we were married prior to Guam.

SCIANNA: Where?

LINSCOTT: We were married in Ellsworth, Maine, and then we flew out to Guam together.

SCIANNA: Do you have any children?

LINSCOTT: We have two.

SCIANNA: What are their names and ages?

LINSCOTT: Catherine is 2½ and Paul Mark is 9 months.

SCIANNA: And you currently now reside at 316 No. Austin?

LINSCOTT: Right!

SCIANNA: Have you ever had any kind of contact with the Police ever in your life?

LINSCOTT: I went through a stop light.

SCIANNA: Just a traffic arrest?

LINSCOTT: Right!

SCIANNA: And where was this at?

LINSCOTT: This was in Ellsworth in '72.

SCIANNA: You've never been a victim of a crime or reported a crime before?

LINSCOTT: We were broken into last year. We lost a stereo and my wife's band ring and a camera.

SCIANNA: And where were you living then?

LINSCOTT: 5930 Washington Blvd.

SCIANNA: Is there any other time?

LINSCOTT: No!

SCIANNA: In reference to your dreams, have you had similar instances in your past where you dreamt about something that actually had occurred?

LINSCOTT: Yes, growing up as a teenager and into early twenties, I did dream fairly often about certain things or not even dreams, just have an impression during the day and it would come true and it would always be something that would affect my life. It was never about anybody else. It was sort of like being in a situation talking with certain people that possibly I hadn't talked with before, and I would find myself in a situation talking to them, you know, and so I always logged this in sort of speak, in my mind, but you know never tried to think to much or develop it or anything like that. But, I was aware that it was happening and it hasn't happened in the last six years or so, six or seven years. Until this summer, and I had sort of an impression that I would be involved with the Police, and this happened.

SCIANNA: What do you mean by impression?

LINSCOTT: Well, just that I would be involved with the Police and also that I would be worried about my studies and that sort of thing, because of pressures of studies and so it's just sort of an emotional impression or premonition.

SCIANNA: And when did you get this premonition?

LINSCOTT: I just, I don't know, one day at work I think, this summer back in Maine, I just sort of had this impression and I was aware that it was a similar type of experience that I had experienced as I was growing up as a teenager, and it was the first time in six years. And it's not that I don't give it alot of credence, though you know it use to happen quite frequently. I never try to give it much credence, I always wait to see if it's going to happen.

SCIANNA: Have you ever discussed this ability you have with anybody?

LINSCOTT: Just my mother who seems to have the same sort of ability, and that was many years ago. So, I haven't mentioned it since we were living in the same house, this sort of thing.

SCIANNA: You mentioned earlier that you had talked to some of your residents at the house about your dreaming.

SCIANNA: Who was it that you spoke with specifically and when did you do it?

LINSCOTT: Okay, I think that I spoke with Jim Saucerman the evening before I called the Police, which would have been Sunday evening I guess.

SCIANNA: Can you recall what you told him?

LINSCOTT: I told him that I thought it was funny that the only information that I had for the Police was that I had a dream with a very strong impression of a fella who was beating somebody that I couldn't make out, and was beating him to death. And he was quite shocked at the dream and he thought that I should call it in immediately. And then the following evening I spoke with Carlos Creddiro, who is another staff member of the house, and he also thought that I should call it in because it might be something significant, and he suggested that I just let the Police make a decision on it.

SCIANNA: And what was it that you specifically talked to him about?

LINSCOTT: I also told him that I had a dream that I dreamed that somebody, a man had beaten somebody to death and that it was a very strong impression. I related to him that the Police were looking for somebody in connection with a homicide and I said it was the same night that this had happened. So, that is when he suggested that I call it in.

SCIANNA: Was your wife the first person that you discussed this with?

LINSCOTT: No I guess Jim Saucerman was, I thought I'd discussed it with my wife, but Jim Saucerman was the first one.

SCIANNA: When did you in fact discuss it with your wife?

LINSCOTT: I did, but not until we went for a walk Monday evening and as we were walking I mentioned to her the dream, and she related to me, actually I think she related to me first that the newspaper had mentioned that the woman who was killed was beaten to death. And then I told her about the dream and I told her that I had a dream that same night where a man was beating somebody to death and it was a very strong impression.

SCIANNA: Why don't we do a little background and back up to the time you had the dream. You had the dream at what time?

LINSCOTT: I believe it was between 1:00 and 3:00 in the morning, and I believe that I woke up at 2:00. I think I looked at my watch and it was 2:00 in the morning the first

LINSCOTT: time that I woke up.

SCIANNA: This would be which morning?

LINSCOTT: It would be that evening of the... maybe Saturday morning.

SCIANNA: Okay.

LINSCOTT: And I think it was a short time later that I...  
I mentioned before that the dream is in two stages  
and the second stage was after I fell asleep after  
waking up the first time for five or ten minutes.  
And I woke up again after that and I heard a noise,  
so I walked into my living room and walked around  
a few minutes and trying to shake off the effects  
of the dream and get some more sleep.

SCIANNA: Let's back up from that point.

LINSCOTT: Okay.

SCIANNA: Friday, what did you do Friday?

LINSCOTT: Okay, my memory is usually terrible on days, but lets  
see, Friday, I was in school until 12:30.

SCIANNA: This is the Bible School on Oak Park Avenue.

LINSCOTT: Right! Friday was probably a relaxed day. I think that  
I worked around the place. I'm trying to think of what  
kind of work that I did, but I believe I worked on my car  
a little bit and just did some general things, and also  
did some studying in the afternoon. And the evening,  
I can't remember too much about the evening at all.

SCIANNA: Do you remember who you were with?

LINSCOTT: Let's see. My memory is very terrible when it comes to  
days for some reason. But, I'll check back and try to  
find out if we were with anybody.

SCIANNA: Were you home with your family? Or by yourself?

LINSCOTT: Yes, right. Normally we would be at home unless somebody  
was over or something like that.

SCIANNA: What time did you go to bed?

LINSCOTT: We went to bed at 10:30 or 11:00 and I remember we spent  
most of the evening just sort of chit-chatting with the  
guys and talking with some of the guys at the residence  
in the house and that sort of thing. You know, eating  
a little food together and that sort of thing. And we  
went up around 10:30 and I think we were asleep by 11:00  
or so.

SCIANNA: When you went out you went up to your apartment in the  
building?



LINSCOTT: Right!

SCIANNA: How big is your apartment?

LINSCOTT: Our apartment is fairly large, we have a kitchen, living room area, a bedroom area which is a littler larger than the living room area and another bedroom adjoining that for the children.

SCIANNA: When you went up to bed, who was in the apartment when you retired?

LINSCOTT: Nobody, just my wife and I went up.

SCIANNA: Were your children already...

LINSCOTT: Our children were already asleep.

SCIANNA: And so this is at 11:00 your in bed with your wife and you had fallen asleep, now at what time to the best of your recollection do you recall this dream beginning?

LINSCOTT: Well, I don't really recall if it's something that happened at intermittent periods like some dreams do, but I think though that my remembrance is that it was just a solid dream, a solid impression, roughly between 1:00 and 2:00 in the morning. And I dreamed it at that period and I think I woke up at 2:00. And for the first part of it I tried to shake off the dream, because it was a strong impression and I was interested in sleep. So, I went back to sleep after that.

SCIANNA: Had you taken anything to help you go to sleep at night?

LINSCOTT: No!

SCIANNA: And you hadn't been drinking at all?

LINSCOTT: No!

SCIANNA: Well, we might as well get into the dream now. Why don't you relate to us what you recall about this dream?

LINSCOTT: Okay! I remember probably the first part of it would be seeing a man face on, the description would be blonde hair, short blonde hair and sort of a very fair, you know, light features, not muscular, but sort of square chested, wearing a terry cloth shirt with two (I think) horizontal stripes across the chest and I think one on the arm.

SCIANNA: What color shirt?

LINSCOTT: The shirt I believe was white or off white, sort of yellow. And I think the stripes were red or purple or something of that nature. And I believe that he

LINSCOTT:

had on brownish-red pants, you know burnt-red pants-or- something along that line or that tone. He was a friendly, he had a friendly way about him and he was very at ease with, I could see that he was talking with somebody. And throughout the whole dream he was facing me and I was looking straight on him, and I had the impression that I was a little taller than he was and so he was roughly 5'5" to 5'7" I believe. And I think the thing which stuck out most to me was that he was just very friendly and very easy going, and very comfortable in the situation. He wasn't at all distressed with whoever he was talking to. Very much at ease with the person. There was a light on behind him, to his left, as I was facing him and it was slightly below his head. It made kind of a soft glow in the room and I had the impression that it was some sort of a living room type situation. About, oh a little ways into the dream, he started to change a little bit in his attitude, becoming more what I felt was more evil intent or something like that. Also, he produced an object, I think he got it from behind his back and he was showing it to whoever he was talking with and he just, the impression that I got was that he was talking to a girl rather than a guy, and during this time just because of the change in his face he was showing this object to her and starting to smile a little bit, that I had sort of an impression that, you know, this is something which is not all that healthy. So, for whatever reasons I woke up, and I tried to shake it off so that it wouldn't interfere with sleep, and I tried to go back to sleep. After that I got to sleep, I then dreamed that this person had this object and was beating this person downwards, that this person who was being beaten was below his waist and below his knees or in that area. He was beating her on the head and you know quite a bit. And the last thing that I had on that part or the second stage of the dream was of this weapon hitting in a bloody flesh and a lot of blood flying everywhere, and that is the last part and there was a lot of blood, I remember that, and that is when I woke up the second time. I thought that I heard a noise in my front room, so I went out to our front room to look around and to also shake off this dream. I wondered if maybe I wasn't being impressed possibly that there was somebody in the room or something and I had somehow dreamed about it. Sometimes there is something like that is connected. So, I went out there and walked around and there was nobody around, so I went back to go to sleep and I sat on the side of the bed for a minute and thought things over about the dream and tried to shake it off, and went back and layed down and went to sleep. I slept through soundly until the next morning.

SCIANNHA:

Did you at anytime when you got up and heard the noise in your front room, did you investigate further and go downstairs or anything like that?

LINSCOTT: No, I thought that I was just coming out of the dream, but I felt like it was still quite close by. You know, I thought it was rustling of paper, but quite close by. So, I went out into the front room to look around and there wasn't anybody.

SCIANNA: At anytime in the evening did you leave your bedroom or leave your apartment and go downstairs.

LINSCOTT: No!

SCIANNA: In this dream, the dream begins with a relaxed conversation as you stated a man and what you believed to be a woman.

LINSCOTT: Yes!

SCIANNA: How did you perceive the woman?

LINSCOTT: I don't really get much impression of her at all. I had mentioned earlier to you that my impressions of her while she was being beaten was that she was not resisting at all, and I had the impression that she was crouched on her hands and knees after the first couple of blows and then she eventually fell to the floor. But, there wasn't a lot of resistance, and I had the impression that she was conscious enough to make some sort of a resistance, but she just wasn't able to or she didn't. Also, that I didn't have an impression of her nationality or anything, except that in the last part of the dream where the weapon did a lot of hit flesh and there was a lot of blood, that my impression was that she was black. But, that's the only impression that I have of that is that it was black flesh. So, that is about the only impression I get and basically the dream centers on this person, and I get quite a clear view of this person standing there chatting and very easy going type of person and very relaxed. That is what my dream focuses on.

SCIANNA: Do you recall at all in the dream what the lady might have been wearing?

LINSCOTT: No I can't!

SCIANNA: Do you recall in your dream, apparently this easy going and relaxed man entered the ladies apartment somehow, do you recall how that was?

LINSCOTT: No I don't, but I thought that the door was behind him, behind his back and not too far away.

SCIANNA: Not too far away?

LINSCOTT: Not too far away maybe six feet or seven feet, something like that. But, I'm not real sure but I had the impression that he walked into her place, possibly on her invitation or something like that. I wasn't too sure, but I remember the first greeting was not strange at all, it was very easy going as friend are, you know, glad your

LINSCOTT: here or now that your here...

SCIANNA: Was there a knock at the door?

LINSCOTT: I don't get any impression there at all. The first impression that I have is the person is not quite standing or maybe taking one or two steps into the room, and that's it. You know, coming in through the door or a knock or anything preceding that I don't have any impression at all from my dream.

SCIANNA: But, you have some feeling that he was invited in by her?

LINSCOTT: Well, I would just by the impressions of the dream that the person was relaxed and that sort of thing, it didn't seem like any late night encounter which would cause any sort of suspicion at all, and that the person entering the room he didn't seem to try to make any explanations or anything like that. Just very easy going and making conversation immediately.

SCIANNA: Can you describe the room?

LINSCOTT: Not too well. That really wasn't the center, I do remember a light on and I had the impression that there was possibly a couch which would be to the right of the light stretched out. And when you asked me earlier it seems that I was thinking too that there was some impression that it was a living room, because possibly I had thought or impressions or thought that ~~there might have been a stereo or something like that around.~~ Not that I see that in the dream at all, but there was just that I had the impression that it was a living room and possibly it is. Something like that. I would give me that impression.

SCIANNA: What gave you that impression, was there anything that you saw in your dream?

LINSCOTT: No, there was no sound leading to it, I didn't dream any words or any noises or anything. There was no sound even when there was beatings, there was no sound at all as far as I can tell.

SCIANNA: Do you recall anything about size of the place where it was located?

LINSCOTT: Well, I thought that it might be about the same size or a little larger than our place and which isn't too big really. It isn't a big enough size for us, but not large compared to other apartments that you can get into. But, I'm not real sure.

SCIANNA: So, your main focus was in the living room setting.

LINSCOTT: I believe it was the living room setting.

SCIANNA: You don't recall seeing anyother part of the place?

LINSCOTT: No! Everything that I dreamed took place I believe in one area.

SCIANNA: So, there was a relaxed atmosphere in the first stage of your dream between the man and the woman.

LINSCOTT: Right!

SCIANNA: Do you recall any of the conversation?

LINSCOTT: No!

SCIANNA: Can you recall if it was cold in there or was it warm? Was there any reason anybody was dressed in a particular form?

LINSCOTT: Well, he was dressed in a short sleeve terry cloth shirt on, and I don't know what the temperature was that night, but no I don't know really, I would just assume that it was cool unless people would turn their heat down.

GREGO: Most people would what?

LINSCOTT: Most people would turn their heat down in the evening to save fuel. But, I don't really know, not from my dream at all.

SCIANNA:: In the evening if the heat was turned down and it was cool, how would they stay warm?

LINSCOTT: Blankets to sleep

SCIANNA: In your dream this conversation lasted how long?

LINSCOTT: I really don't know, I get an impression from the dream that it would be twenty minutes or so, but I really don't know.

SCIANNA: Is that all you see in the dream is conversation?

LINSCOTT: Yes, they're just chatting very amicably. He doesn't smile probably until he produces the object from behind his back, and then he smiles at her. I just think from that there is a real change in attitude and that's when I decided to wake up.

SCIANNA: What was the focus of this producing the weapon, was he upset over something?

LINSCOTT: No, he was very easy going. I remember that he held it up to her like this, held it up about shoulder high to himself.

SCIANNA: In what his right hand?

LINSCOTT: In his right hand. He just held it up and sort of holding it out in front a little bit for her to see, and he was smiling and made a few comments, and smiled possibly at her reaction I believe.

SCIANNA: Do you recall what this conversation was?

LINSCOTT: No, I can't read lips to distinguish, but you can tell sometimes what people are saying by looking at their mouths. But, I couldn't see that well his features, just his general shape and a few details and where he was and showed his face...

SCIANNA: Where did he produce this weapon?

LINSCOTT: I'm not sure, but in my dreams as the dreams went on he was picking it up with his hand. But, possibly there was something next to him. But, I thought that maybe he got it from behind his back from somewhere behind him.

SCIANNA: Can you recall what the instrument was?

LINSCOTT: Okay! This is the hardest part, for some reason he held it right up in plain view. But, I think that it was rounded on one end and it was sort of metallic dark type instrument. No, maybe real machined, roughish, and it wasn't too heavy for him to handle, he handled it pretty easily. It was blunt and rather thick, and tapered down towards one end and rounded on one side. Rounded on one end and sort of tapered down, but not to a point or anything like that. But, I really don't have any idea what it was. It was some sort of weight or counter balance like in a clock, grandfather clock.

SCIANNA: Now you said that you were startled over the attitude change in this man. You don't know what brought on the change?

LINSCOTT: No! There seemed to be, of course I could tell that they were talking, but it seems to me something from inside of him, you know, it wasn't that their conversation produced, because it was rather sudden and it was something that he seemed to enjoy.

SCIANNA: What did he enjoy?

LINSCOTT: Well, he seemed to be quite in control of himself as his attitude changed he was quite confident in the situation. Not that he was threatened that would cause anger or cause for any earlier sort of emotions, but just that it came from him. Basically he started to change his attitude or that sort of thing.

SCIANNA: At this point then you awoke?

LINSCOTT: Right!

SCIANNA: And what did you do?

LINSCOTT: Well, I layed in bed for a few minutes and thought about the dream and recounted a few of the facts. Thought it through for a minute or two and decided to try and go back to sleep and not dream it, you know, just go to sleep. And so I rolled over and went to sleep again. And then the second stage began.

SCIANNA: How did that begin?

LINSCOTT: I'm not real sure of the beginning. I know that a couple of times the same picture of him holding up a weapon and smiling flashed back in and out as he was beating her. And this was sort of like a flash back remembering before, but I think it began... see that sort of confuses the transition a little bit for me just where it began at. But, I think it began where he was just beating her and he began to beat her, and just started hitting her.

SCIANNA: What do you recall about the beating?

LINSCOTT: Just that he was swinging up high and coming down across his body until he swung it long and striking her, I believe on the head, below his knees

SCIANNA: Do you recall how many times he struck her?

LINSCOTT: I really don't. But, I know it was several, seven sort of area or something like that.

SCIANNA: In the area of seven times?

LINSCOTT: In the area or something like that. Maybe more, I'm not sure.

SCIANNA: Was this beating confined to her head?

LINSCOTT: I dreamt that he was beating sort of maybe centering on the head at first, but just all random possibly as he was continuing. Possibly spreading it around rather than beating around in her upper body, you know, shoulders and head, and I think those were two repeated in the same places. And as I said I couldn't see her at all, just that there was a form that he was beating. The form and this sort of thing.

SCIANNA: Is that all you see in your dream is just the beating with the object?

LINSCOTT: Right! And he's very quick about it and very, you know, hitting very hard and it was really obvious intent to really do damage.

SCIANNA: Is he saying anything at this point?

LINSCOTT: I don't believe so.

SCIANNA: Was he smiling at this point?

LINSCOTT: I can't see his face, because his head is kind of down.

SCIANNA: Do you have any impression of his feelings at this point?

LINSCOTT: I for some reason I get the impression that he wanted to get it over with and that he was, you know, beating her constantly just beating. But, he was beating her very hardly, you know, but very constantly, very quickly.

SCIANNA: Do you have an impression at all from your dream how well the man knew the woman?

LINSCOTT: For how long or how well? Not really or not very much, but you know just the greeting again I would say that they knew each other. How well? I don't know.

SCIANNA: What was that line you said that she invited him in?

LINSCOTT: I don't really have any recollection of that, but possibly you know, because all I know all to be true in the dream, all I know is that he picked up and he's maybe taking one or two steps and that's already into the room some ways than five feet, five, six, seven feet, in that area. He was in the room and was already was taking steps to where she was. And I don't get the impression that she moves at all, but she's sort of back. She doesn't seem to be walking with him or anything like that, because he's looking at her.

SCIANNA: You had no impression of how he got in, if he let himself in or if she let him in?

LINSCOTT: No!

SCIANNA: Is there any physical contact between the two other than the beating?

LINSCOTT: No, and then he stands back, you know, a little bit and talks. There doesn't seem to be any problem with space, you know, people have space around them.

SCIANNA: Do you have any idea what the conversation is about?

LINSCOTT: No, none whatsoever. It seems to be general, it didn't seem to me that there were any particular emotions.



SCIANNA: Is there any indication in your dream of why the beating was administered?

LINSCOTT: No, except that just the fact that it seemed premeditated to me, because of the emotions and the attitude change all seemed to originate with himself. It doesn't seem to have been solicited at all.

SCIANNA: Do you know anything at all or did you get any impression from your dream as to what kind of background she had?

LINSCOTT: No I didn't, but I thought that she was not a crude person, but just kind of maybe somewhat educated, somewhat intelligent. At least high school and beyond a little bit.

SCIANNA: Do you have any feelings at all towards this lady?

LINSCOTT: No. Did he or did I?

SCIANNA: In your dream.

LINSCOTT: Doesn't seem to give me an impression. It seems to be sort of a late night chat with him. She didn't have any problems with him being there and he didn't have any problems with himself being there and speaking with her, and they had something to talk about and it wasn't anything that was very *controversial* nature.

SCIANNA: During the beating, was she conscious?

LINSCOTT: Yes, she was on her hands and knees during the first part of the beating and she didn't resist. She didn't struggle. And she was on her hands and knees, and he was hitting her on the head, maybe one or two times and she looked, maybe like she might have been crying. She wasn't struggling, resisting, accepting sort of...

SCIANNA: Accepting the fact that she was being beaten in the head?

LINSCOTT: Accepting the fact that she was being beaten or...

SCIANNA: Did this disturb you at all in your dream?

LINSCOTT: No I didn't. I just dreamed it.

SCIANNA: Did she cry out at all?

LINSCOTT: I don't believe so.

SCIANNA: Now the first two couple blows you said that she was like on her hands and knees?

LINSCOTT: Like on her hands and knees, and sort of going down onto her elbows. And then I had the impression that he was just walking away, I guess, up on somebody that wasn't moving. I don't have any idea why she wouldn't struggle. I don't know, I just had the impression, well of course

LINSCOTT: she didn't care to be - perhaps she just couldn't struggle or something. I don't know.

SCIANNA: Did it seem to infuriate the man or calm him down or did it have any affect at all on him?

LINSCOTT: He just continued like it was all the way it should be. I had the impression that it was the way, you know, the way he expected it to be. I don't know, maybe I didn't see the first blow, maybe he stunned her enough so that she wouldn't be able to make too much resistance, like groggy and in pain or something. So, maybe she was in the unconsciousness or something, but there seemed to be an acceptance. To me she doesn't seem to be unconscious.

SCIANNA: She's not unconscious, but yet she accepts the fact that she is being beaten?

LINSCOTT: Yes! And it's quite a dangerous instrument, it seems to me that it was quite thick and this instrument was quite thick, possibly heavy.

SCIANNA: Was there anything that may have in your dream interrupted the beating?

LINSCOTT: No, I don't think so.

SCIANNA: Okay, take your time and think. Was there anything that maybe the man at the point he displayed the weapon and smiled, and you got up and then went back to bed and you fell back to sleep, you fell back to this dream, he just began administrating this beating and there was no stopping in his motions, there was just one fluid sequence of events?

LINSCOTT: Well, there might have been a break, you know, when I woke up, because when I went to sleep or when I woke up the first time his emotions had changed and something definitely malevolence was on his mind. And when I went back to sleep I began dreaming again, he was it seemed to be the process or just beginning to beat her or something like that. During the beating itself, you can tell for a minute that it was just a very systematic rising and falling of the arm, you know, without any break.

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SCIANNA: How did your dream end?

LINSCOTT: It ended, the last view was a close up view of this weapon coming down on her beat flesh and on this particular blow, it was a hard blow and blood flew everywhere. And I took it from that that he was done, and I woke up. I woke up and tried to shake it off.

SCIANNA: In your dream then there is no indication of how he exited or what he did after the final blow?

LINSCOTT: No! The noise, the rustling of paper - it wasn't in my apartment, possibly it was part of the dream.

SCIANNA: When you heard this rustling, this is the point where you got out of bed?

LINSCOTT: Right! I was dragging myself out of the dream sort of speak, you know, and...

SCIANNA: So, it was kind of like half in a dream and half...

LINSCOTT: Right!

SCIANNA: And you did in fact look around your living room?

LINSCOTT: Right!

SCIANNA: You cannot recall anything as to what you did, you said the last final blow there was a great deal of blood splattered all over; where was it splattered, on him?

LINSCOTT: I would imagine that he must of got quite soaked, I would think anyway or somewhat sprayed anyway a little bit, because he had a white - fairly white or pale type terry cloth shirt on and hit at least everywhere else in the room. I saw blood flying out into the sort of a dark side.

SCIANNA: Was there anybody or anything else present in the room during this time?

LINSCOTT: You asked that before, but I really don't know. I don't think so.

SCIANNA: So, you can't remember anything after the last blow?

LINSCOTT: No!

SCIANNA: And you remember waking from this dream and finding yourself looking around in your living room, because of something....

LINSCOTT: Well, I woke up from it and I layed there for a second wondering if that noise had been part of the dream or if it came from my living room. It was quite - kind of loud and sharp to me, so I got up and looked around and tried to shake it off, because I went out there with the intent that there could possibly be somebody out there. So, I was going out there, you know, very awake and very alert.

SCIANNA: Do you know in your dreams, can you pick up any feelings as to the motive for the man, is he there strickly to harm her; is he there to steal from her; is he there to scare; to intimidate her; is there anything; any impressions that you have from the dream as an overall view.

LINSCOTT: Well, I think that he enjoyed - I think he announced to her what his intention was when he smiled. You know, in the first stage just before I woke up the first time. I couldn't hear any, you know, I don't know any conversation that took place or could read lips or anything. The only lips that I could see is when he smiled, and then he sort of pulled them back and I had the impression that it was a straight line type of smile, you know, he wasn't a real happy sort of person. And he smiled at her and I believe he displayed this object or an object and he possibly explained to her his intentions, you know, then and he seemed to get enjoyment out of it - out of her reaction.

GREGO: Being what?

LINSCOTT: I have no idea, unless it was to, you know, I'm going to give you a beating or something like that.

GREGO: What was her reaction?

LINSCOTT: Well, I woke up then. I wasn't really seeing her at all. There was this dream and it was mostly of him and I just get general impressions of her once in awhile; in her body position and things like that.

SCIANNA: When you see her body, describe her body position, you can't recall what she may have been dressed in?

LINSCOTT: Dressed in? No, no, it seemed to me and I don't know if this came from the dream or if it came from the wild imagination after. you know, talking with her the first time, it doesn't seem to me like she had any clothes on or much on or something like that. It just might be imagination.

SCIANNA: And this is something that you can't be sure from your dream or you just had this feeling?

LINSCOTT: I'm not sure. Yes, I guess I may have formed it after, because I remember thinking about it. As I thought about it the first time, well I don't think that comes from my dream - I think that's just my imagination. So...

SCIANNA: So, you think that he announced his intention with the way he smiled when he produced a weapon. Do you think his announcement was that his sole purpose for his being there was to commit murder?

LINSCOTT: That's not the impression. That would drive me into, you know frantic to do something to him or something like that, you know, but I possibly - he possibly he just said he was going to rob her or something like that. I don't know.

SCIANNA: Do you have any feelings that you may have been able to control your dream?

LINSCOTT: Control the events?

SCIANNA: ~~The events that are taking place in your mind, like you said if you had known that that you could have done something.~~

LINSCOTT: Yes! I don't - yes! Sometimes my dream - I'll change it to suit myself. I'll give it a happy ending if I wake up and you know I know this is going to have a happy ending and I'll make it. But a - no I just dreamed it. It was just impressions. As a matter of fact it was like something I couldn't get away from, and so I had to wake up to shake it off.

SCIANNA: What was your position in this whole drama unfolded in your dream?

LINSCOTT: Just as you are. I could see him mostly.

SCIANNA: A third person?

LINSCOTT: Yes! And standing facing him and behind her, and that sort of thing.

SCIANNA: So, you weren't actually the victim, but...

LINSCOTT: No!

SCIANNA: Could you, as being the third person there do you have any feelings that maybe the other two people were aware that you were there?

LINSCOTT: It's a possibility! You know, I can't say that they had any reactions that would exclude, you know, a third person, because they were quite polite and all this sort of thing.

SCIANNA: Do you think that you may have been called into the situation in some manner that you show up as a third party in your mind?

LINSCOTT: Sort of like walk out of the room behind her and hear him talking or whatever, uh maybe, but I'm not sure.

SCIANNA: I mean, what I'm trying to get at is do you think that your purpose of dreaming this and having the impressions that you've had, do you think that there was some purpose behind it that you may have been called upon by one or other of the two parties involved to be an observant? Do you understand the question?

LINSCOTT: I think so. Well, if I say anything I would be more on her side, you know, if I was to have any part of this dream at all I would be more in sympathy with her and wondering what he's doing here.

SCIANNA: I mean, doesn't it bother you or isn't there something there that - don't you wonder why you should be in the middle of a dream about a murder?

LINSCOTT: Well, when I first dreamed it I didn't know it was a murder. It was just a dream and sort of a soap opera type situation.

SCIANNA: Well, yes, but even in that situation the woman was getting hurt and from what you explained to me and the detail you use it's quite obvious that she was seriously hurt.

LINSCOTT: Yes!

SCIANNA: Okay, was that obvious to you?

LINSCOTT: Yes!

SCIANNA: She may have been murdered? Could that have been.... I'm just... in your dream at all....

LINSCOTT: Yes, as a matter of fact when this policeman mentioned that there was a murder over here, I immediately thought of this dream where somebody had been beaten to death. That was my impression.

SCIANNA: Okay, in your dream being the third party now, your presence in this room during the beating, what is your position during this beating?

LINSCOTT: Okay, well I would be standing somewhat behind the woman and looking at the man full on and I guess the positions change, my viewpoint of the situation did change a little bit when I first began and he first walked into the room sort of speak, I would be a little bit to the right of, you know, if you divide his chest down right down the middle I would be sort on his right side.

SCIANNA: On his right side?

LINSCOTT: Right!

SCIANNA: Now would you have been in any position in this dream to - it was a mess - to yourself having been splashed with blood?

LINSCOTT: Would I have... I'm not sure if I understand the question.

SCIANNA: As a third a party in this dream, okay, your position is close enough where you could make out features and see exactly what's happening.

LINSCOTT: Yes!

SCIANNA: Okay, during your dream do you dream that you also are being splashed with the young ladies blood as the man is striking her?

LINSCOTT: That's a good question. The last strike, my impression was that blood flew everywhere, and I was very close, you know, it was like zooming in this close to it and you know that would have been my impression.

SCIANNA: That you could have gotten blood on yourself?

LINSCOTT: Yes, the blood would have gone everywhere.

SCIANNA: But you can't....

LINSCOTT: I don't believe that I did. It seems that I saw blood going this way and that way and it was coming back this way, but I don't recall any blood, you know, coming right back on me or being on me or anything like that.

SCIANNA: Did you protect or intervene at all?

LINSCOTT: No! Not in the dream.

SCIANNA: Is there a reason why?

LINSCOTT: Well, I was sort of like an observer, you know, if I had been involved I would have stopped - stopped the whole situation immediately.

SCIANNA: Yes, but even as an observer doesn't it go against your principles to see a man beat a woman into the ground?

LINSCOTT: Yes, that's why I...

SCIANNA: Did it make you feel powerless?

LINSCOTT: Yes!

SCIANNA: Were you in fact afraid of the man who was beating her?

LINSCOTT: No, no, no, I was just an observer and it wasn't like anything I could control.

SCIANNA: Do you think they knew you were there?

LINSCOTT: Well, I don't know if I was there, you know, the way you put it, but uh in my dream, I really don't know unless... Okay when the guy - the last part of the first stage when he displays the weapon and smiles at her, I noticed that his eyes were sort of looking here and there, sort of ping-pongish, and so that's a possibility that...

SCIANNA: You could have been a part of this in that maybe one if not both of the parties knew that you were an observer.

LINSCOTT: I'm still not sure if I follow you, I don't - but go ahead.

SCIANNA: What I'm saying is - you said that this man's eyes ping-ponged around and may have even fallen on you as he observed?

LINSCOTT: Yes!

SCIANNA: Okay, if that's the case then in this dream - this man as he looked at you may have seen you.

LINSCOTT: That's true.

SCIANNA: Okay, was anything addressed to you?

LINSCOTT: No, I didn't seem to have any part at all.

SCIANNA: You were a conscious observer in the dream, yet your presence in no way affected anybody's actions?

LINSCOTT: I don't believe so, unless a third party makes things a little politer sometimes, you know, less intimate. They were very just talkative - conversational in the beginning.

SCIANNA: So, you think that maybe your presence in this dream may have had some effect?

LINSCOTT: Well, when you say presence in this dream - my impression was that I was dreaming and having an observation and not that I was there, but you know the idea that possibly your getting across that I was sort of like seeing things through the eyes of the third party. I really don't know. I didn't really, you know, think of it at all.

SCIANNA: Well, as the man who has the dream you are in fact a third party.

LINSCOTT: Yes, really, I guess so.

SCIANNA: And so you are an observer like it or not.

LINSCOTT: Yes.

SCIANNA: This incident is taking place in your mind in your dream and from whatever position you in be that an active participant or an inactive observer you are still part of this dream. And what I'm trying to get at is what you



SCIANNA: can explain what was your part in this dream. Was it just somebody whose presence was expected, yet didn't interfere with anything or somebody whose presence wasn't even known, because you're just dreaming it.

LINSCOTT: That's a possibility, there is that possibility. But, it certainly didn't stop any murder and there wasn't any fear of being delayed or hindered because the person was just very systematically striking. Not any break in stride or checking the room out or anything, just going right ahead.

SCIANNA: What were your feelings? Did you have any feelings at all?

LINSCOTT: My feelings, I did have feelings from the dream, it was brutal and rather quick, and I didn't have any thoughts about waking up, you know, sometimes you'll have dreams about war and other sorts of violent type things. I just didn't have any feelings about waking up until I just had an overall impression of this is really a brutal dream, and with blood and beating - and that's when it's time to wake up.

SCIANNA: You want to pull yourself out of this direction.

LINSCOTT: Right, right.

SCIANNA: And the best way to do that is to wake up.

LINSCOTT: Right.

SCIANNA: Did you experience any fear?

LINSCOTT: Yes, I think that I really had some tension when I woke up because it was so real and life like, it is like being submerged right into it, you know, involved in it instead of watching it. I had fear as if something was really happening.

SCIANNA: How real was that?

LINSCOTT: It was uh....

SCIANNA: I mean, did this sensation appear or discussed or whatever it is that....

LINSCOTT: Yes, well it was probably enough to make me sweat lightly, I wasn't sweating profusely or anything, but it caused tension.

SCIANNA: Was your wife aware that you were having this terrible dream?

LINSCOTT: No, no, she was sound asleep.

SCIANNA: Was she aware that you were getting up to check the front door at the result of your dream?

LINSCOTT: I don't believe so, she might have woken up and asked... where did you go or something like that, like she does when I get up to get a drink or something. I don't believe she did I can't remember.

SCIANNA: Do you have any pets in your house?

LINSCOTT: We have a dog that belongs to the house and he was on the landing right outside our door that evening I think that I did hear him out there at about 4:00 in the morning or so.

SCIANNA: What is your attire when you sleep?

LINSCOTT: Just a t-shirt and underwear and pants.

SCIANNA: Let's get away from the dream for a minute. You have been living there for about a month at 316 No. Austin. How well do you know the people in the neighborhood?

LINSCOTT: Not too well at all. There's not too much neighborliness, we chat when we get an opportunity, but it's not an awful lot.

SCIANNA: Do you meet any people from around your building?

LINSCOTT: We only met one fella, I've only met one fella closely and he said one of the local kids in the neighborhood stole tool box that belonged to one of the staff in the house and he stopped the guy and took it from him and brought it over, and so we met him. And usually I'm getting after somebody about using our garbage cans or something ~~like that, I really haven't had much opportunity~~ to meet them or talk to them.

GREGO: In your dream do you know where this beating took place and what neighborhood the beating takes place?

LINSCOTT: No!

GREGO: You have no idea?

LINSCOTT: No!

GREGO: Whether it was close out of state?

LINSCOTT: Well, I guess right in the building, yes, I've been carrying the impression that it was close just because of what I heard the next day - that there was a murder close by, but I had no impression at all at that time.

GREGO: In your dream, what are the lighting conditions?

LINSCOTT: There is a light on behind the man.

GREGO: What kind of light?

LINSCOTT: It's a...

GREGO: Dim lit light?

LINSCOTT: No, it's a living room kind of light because it makes kind of a yellow glow in the room, and it's sort of dark areas around. ~~So, that's my impression.~~ It seemed to be a little brighter in the beginning, not quite so bright through the dream possibly because I was more focusing on the person - the man rather than focusing....

GREGO: At any time did he try to make it darker?

LINSCOTT: It was quite dark when he was beating her.

GREGO: Did you see him make it darker?

LINSCOTT: No. But, I can't see his features anymore--he's blond haired and light skinned, and I can't really see his features. All I can see is almost like his silhouette.

GREGO: Did he get blood all over himself, all over his clothes and his hands?

LINSCOTT: I don't see how he missed, but uh I don't know, I didn't see that.

SCIANNA: Did you or your wife make any friends with anybody in the building at 326 No. Austin?

LINSCOTT: No.

SCIANNA: Do you know anybody who your wife knew in the building?

LINSCOTT: No, not until that fella that she mentioned this evening - that she takes the kids and walks down to the store once in awhile and she saw this fella, you know, fairly frequently out there, in a sports car, during the day. And this one day she was walking by and he was moving his stuff out and so she noticed that he was leaving, and she hadn't seen him back there since. And he wasn't very friendly. She said he had blond hair and drove a sports car.

SCIANNA: Do you think that if you saw this man who was in your dream that you would be able to recognize him or identify him?

LINSCOTT: I think so, yes. I can't say positive, because some guys that are real close, but I think I would probably know him if I bumped into him on the street.

GREGO: Have you ever seen him before?

LINSCOTT: Never. I thought back that very day, Saturday, and there is nobody that, you know, I've become acquainted with. You know I'm not saying that you can draw something out of an old movie or something, but...

GREGO: When they spoke, was she glad to see him or was she surprised to see him?

LINSCOTT: A polite, not a - to me she didn't display or I didn't catch any sense that she was displaying any disgust that it was late or a - and I did have the impression it was late, and that was the impression - quite late. And you know she didn't seem surprised either.

GREGO: When she would greet him; would she kiss him or shake his hand at all?

LINSCOTT: No, as far as I could tell there was no contact. They stayed, you know, two or three steps apart and he was just very at ease - like nobody was bothering his immediate space.

GREGO: During the conversation; would there have been any music playing or a television on or would she be reading to him or he reading to her?

LINSCOTT: No. They were standing up or at least he was, I don't know if she was the whole time. But, you know I don't think there was any reading or anything, he just came in I believe and they didn't spend an awful lot of time - maybe twenty minutes talking or maybe not that long, I'm not sure.

GREGO: Did you see anything in her apartment to indicate that she had any animals like an aquarium or bird cage or anything in that order?

LINSCOTT: No!

SCIANNA: Are you left with any impressions at all about her or the surroundings in your dream?

LINSCOTT: Not really. You asked on the phones, you know, could she - did you see any religious articles or anything like that, and I said no. And the only thing that I might catch that she might be a religious person is that she seemed to have peace, you know, she didn't seem to have an awful lot of turmoil.

SCIANNA: How did you get that impression; through what sense did you feel?

LINSCOTT: Well I gather get it from her sort of body language, you know, she's not real uptight, you know, she is not real defensive and just sort of accepting.

GREGO: Did she at anytime try and talk him out of this attack?

LINSCOTT: Not that I can see, but I didn't see - I don't think maybe the beginning of the attack or when I, you know, started dreaming again he was - I believe he started hitting her and it was not very maybe it was the first blow, maybe it was a second or so, but she was already down on her hands and knees and he was striking her.

GREGO:

In your dream do you feel - in seeing what you saw, do you feel that this person needs help or is it that he's just a vicious person or is he not a vicious person and he became vicious just on this one incident or what?

LINSCOTT:

Well, he's either got, you know, make his mind snap when he wants it to to get real violent and he can control it before that. Whether he's professional at it or he is covering up something, you know, deep down inside.

GREGO:

What is your opinion?

LINSCOTT:

Well, my opinion I guess is that he should probably be locked up, you know, as far as I can tell he is responsible for his actions.

GREGO:

Do you think that he has ever done this before or is it the first time for him?

LINSCOTT:

I don't know, he's sort of an older fella - maybe thirty or so, so he has some experience in life and he was sure quick to take it out on her, so maybe he has had some experience doing it. It didn't look like it was any first time. You know, I've never beat anybody like that before or beat anybody, except in, you know, high school brawls or something like that. You know, I couldn't grab something and start waving away, you know, and he just said it all.

GREGO:

Do you think it's releasing frustration?

LINSCOTT:

Releasing frustrations? Like in just a mad rage or something? To me he was pretty - he's in control, you know, it's a very systematic, methodical and very quick beating. But, he seems in control to me and you know he might be releasing alot of rage, but still controlling himself, you know, to make sure he doesn't miss or whatever. But, you know he's probably got alot of rage in him, I'd imagine that.

GREGO:

What did she do to deserve this beating?

LINSCOTT:

Well, I really don't know. I don't have any impressions of her type of person, you know, if she had any sort of contact with him before except that they were friendly, you know, but I don't really know.

GREGO:

Do you think that during their conversation they could have been speaking and he was reprimanding her for something that she had done wrong or do you think she said something wrong just at this time to aggravate him? Do you think she's being put on for something she did in the past or something she just did right then?

LINSCOTT:

I thought my impression was that it was something from out of their past and something that she didn't expect possibly. But, maybe then she expected it once it started

LINSCOTT: coming down or something, I don't know. Because of her attitude.

SCIANNA: Do you think he has any remorse for his actions?

LINSCOTT: Oh I would hope so, but it's probable that he's somewhat eaten out. He might be seared enough - conscious seared so that he can put it away.

SCIANNA: That he what?

LINSCOTT: So that he can put it away from himself, you know, without giving himself away or anything.

SCIANNA: How would he seek to prevent this from happening again? I mean how is going to handle this?

GREGO: How would he repent?

LINSCOTT: How would he repent? There's only one way to repent and that's to take it directly to God. So, that he - that's the only way to repent.

GREGO: Would he do that?

LINSCOTT: Would he do that? I don't believe he'd do it...

SCIANNA: if you saw him do it?

LINSCOTT: Not in the condition he's in now, he would need some help.

GREGO: But, he started it in one condition and then went into a second condition, so he would change by the snap of a finger, correct?

LINSCOTT: Yes, yes, well he might have been given the wrong impression by this person that he was somewhat trustworthy, you know, and when in actuality maybe he wasn't trustworthy. Sort of a smooth liar.

SCIANNA: Your impressions of him now - seems to me that you have some pretty clear idea of what makes this guy tick in your dream; do you think that he would seek out help or wait to relieve his conscious of the guilt involved?

LINSCOTT: I really don't think he'd seek out help, he might, I don't know. I again am interjecting too much of myself out of this guy trying to analyze him a little bit, but a - well I would be the sort of person that's more contained, you know, and after the fact, you know this sort of thing. But, I don't know he might feel weakened enough after this type of thing so that he feels like he need help. I really don't know.

SCIANNA: What avenues would you see as possible help for this guy?

LINSCOTT: Well, I think he would probably have to go to some trusted counselor or maybe try somebody maybe older or something

LINSCOTT: like that to try and get some help, and I don't know with this sort of crime this person whom he sought help from is going to help him at all - he wouldn't you know - had not not turn him in too. He wouldn't be able to tell the person, you know, the whole situation. He might be able to try and get some advise that you could apply or something like that.

SCIANNA: Would he fear discovery about this?

LINSCOTT: No, I'm not sure about that. I'd think he resist, but I think kind of welcome it. You know, I think most people would.

SCIANNA: So, he would unconsciously want to be caught?

LINSCOTT: I think so. I kind of think so - just my impressions of this guy.

SCIANNA: Would he do anything to maybe assist the man or whatever?

LINSCOTT: Well I use to be a psyche major and I know that some people will do that subconsciously - leave a trace you know.

SCIANNA: Did he?

LINSCOTT: I have no idea!

GREGO: What would he do for us; how would he help us?

LINSCOTT: I don't know, I think he's a fairly smart guy. So, he probably - his subconscious was going to give himself away, he would do something which would be somewhat conclusive, you know.

GREGO: For example?

LINSCOTT: I don't know, maybe he would leave his shirt or it would be found or something and have blood on it or try and help somebody put two and two together or something like, you know, maybe his new landlord is really upset over this murder and so he leaves his shirt on the banister or something, I don't know.

SCIANNA: Do you have any impressions at all - it seems to me you had quite a few impressions on this guy.

LINSCOTT: Yes, and how it happened.

SCIANNA: Yes, not just his actions in the dream, but I mean it seems like you know what his attitude is and you could sense a change in his attitude, you've got to be able to get inside somebody's head to do that. Would there be any clue through your impressions and your ability to be inside this man's head that would lead us to be able to help him?

SCIAMMA: Because it's quite clear to me that the man who perpetrates this type of crime needs help rather than....

LINSCOTT: Incarceration or something?

SCIAMMA: Yes!

LINSCOTT: Well, I really don't know.

GREGO: Does he need jail help or mental help?

LINSCOTT: Well, I don't if jails helped to many people. But, you know, I don't know if mental help does much either these days, because they get out and do it again, you know, they don't change an awful lot. It modifies their outward behavior or something I guess. In my opinion he needs spiritual help and that's if I can be sure that he wasn't goint to attack or so - that's what I would let him try to do. Because that changes a person inside.

GREGO: How can we find this person?

LINSCOTT: That's a good question. Well, I wouldn't say that he would go too far, you know, I'd say he needs his roots and connections and familiar territory. So, I'd say he'd change just enough to escape immediate notice. That he would'nt, you know, be too far away. Maybe go the north suburbs.

GREGO: What are some suggestions in that what we can do to get this guy and get him the help that he needs?

LINSCOTT: Well, maybe... I really don't know, unless some people feel like I think, because if they've really done something wrong they feel like they've been seen.

GREGO: Could he feel that he has been seen by you?

LINSCOTT: No, I don't think so. You know, I wouldn't know how he could feel that way. But, there's a possibility - I've never seen him, firstly, I'm pretty sure of that and there's a possibility that he would just go out and display himself in public more than he normally would.

GREGO: Would he give us any indication that he's the offender?

LINSCOTT: I don't know unless you could somehow get a description from him, you know, unless you get something clear enough from what I can give you - and that is the way this thing is working, and you could pick him up that way.

GREGO: What would he have done with his bloody clothing, if the clothes were bloody?

LINSCOTT: Well, I think he's a smart enough guy to either put them in a bucket of bleach or you know, cut them up and get rid of them or something like that.



GREGO: Where would he throw them?

LINSCOTT: Well, I thought he would throw them in the City somewhere, you know, the City garbage pile or wherever somebody has a lot of trash, and you know just at random. I'm not - I don't know if I'm in that guy's head enough. I just sort of get clear impressions of it.

LINSCOTT: His basic personality and I'm not saying I'm E.S.P.(ing) out now to tell you guys anything.

SCIANNIA: How do you feel about him?

LINSCOTT: Well, better I feel about, you know, than most people would. They need first of all - they're the kind that serves God, and he definitely needs it and he definitely should - is responsible for the actions that he does. Even if the guy's mind is messed up through his environment or whatever else. Still, he has a certain amount of responsibility and so I think he has that responsibilities whether or not it would be a jail sentence, but also I'd like to see him become Christian and get spiritual help - looks like spiritual help he needs. So, the change inside and in time to pay his debt what he's responsible for.

GREGO: Do you think he'd do this again?

LINSCOTT: Well, he did it so well the first time, you know, it doesn't seem to me like if some situation came up...

GREGO: You think first time was his first time?

LINSCOTT: Well, this is only what I saw. I don't know if it was his first time or not. He's very a - he probably just thought about it for a big long time to develop enough so that he could do it without too much of a hitch.

GREGO: So, his intention was to come over and kill her?

LINSCOTT: It seems to me, because the last part I dreamed he produced, you know, what I assumed to me was some sort of a weapon and or at least a heavy object without much more purpose to it than a weapon, and you know I think he announced his intentions because he smiled at her as he showed it to her. And I could tell that he spoke something.

SCIANNIA: Try and put yourself back; your back inside this guy's head now...

SCIANNIA: What is he doing now? Is he worried about getting caught? Is he seeking out help? Did he go back to work? Is he confiding in someone or is he planning to do it again?

LINSCOTT: Well, I'd say that he's probably gone back to work and trying to stay nonchalant and pretty mad about it inside and justifying it to himself, but still eaten out about it. And he might try to get some help, it may not be immediately. It might be, you know, after it eats out at him for awhile, he'll realize that he's not going to be able to handle it himself. There's no way I - he can get rid of this feeling of guilt. So, he's got to get some advice somewhere, you know.

GREGO: Is he married?

LINSCOTT: Well, it's a possibility because if he's not married perhaps he's been married, because he seemed real at ease, you know, with the opposite sex, not like an older single fellow.

GREGO: At ease with the opposite sex or just with her particularly?

LINSCOTT: Well, just with her particularly. But, I didn't gather that they had any sort of a thing going. But, I don't know for sure.

GREGO: Did you get any feelings about him having any children?

LINSCOTT: Well, I don't know if you can go by his physical appearance, but I would kind of assume that yes he is the sort of fella that would have been looking around to get married.

GREGO: How can you tell?

LINSCOTT: Well, I guess he's the sort of person that meets people, you know, that needs stability, you know, he would have a lot of strong features like a real - I can do anything my way sort of attitude. But, so the kind who meets people a little bit.

SCIANNHA: Do you get this impression from the way he looks?

LINSCOTT: Yes, I guess so, just basic bodily features.

SCIANNHA: So, to me the way you describe him he's not a bad guy; he's a family man, he works.

GREGO: Did he have children?

LINSCOTT: I don't know!

GREGO: I mean through your

LINSCOTT: Well, (laugh) you know through my impressions.

GREGO: Through your impressions that you've had.

LINSCOTT: Well, my feelings - if I met the guy on the street I would assume, you know, I could invite him over and his wife would come with him, you know, I wouldn't have to ask him if he was married.

SCI'ANNA: You would have no fear of the man you met on the street, you would htink he would be Joe Citizen.

LINSCOTT: Yeah, until he smiles, his smile is kinda, sorta crooked, a little mean, it looks like he's had sorta of a perverse streak in him, at a time or two, you know, so, but ah, that's that's kinda of impression that I get from him, if I was to meet him on the street.

SCI'ANNA: Would you want to help him?

LINSCOTT: Sure, yeah, I'd be glad to help him.

SCI'ANNA: Would you reach out to him, to help him?

LINSCOTT: Yeah, I'd, you know I'd, you know, if I knew where he lived, (laugh) I'd would tellhim, you know I think I saw him commit a murder, but, you know...

GREGO: Would you tell him that, or would you tell us first?

LINSCOTT: Oh, I'd definitely tell you guys first, and, ah, the only way I'd try to help him, because ah, you know, the person needs help and realizes it and wants it, ah this generally won't put his physical well-being in jeopardy, ah getting you know locked up and taken into custody and you know, -court trial and all that sort of thing, so, physical and emotional well-being.

SCI'ANNA: What do you think this guy's greatest fear is right now? Do you think he fears being caught and sent to trial or do you think he's fear, is fearful of committing the same crime again?

LINSCOTT: It's really had totell, ah, this fellow seemed to ah, this fellow seemed to ah, commit this crime with ah, ah, a thoroughness and ah, so, I sorta get the impression that's he's not too fearful about committing this crime again.

GREGO: When you see this man, does he seem like a man who got roots in this area or is he just passing through, or one that goes from job to job or...

LINSCOTT: I'd say he's definitely got roots. He might be a, you know, a little traveling now, but he's definitely the sort of person I think that would settle down, get a job, put some money away you know, get a car and that sort of thing.

GREGO: Does it appear that...

LINSCOTT: He's responsible...

SCI'ANNA: When he got to her place, did you get the impression that he drove there or he walked there or he took a cab or the EL or a bus or how doe you feel?

LINSCOTT: Oh, I'm not sure, he might've driven there because well, I get the impression that he's not all that heavy on physical excercise like walking, even a few blocks, must be able to drive but, he'll

SCIANNA: Do you think we'll catch this guy?

LINSCOTT: I don't know how you guys work, you know, how and what kind of tools or dragnet or whatever you guys can put out. I don't know if he would help you out that quick.

SCIANNA: Do you think he'd help us?

LINSCOTT: I don't think he'd help out that quick. I think he's...

SCIANNA: But, eventually he will?

LINSCOTT: I think he'd eventually drop a trace and let people, just let them know.

GREGO: If he is caught will he admit to it readily?

LINSCOTT: I don't know. I don't think he would, because to me he get's these type of perverse streaks frequently.

GREGO: The vibes you get from this person; what do you think is the best way to get him?

GREGO: Maybe you know his weak points or strong points.

Or strong points.

LINSCOTT: Well, I keep getting these two kind of different impressions of the fellow. First, I thought he was kind of weak - not you know, weak in the sense of not really emotionally stable to a - you know not unstable, but not real possessed-self possessed and then committing a crime, you know, where - you know - quite in charge of the situation and kind of perverse in his attitude. I don't know if a real strong approach would work, you know, let him know that - hey we've got the evidence on you and we know how you did it and what you did and we know what you were wearing and all this sort of thing, and if he's just breaking down or if he just get's real shelled, you know, I don't know what you guys got and he'd say - hey I don't know what you guys got. I don't know. That's what I would try at first, you know, but I think that he could be quiet - go into quite a shell.

SCIANNA: How can we get through to him that we're not the hard-nosed, unfeeling people which he may feel that we are? How can we get across to him that the only thing we want to do is to make sure that this doesn't happen again and make sure he get's somebody that can really help him and to be of comfort? I mean, how can we transmit to this guy

LINSCOTT: Well, I really don't know. If you could get someone close, you know, and who could give evidence in this certain area and get someone close it would be just the sort of impressions you needed.

GREGO: Let me ask you this; is he seen at all by anybody other than you in your dream?

LINSCOTT: I have no idea! No idea! That might be the purpose for a late night visit - to do away with that aspect.

GREGG: I mean not by a - I'm talking about anybody outside or any neighbor. Do you think he might have been seen by anybody walk into her doorway or walking away from her door or somebody see him walk in and then walk out?

LINSCOTT: Yes! It's a possibility that he was seen, because just going on the general thought that he was at ease when he came in and so he'd want to put her at ease, and if he talked for twenty minutes that would give possibly whoever might have seen him time to get out of the picture or go back to bed or you know, go into their apartment or whatever and not hear any noise or any commotion or anything like that, you know, so that left a time.

SCIANNA: How would he keep this from his family?

LINSCOTT: Well, probably he didn't talk that much to his wife, because as I said he can be sort of mean, you know, and perverse a little bit

SCIANNA: He can't confide in his wife?

LINSCOTT: Probably not.

GREGG: Would his wife cover for him?

LINSCOTT: I really have no idea!

SCIANNA: Would he feel the need to protect her from him?

LINSCOTT: I would think so.

SCIANNA: From what? From himself or from the embarrassment do you think - should he be discovered?

LINSCOTT: I really don't know. I can see sort of a selfish person, you know, and not really - maybe not wanting to hurt his wife, but I don't if he really cares too much for the family.

SCIANNA: Would his family be better off if he was caught?

LINSCOTT: Well, he definitely should be reached, you know, he definitely should be reached, I think. He can't be, you know, with the attitude of this guy he can't be raising his kids to well and have much respect for the things he doesn't have respect for and this sort of thing.

SCIANNA: Do you think he feels he's a failure to his wife and kids?

LINSCOTT: It's a possibility, yes that's a good possibility.

SCIANNA: How does he feel about that?

GREGO: Is he a failure because of the amount of money he's making or just because he's making no progress in his job?

LINSCOTT: I don't know, I have no idea, I don't know too much about it.

SCIANNA: Would this be enough frustration to make him strike out like he did against someone?

LINSCOTT: Would he strike out again in a similar situation? Yes, he might strike out again.

SCIANNA: What we have here is a guy who seems to be a little bit down on himself; maybe he's a failure at home with his family; maybe he feels he's not raising his kids the way he feels they ought to be raised; he can't communicate with his wife. He has some definite problems in identifying himself, he really doesn't (maybe) understand the way he ticks.

LINSCOTT: Yes, I got that.

SCIANNA: And so he strikes out and loses control, maybe seeking somebody's help or somebody's advice and a simple conversation turns into frustration again and he just can't handle that, and he strikes out and he hurts somebody, but he really doesn't mean it. And now he knows he needs to be helped, he doesn't want this to happen again and he's fearful that it may happen again.

LINSCOTT: I thought he meant it, you know, when he struck out.

GREGO: How did he meet her? Is this a work relationship or a relationship that started off in - say a shopping center, a grocery store or a church?

LINSCOTT: I'd have to say that it was a lot more well known and more of a trusted situation than just a shopping center or something like that. I think he must have known her better, maybe quite a long relationship at work and trusted where he could walk into her apartment; you know, late in the morning - early morning and where she wouldn't really, you know, fear for her life.

GREGO: Would he walk in on his own or would he be let in?

LINSCOTT: Let in or walk in, I'm not sure. She wasn't too disturbed about having him there, which is kind of odd you know if she's a woman living alone, if she is - I don't know if she is or not. He was at ease being there and she didn't seem - it didn't look as though she really seemed to be too upset. They just carried on a conversation for awhile, until 1:00 in the morning. She just sort of gathered that he just talks a lot and doesn't get to the point, you know, and that sort of thing - I don't know.

SCIANNA: How do you feel about this whole thing?

LINSCOTT: How do I feel about this whole thing? Well, I guess the biggest thing for me to come to grips with is that there's a big possibility now just through you guys interest in it that you know this is actually something that is, you know, to begin with. That this is something that I dreamed of a situation that actually happened and I had sort of a view on this murder.

GREGO: Like a witness?

LINSCOTT: Like a witness, yes! So, I right now am accepting that and I guess it's kind of - I don't know what's next, you know.

GREGO: And you are actually happy with it?

LINSCOTT: Sure, o'h yes, no problem.

SCIANNA: How are you going to deal with the fact that your in somebody's head?

LINSCOTT: I've had a habbit of getting in peoples head for alot of years and I mentioned I was a psyche major when I first went to college and that's what I was interested in.

SCIANNIA: Steve do you have any thoughts - anything that we haven't discussed that might be said now?

GREGO: Anything we might have overlooked?

LINSCOTT: Well, I can't remember anything. Did we cover all the information that you had in your questions before for the whole question and answer period?

GREGO: As far as evidence which you think we could get, I think that at the scene that a - at any crime scene there's a certain amount of evidence that is recovered, is there any certain evidence that you might have overlooked that could shed some light on. Naturally I can't let it be known what evidence has been recovered, but is there anything that you might know where we can go to find more evidence or anything which might pinpoint this person. Any location where we can go to start looking for this person?

LINSCOTT: No, there isn't. Just maybe a thought that just kind of comes he might have had kind of high heel boots on something with a little bit larger heels, because I think back on the silhouette, you know, during the beating. I'm not sure about that either.

GREGO: Did he kick her at all?

LINSCOTT: I don't - I don't believe so. At least it wasn't part of the dream.

GREGO: And did you see boots in the dream?

LINSCOTT: I'm not positive. During the beating part I mentioned that he's sort of hunched over and I don't see him too well, it's just a silhouette of this beating. But, thinking back on it just now he might have had some kind of higher heels in which he was kind of low, you know, close to the ground. I'm not positive about that and I'm not really sure if I'm drawing that true or not.

GREGO: Is he going to be found in a close proximity to where the attack occurred or will we have to go across the State to find him or another State to find him or what do you think?

LINSCOTT: I would think that he'd be in this area, personally. I don't have any impressions that he's foreign at all to this area or surrounding.

SCIANNIA: How can we reach him?

LINSCOTT: Well, I really don't know. I really don't have too many thoughts on that one.

GREGO: Does he want to be reached?



LINSCOTT: Well, my impression again I guess is just that he wouldn't want to be reached right away. I don't know, maybe he even enjoys being away or having gotten away or something like that.

GREGO: Is this a game he's playing with the Police Department?

LINSCOTT: Well, alot of people I think play games even when they get older in life - they're just really childish games and I think possibly he's kind of just feeling like, you know, I'm not going to be caught or you know I have gotten away and nobody can catch me, and this sort of attitude. Somewhat self-possessed, you know, about himself.

SCIANNNA: What would his reaction be if we were closer than he realized?

LINSCOTT: Well, I think he'd panic perse. I don't know how severe his panic would be. Whether or not he'd really give himself away, but I think he'd be disturbed and it would show.

SCIANNNA: In what way?

LINSCOTT: Well, it would show in his surroundings, people would notice that he would be edgy I think - irritable.

SCIANNNA: How could we demonstrate to him that we mean him no harm and in fact we're seeking him out - not to punish him, which is not our job. But, to bring him forward and maybe help him realize himself that he has done something that is not acceptable in which through some means he'll have to repent.

LINSCOTT: Well, I found the best way to throw some light into a persons situation is just to really use biblical principles. So, if I was to make any statement to the press or anything like that it would be something like, you know, we'd like to help this guy and we think he's not a complete waste to his society or whatever, and we're interested in not only bringing this person in, but helping him and we know that he's responsible for his actions or something like that, which would be helping him think or everyone else to believe and possibly him believing that - yes I'm responsible for my actions and this sort of thing. So, that's one of the best ways to bring some sort of conviction to a persons heart is if you treat them like they're responsible for their actions, in my opinion.

GREGO: Is there anything in this girl's house or apartment or whatever that he left behind, that he might have dropped and that he would want to go back and get? or anything in her apartment with his name on it or some connections with each other or any letter or card from him, any correspondence, telephone number.

LINSCOTT: I really don't know. I have no idea.

SCIANNA: Is there any doubt in your mind - this kind of having known and been able to know how this guy thinks; is there any doubt in your mind that he is responsible for his actions?

LINSCOTT: No, there's no doubt in my mind.

SCIANNA: Is there any doubt in his mind?

LINSCOTT: I don't know. Maybe a lack of concern that he's responsible for his actions or something like that.

GREGO: Could he have a dual personality? Could he be two people?

LINSCOTT: Well, it is a possibility.

GREGO: From what you saw in your dream; could he have been a Dr. Jekyll and Mr. Hyde?

LINSCOTT: As far as two complete splits, I don't know. But, everybody has somewhat of a you know...

SCIANNA: Split personality?

LINSCOTT: Split, yes. Not a complete split, but they're a little bit this way and little bit that way.

GREGO: Well, this is from one extreme to another now.

LINSCOTT: Yes, this would be a complete split that we're talking about and I don't really know.

GREGO: In what you saw from one minute talking, smiling to the girl and the next minute he's killing her.

LINSCOTT: Yes. And conversational and nice and ask her cooperation, and they're not irritated with each other at all, and the next minute it's sort of a perverse looking smile on his face and showing her a weapon.

GREGO: What opinion do you have on that?

LINSCOTT: I really don't know. I had stated earlier that I thought possibly he just was a smooth liar and he was just able to hide his true intentions, you know, while he talked and chatted or possibly, you know, he didn't have a complete split there.

SCIANNA: Who is he hiding from?

LINSCOTT: Who is he hiding from? Well, I don't know how those things work, I guess they - something traumatic in the past that they totally reject or hit out against, which they won't give any conscious recognition to. Something like that, I don't know how it works.

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GREGO: Do you see this woman as being a married woman?

LINSCOTT: I didn't think so. Maybe that's just my impression because she allowed somebody in and as far as I can...

GREGO: Do you see her type with any certain type of morals?

LINSCOTT: I didn't get the impression that she was really immoral, really loose and you know, a sensual type of person, sort of your normal type of person. Not immoral, you know not - maybe not completely saintly, but certainly somewhat trusting.

GREGO: Was she a clean person?

LINSCOTT: Seemed to me to be, yes.

GREGO: Was she a neat housekeeper?

LINSCOTT: I thought so, in my dream and you know it didn't seem like anything was littered. It seems like I sort of get the impressions of objects as being somewhat organized in the room. But, I don't have any strong impressions of objects. I couldn't tell you what was here and there.

SCIANNIA: Could we relate - or you wouldn't think it's possible, I don't know maybe it is maybe it isn't, for us to relate to something to him - through you. Is it possible for you to relate - I mean do you feel that having dreamed this and having the impressions and the attitudes that you got through your dreams of this man, I mean it seems to me that you knew him pretty well and should we want to relay something to him...

GREGO: Could you give him a message for us?

SCIANNIA: Not knowing him, could we through you...

LINSCOTT: You mean like...

SCIANNIA: Yes, would you be able to contact him?

LINSCOTT: I don't know, I have no idea.

SCIANNIA: I mean do you find that hard to...

LINSCOTT: My outlet is prayer. I would pray for him.

SCIANNIA: Do you think through prayer we could reach him.

LINSCOTT: You can reach anybody through prayer. No matter how far away they are - how distant.

SCIANNIA: Let me ask you this; do you think that you were destined or that God chose you to be a go-between between what happened and us?

LINSCOTT: I really don't know what my role is - thinking about that just maybe now as an informer that you know I've been one that's been involved, and anything that I've been involved in I've been involved alot. So, you know...

SCIANNA: Do you feel involved in this?

LINSCOTT: More so now, you know. Just because of you guys interest in it. You've made it, you know, something that's consuming some time and energy, and so you know I'm willing to get involved in it, you know, like for instance if you should capture this guy or something like that I'd be glad to talk to him, you know, I'd go out of my way to do it, driving down state or whatever.

SCIANNA: Was it hard for you to come forward with the information?

LINSCOTT: No, I try to make it a practice not for it to be hard to with this crime, you know, because you know I had to - you know the possibility on my mind that there was actually something to this and this could be a possibility of something which would, you know, solve a crime or help in some situations.

GREGO: Do you picture him as being a criminal and this just another crime in his life? I mean having contact with ex-convicts.

LINSCOTT: Yes, somewhat. It would be a new experience.

GREGO: Would you picture him to be a criminal?

LINSCOTT: Yes, I'd say so. Yes, I mean as far as knowing the fella's that I know, their past and problems that gotten into, you know, he's down that way.

GREGO: Does this fit anybody from your center?

LINSCOTT: No. I thought about that, it doesn't.

SCIANNA: If you knew who he was would you come forward?

LINSCOTT: Sure! Yes, I'd either go forward to you or if I felt confidence enough I'd go forward to him and I'd try to get him to go forward.

GREGO: Would he kill you?

LINSCOTT: Well, if I came forward, you know, and talked to him I'd make sure that somebody knew where I was going and who I was going to contact, you know, make sure that he knew that he really has no choice. It would be that definite, I would definitely come to him with the idea that your going to have to go forward you've got no choice.

GREGO: Why would you go in that angle rather than come to us first?

LINSCOTT: Well, I guess possibly because it would be beneficial to him. It would be more beneficial to him possibly to, you know, it would show to a court possibly that there is real true remorse and recognition of bad and a crime - there was a crime, and this sort of thing. And also, it probably be better for him to do that then have to be fighting and being dragged in and brought through the process, and go ahead and okay yes I'll cooperate, you know, it's better for him to try.

GREGO: Right now we're going to try and make up a composite on what you feel the description is.

LINSCOTT: That's alright. I have Bible study tonight.

GREGO: Pardon me?

LINSCOTT: I've got a meeting at 9:30 but that's alright. It's something I don't have to be at. I should call my wife up.

GREGO: You want to call your wife, there's a phone right there.

LINSCOTT: Can I use this?

GREGO: Sure. O'h this is a tape recorder!

LINSCOTT: O'h, o'h!

GREGO: How it works I don't know. This one. Dial 81 and wait for the dial tone.

LINSCOTT: Hi Lois, I'm still here, still at the Police Station and it looks like it's going to take a long time. So, I won't be going tonight. I don't know what you want to do. Do you want to stay home tonight or what? Try and get in touch with Phyllis or somewhere else. Okay? Okay, hon  
I'll be home  
Okay, bye-bye.

SCIANNA: How would you describe his facial features.

LINSCOTT: Uh, sort of - not pretty good at this, but kind of - sort of a wide face, you know, somewhat of a wide forehead and blonde hair. come right down and somewhat of a wide face and mouth sort of - somewhat square kind of appearance.

SCIANNA: How old do you think he was?

LINSCOTT: Thirty or so, thirty, thirty-five maybe, in that area.

GREGO: Are you good with age?

LINSCOTT: Good at guessing ages?

GREGO: Yes.

LINSCOTT: Somewhat I guess.

GREGO: How old am I?

LINSCOTT: O'h 38?

GREGO: How old is he?

LINSCOTT: Thirty-five or thirty-four.

GREGO: Your wrong.

SCIANNA: I like that, now we establish

GREGO:

LINSCOTT: He might have been older, that's true.

SCIANNA: How about his eyes?

LINSCOTT: Somewhat hard to see.

SCIANNA: He had two of them, right?

LINSCOTT: Two. A little bit inset I think.

GREGO: Did you see any jewelry on him at all?

LINSCOTT: I don't think I did.

SCIANNA: Mustache, beard?

LINSCOTT: No, clean shaven, maybe even somewhat freckled or something in that light.

SCIANNA: Did he have any glasses?

LINSCOTT: I don't believe so.

SCIANNA: Did he have a large mouth?

LINSCOTT: I think so, I think he did have a large mouth.

SCIANNA: Lips?

LINSCOTT: Not very large, his smile was sort of - kind of straight across. Sort of - I think they curled a little bit, you know, lip.

SCIANNA: And how was his hairline?

LINSCOTT: Uh let's see, he would be a parted your side. I think your side.

GREGO:

GREGO: Was his hair wavy at all, straight?

LINSCOTT: Kind of straight.

GREGO: Was it shaggy?

LINSCOTT: No, maybe thinned out a little bit.

SCIANNA: How long was it?

LINSCOTT: It was quite short. Shorter than mine, I think.

GREGO: Was it receding at all?

LINSCOTT: It might have been a little bit receding right on top here, very little, not too much. Either that or sort of a high forehead.

SCIANNA:

LINSCOTT: Kind of straight across.

GREGO: Neat?

LINSCOTT: Fairly neat, yes. Maybe more like this, because his hair here was longer. It sort of came here and went kind of across. Lighter on the top than it was on the sides.

GREGO: Why don't you look through this and pick out a hairstyle you think might be the same

GREGO: I think your starting on the female hair now.

LINSCOTT: O'h is that right?

GREGO: I think it's

LINSCOTT: Yes it is.

GREGO: Is there anything similar?

LINSCOTT: Similar to that guy if it wasn't so thick.

GREGO: Fifty-six.

LINSCOTT: It would be alot thinner and straight across. Something like kind of here. An awful lot thinner though. If you could get somebody to draw it a little thinner maybe or something.

SCIANNA:

LINSCOTT: Ha! No. I think his chin area would be a little more...

SCIANNA: More square?

LINSCOTT: More square, yes. Maybe it's not quite so fallen into his ear. Not quite so fallen into.

SCIANNA: Square...

LINSCOTT: He didn't have features that, you know, really would stand out; ears, nose and everything didn't really stand out. They sort of blended in a little bit.

SCIANNA: This one?

LINSCOTT:

SCIANNA:

LINSCOTT: Did you try seven yet?

GREGO: There's others in there so why don't you...

LINSCOTT: --Okay.

GREGO: If you want to go back to seven we'll go back to seven.

LINSCOTT: Is that what you had on there?

GREGO: No.

LINSCOTT: No, okay.

SCIANNA: This?

LINSCOTT: I think it's closer.

SCIANNA: Number seven.

SCIANNA: How about noses?

LINSCOTT: Seven or eight. Noses?

GREGO:

LINSCOTT:

SCIANNA:

LINSCOTT: Maybe a three or a ten.

SCIANNA: That's three.

LINSCOTT: Yes.

SCIANNA: This is ten.

LINSCOTT: Yes, I think it's too prominent, you know, but I'm not sure I don't know.



SCIANNA:

LINSCOTT: That's a little, yes that's a little better I think.

SCIANNA: Okay. Pretty close?

LINSCOTT: Too young and the hair is too thick.

GREGO: The hair

LINSCOTT: Yes.

SCIANNA: As far as age...

GREGO: There's nothing we can do about age.

SCIANNA: We're out basically for shapes.

LINSCOTT: That's basically the shape, yes I'd say so.

GREGO: Okay.

LINSCOTT: His face might be a little wider.

SCIANNA: Okay.

LINSCOTT: Cee I don't know, I don't know if that would get him for you at all. It's - I think his face was wider and that sort of thing.

GREGO: Would it be easier to have an artist draw something for you?

LINSCOTT: Maybe? I don't know.

GREGO: Where he could just do whatever you want, the color of hair and all. See were limited with this, whereas someone doing a freehand - whatever your imagination is he would put on paper.

LINSCOTT: Yes.

SCIANNA: Well, why don't we do this - why don't we do this is similar, but not close or what would you describe it as?

LINSCOTT: Yes, similar.

GREGO: If you were to see this person you would not think it's him as being the one you saw in your dreams, is that right?

LINSCOTT: No, no.

GREGO: Is this dress is no good?

LINSCOTT: It's just a somewhat close, he'd be older and his hair would be thinner, his face would be a little wider.

SCIANNA: Maybe we could make arrangements

LINSCOTT: Yes.

SCIANNA: We could get ahold of you later.

LINSCOTT: Right.

GREGO: Not tonight, later.

SCIANNA: We'll make an appointment when it's convenient for you.

LINSCOTT: Okay.

SCIANNA: If that would be alright?

LINSCOTT: Yes. Just promise

SCIANNA: Okay. I can't think of anything else. We'll be back in contact with you. Should you think of anything or have a subsequent dream that might be revealing; which you may have. You have my card?

LINSCOTT: Yes.

SCIANNA: Call and if I'm not working and it seems to be somewhat important; just tell them that on the desk and leave a number or where I can get ahold of you and I'll try and track you down.

LINSCOTT: Okay.

GREGO: Alright we're just concluding this and the time is 7:15 p.m. on the 8th of October 1980. This will be the end of any tape recordings from Steve LinScott.

LINSCOTT: Right.

GREGO: Okay, thank you.

October 10th, 1980

Hour: (10:00 p.m.)

In: Oak Park Police Department  
Conference Room

SCIANNA: Present in the room is Steve Linscott, Officer Ronald Grego, Cook County Assistant State's Attorney; Jim McCarter, and myself; Officer Robert Scianna. We're going to be talking with Steve Linscott about a homicide investigation which is filed under complaint #80-9455. Before we begin the interview we're going to advise Steve of his Constitutional Rights. Steve you have the right to remain silent, you don't have to talk to me unless you want to do so. Do you understand that?

LINSCOTT: Yes!

SCIANNA: If you do want to talk to me I must advise you that whatever you say can and will be used as evidence against you in court. Do you understand?

LINSCOTT: Yes!

SCIANNA: You have the right to consult with a lawyer and to have a lawyer present with you while you are being questioned. Do you understand?

LINSCOTT: Yes.

SCIANNA: If you want to have a lawyer, but are unable to pay for one; a lawyer will be appointed to represent you free of any cost. Do you understand that?

LINSCOTT: Yes I do.

SCIANNA: Do you want to continue with this?

LINSCOTT: Yes!

SCIANNA: Okay. Steve we're interested in discussing the dream that you had. Why don't you begin again how the Police Department was informed of this dream.

LINSCOTT: Okay we're going back to Saturday afternoon we were - I was at home babysitting my kids and several other kids as my wife was conducting some classes downstairs with alot of ladies, and so I was involved all afternoon. But, we did notice out the door that there was a great deal of commotion and fire engines, ambulance and several police cars out there at about 4:00 I believe in the afternoon. Two police officers came to the front door and we let them in and they wanted to know if we heard anything suspicious or seen anything or saw anybody or any cars or anything like that, and I replied that I've been off about all afternoon and hadn't heard or seen anything. And they said well late last evening about 1:00, and so I said

LINSCOTT:

we hadn't heard anything or seen anything suspicious, that we had been asleep and that I would check with the rest of the residents and people staying in the house, and that we would get back to them and they took my name and number and that sort of thing. And about this time or while he was saying that - o'h he did say about 1:00 and I think I asked him what had happened or something, and he had mentioned that somebody was murdered about 1:00 p.m. or something like that. And I immediately thought about this dream that I had that evening, the previous evening concerning a man and brutally beating somebody to death. And I didn't say anything to him then, because I considered it just a dream and you know strangely coincidental, I didn't say anything. And I believe it was the following day, Sunday, one of the staff people in the house, Jim Saucerman, I did mention it to him and roughly gave him the outline of what my dream was about, and he suggested I call the police about it and let them know and he said he would if it was his situation, but I let it go another day and the following evening my wife and I were out for a walk and she happened to mention that the person that was beaten was a female, and she happened to mention that the person who was killed was female and that she had been beaten. And this really sort of startled me and so I told her a little bit about the dream, and I mentioned to her that I was thinking about maybe calling the police about it. And she didn't have a comment. But, later told it to the other staff member in the house, and he advised me to go ahead and call them just to see what they thought about it and let them make a decision about it. So, at about 9:00 - 9:30 roughly I called the police station and said that I had some possible information, and well, I was skeptical of it's value - I'd still let them decide, and then I told them the dream.

SCIANNA: Are you comfortable or is this too hot?

LINSCOTT: Yes...

SCIANNA: Okay, so you contacted me on Monday around 9:30 and related the dream to me over the phone. Why don't we go right into the dream. Why don't you explain how the dream began, everything you can remember. Take your time and try to remember everything.

LINSCOTT: Okay. Uh I think early, I don't know exactly what time I began the dream, but I remember that I woke up at 2:00 in morning and looked at my watch about half way through it. Previous to that was the first stage of the dream of two stages. During the first stage I remember a man who had blonde hair and light features, 5'5" to 5'7", somewhat stocky build, wearing a terry-cloth shirt, short sleeved shirt with two red or purple horizontal stripes across the chest and on the arms and on the edge of the sleeve. And I think he purplish or dark brown pants, something of that nature on. And when I dreamed again he just was stepping into the room he's four or five feet into the room and I saw him take a couple of steps, stop, begin talking in a very easy going conversational matter - manner, friendly,

L. INSCOTT:

unexcited, very comfortable in the situation and talking with somebody and a this went on for maybe it seemed like twenty minutes or so. And then at about into this period a little further his attitude changed, his expression changed and you could really sense that this person seemed to change in character. And he was sort of evil looking and kind of real malevolent intent, and he displayed a weapon at that time and it seemed like it was an object sort of a heavy maybe, I don't know, this tall or so - eight or nine inches, and was metallic, dark, and it seemed to be rounded on one end and sort of come down into sort of a rough square at the other end. And I have no idea what this could be and I don't have any real clear perception of it as I dreamed it. But, he showed this to the person who looks female, I believe, though I couldn't see her and most of the dream was concentrated on this person. And showed it to her, displaying it to her holding it up about shoulder high to himself, looking at her and getting her reaction and I could see him speaking (see his mouth moving) but just couldn't hear any noises or anything in the dream. I should mention that just maybe set stage a little bit, but it there seemed to be a light on off to his right shoulder, and about head high or a little lower, a living room type of light and I'm thinking that I believe there was another light on in the room, but it would have been more or less facing him, illuminating the front of him. The rest of the room was sort of shadowy, though I have the impression that it might have been a living room situation or something like that. And then it was at that point I began sensing a change in the person, but I woke up and just took stock for a few minutes about the dream, looked at my watch and I think it was about 2:00. And I had the obvious - I had the idea that I would wake up and shake it off and get rid of this dream so that I can get some sleep, and I tried to do that - rolled over and went back to sleep. I then had the second part of the dream where this person was using the weapon and I couldn't see him (except silhouette form) very clear silhouette form, and he was beating somebody who was below his knees, below his waist and knee area, and beating very swiftly and very strongly, his arm going, you know, raising it fully up to the ceiling as high as he could reach and again quickly, and beating this person very brutally. The last scene that I had was sort of a close up of this instrument coming down onto flesh and blood flying everywhere. And at that point I woke up and somewhat unnerved by it, you know, maybe perspiring a little bit, and I thought about these impressions and just before waking up I thought that I heard a noise and sort of in that transition period between sleep and wake. I heard a noise, sort of a sharp noise like paper slapping or somebody whose really slapping newspapers real hard or you know bundled up newspapers real hard or something, sort of a loud popping noise. And I went out into my front room to look around, I thought perhaps I'd heard the noise out there, and there wasn't anybody or anything out there that I could see that made that noise, nothing had fallen or anything like that.

LINSCOTT: And we didn't turn on the lights or anything, but a so I was up and walked around a little bit and came back to bed and sat on the edge of the bed a little bit, thought this over and shook off the effects of it and passed it off as a bad dream and went back to sleep. And I had no more thoughts about it, I don't believe, I may have thought about a little bit that morning, but the business of the day - I didn't give it anymore consideration until the two officers showed up about 4:00 and wanted to know if there was anything suspicious during the evening about 1:00. So, I thought about that immediately and that basically runs through it. Is there anything you believe I left out?

SCIANNA: Well, I just - it's remarkable how you can - how helpful this is to us. And that's reason we're going over it again. What I would like to do now is maybe dissect the dream a little bit - little by little, and get your impressions. The last time you talked you had some pretty strong impressions where you helped us in our investigation of this crime, and I was hoping maybe we could go through this again if you don't mind.

LINSCOTT: No.

SCIANNA: First of all can you tell us - the dream begins, how this man entered the apartment?

LINSCOTT: Okay, I don't have any recollection on how he got in except that he entered, I believe the door was behind him and I picked it up that he was in the apartment and maybe taking one or two steps before he stood and began conversing. And this is four or five feet in and I saw him take one or two steps, two or three - stop. And that's about it. I have no idea, and he was facing this person, I believe his back was possibly to a doorway, he was facing the person he was talking with. So, this person obviously had to be further into the room.

GREGO: If I may ask a question; did you see him enter the room? From the position of her in your dream; was she close enough to the door to let him in or could he have entered by himself? I think you said before that she was four or five steps away from the door.

LINSCOTT: Yes. I couldn't see this other person. This whole dream was this man.

GREGO: Okay. Is he close enough to the door for her to let him in.

LINSCOTT: Well, the only - you know - the only way when the dream begins for me he's taking steps into the room and stops and converses with her, and she's in front of him. So, she had to be - the only way I can think of is maybe she unlocked the door and took about ten steps or running back into the room and waiting for him to come in or something. Unless he let himself in to, you know, maybe

LINSCOTT: she called and he let himself in or something.

SCIANNA: Was there any greeting?

LINSCOTT: Um - yeh- well it's just the impression I had that it was just a conversational type thing like you would probably begin a conversation. I couldn't see her lips moving - just get the impression of conversation and this sort of thing. So, it probably was a normal greeting of some type. I have no idea.

SCIANNA: What would be a normal type greeting?

LINSCOTT: I don't know really - maybe they're particular topic was and, you know, meeting that late at night and that's hi, how are you, you know, how's traffic or something.

SCIANNA: Was a normal greeting to you at that time?

LINSCOTT: Well, a what do you want?

GREGO: Why are you getting here so late?  
Was she (I'm sorry) was he happy to see her?

LINSCOTT: He was conversational like she - like he didn't think there was anything wrong with him being there that late at night. Just, you know, there wasn't any problem like he wasn't explaining or anything like that. He immediately seemed friendly. Stepped onto the scene and immediately was friendly.

SCIANNA: Was this an attitude - this attitude on his part; was this an impression that you got from your dream?

LINSCOTT: Yeh, it would be displayed through body language, you know, and how he moved or something like that.

SCIANNA: How?

LINSCOTT: Just I'd say walking into the room, smiling, speaking and making a little gesture with his hand and just very easy going.

GREGO: Was he glad to be there or did he appear to be afraid when he walked in or up tight or scared?

LINSCOTT: No, no up tight, nothing.

GREGO: He walked right in and said "hi."

LINSCOTT: Yeh. Maybe he had been there at that time of night before, you know, it's just sort of a common occurrence to me (ha) that's what it seems to me.

SCIANNA: Do your impressions of him; do you feel that he was invited - into the apartment or that he came in on his own?

LINSCOTT: Well if he came in on his own, I don't think that she made any strong show of displeasure like, you know, I really wish you wouldn't walk in like this - how about getting out and starting over or whatever. It just - it just seems to me they just began conversing very friendly and this sort of thing.

GREGO: Do you think he startled her?

LINSCOTT: It's a possibility I suppose.

GREGO: What do you think?

LINSCOTT: Well I wouldn't think that way, but you know that would be one reason why a person would be very calm and his approach would be, you know, he may have startled somebody but he didn't particularly want them to be startled by his presence.

GREGO: Could it be that he was trying to pacify that person? Don't be upset I'm here, you know everything is okay?

LINSCOTT: Well, I wouldn't say so. It was more like friendly and cooperative and I'm cooperating with you. He didn't seem like he was trying to control the situation or anything like that. Just sort of responding, you know, to however the situation was and talk, you know, friendly and that sort of thing - conversation.

SCIANNA: So, this is an early morning conversation. He let's himself into the apartment and she is somewhat surprised, maybe a little disturbed - not angered, but a little disturbed about the way he entered the apartment and maybe she expresses this to him, you know, sorry that your here...

LINSCOTT: I don't even know if that's - I don't really know, I don't see it that way really.

SCIANNA: How do you?

LINSCOTT: I sort of see it like that she expected him, you know, she would expect that he would be there - no problem.

SCIANNA: But, unhappy about the way he came in?

LINSCOTT: Maybe not even that. I'm not sure, I really - okay my impression; I'd say no she isn't unhappy that he'd be there, you know, maybe he came by to pick something up or something - I don't know.

GREGO: Like what would he have picked up?

LINSCOTT: I don't know, maybe he was selling Amway or something.

SCIANNA: Well how would you react if somebody rang your doorbell?



LINSCOTT: Well you know if somebody came by and said that I've got to have this stuff - I've got to fill this order by tomorrow morning, can I come by? Okay come on in.

SCIANNA: At 1:00 in the morning?

LINSCOTT: I wouldn't mind.

SCIANNA: What if he appeared in your apartment?

LINSCOTT: If he appeared in my apartment, you know, he might be tossed out.

MCCARTER: Did you say you are - you sell Amway?

LINSCOTT: Yeh! I'm not trying to draw up any business.

GREGO: I used to...

LINSCOTT: It's good!

GREGO: It is good.

LINSCOTT: You get in to save money too.

GREGO: How long have you been at it?

LINSCOTT: Three or four - three weeks or so, something like that.

GREGO: You know my aunt and uncle in California - they started selling Amway. My uncle owned a business and a - he had a printing business in California with my aunt, I mean he was a wealthy man. But, my aunt would sit home all of the time they got nothing to do, she has a pool - a big house. So, one of her friends told her about Amway. She started like you did selling Amway and before she knew it she had customer after customer.

LINSCOTT: Yeh.

GREGO: I'm sure know what a direct distributor is.

LINSCOTT: Yeh, she's a direct distributor now.

GREGO: She was a direct making twenty to thirty thousand dollars a year. So, there's good money in Amway.

LINSCOTT: O'h there definitely is.

SCIANNA: How long have you been selling Amway.

LINSCOTT: Three weeks.

GREGO: Three weeks?

LINSCOTT: Yes.

SCIANNA: What since you've moved to Oak Park?

LINSCOTT: Since we moved here, yes. We were approached last year by a friend from our church and he's been into it now - quit his job and sells Amway full time.

GREGO: Is he doing pretty good?

LINSCOTT: Yeh he's doing pretty good, yeh he's doing alright.

GREGO: Well does he live...

LINSCOTT: In Oak Park here? Well, a block from Jackson, I think and...

GREGO: Harvey?

SCIANNA: How do you go about meeting your customers or do you just go door to door?

LINSCOTT: I just a - I don't go door to door, I just a - the people I bump into and you know if I get chatting with them I just ask them, you know, what kind of household products do you use and I've got a product here that is very - just concentrated and you spend a little money to get it, but it last a long time and you save money. So, I just use that sort of approach, I'm not very good at it yet.

GREGO: Yeh, what are the main products that your trying to sell somebody? Like I know of LOC is one.

LINSCOTT: LOC...

GREGO: LOC is super good quality!

LINSCOTT: Sure; yes.

GREGO: What else are you trying to sell?

LINSCOTT: Seeing that, you know, covering sort of grease or heavy dirt products and...

GREGO: Okay, LOC is for what then?

LINSCOTT: LOC is more like a general cleaner for like washing the floors and your walls and cabinets.

SCIANNA: And what about Zoom?

LINSCOTT: Zoom would cut your grease and get behind your refrigerator and that sort of thing.

SCIANNA: And what else for this?

LINSCOTT: Well your...

GREGO: What are your main items?

LINSCOTT: Well we've been trying to make it as a dish soap. Everybody's buying a dish soap, because it's a real good product, you know, you use just a drop and it saves money in the long run and more business. And it leaves clothes fresh, better as a matter of fact than anything we've ever used. So..

GREGO: What else do you sell?

LINSCOTT: O'h we sell some - lot of dishwashing liquid, you use about half a teaspoon - that's all, and car wash and car polish.

SCIANNA: What else?

LINSCOTT: So far we haven't moved much more than that. That's about it. A few vitamins.

GREGO: Have you tried any of their vitamins? My aunt and uncle - my grandmother took them before she died, and she really felt that they extended her life for about five years as she was a very sick woman.

LINSCOTT: Yes.

SCIANNA: Those vitamins a - are they a big item?

LINSCOTT: Expensive!  
You know people are really interested in health and they want a good brand of vitamins you know they might buy them, but their expensive.

SCIANNA: What kind of person would be into these vitamins?

LINSCOTT: Uh it would be a person that would be more interested in good health and being sort of alarmed over, you know, all the BHD - BHA and foods products, because of this and you know that your Big Mac is killing you and this sort of thing.

SCIANNA: Can yo spot these people?

LINSCOTT: Well I'm kind of one of these people, my wife more than I am and so, you know, if I find somebody that's interested in health I may talk to them about this, you know, and this sort of thing. I think Shaflee's got a better product. So ...

GREGO: Do you buy health foods? Are you a vegetarian?

LINSCOTT: No we're not vegetarians.

GREGO: Do you buy health foods?

LINSCOTT: No, we don't. We'll pick up our soda and potato chips and stuff like that and, you know, hot dogs and all the other garbage that's cheap, but we try and stay with wheat breads and things like that and try and stay away from unbleached stuff and white sugar.

GREGO: It probably take a good place to sell your vitamins it would be to someone - to a health store - maybe through a health store.

LINSCOTT: Yeh, that's - the only thing is is that their expensive and if you really want to get into vitamins I would recommend Shaflee.

GREGO: Yeh.

LINSCOTT: You know I'm not out to make that much money. So, if they're really interested then I would say Shaflee's is cheaper and a better product.

SCIANNA: How do you meet your people?

LINSCOTT: Well, I don't go door to door, you know, so a anything like that.

GREGO: Well, how do they hear from you?

LINSCOTT: Usually they don't. Not many have, it's just been my friends, you know, friends at school and you know the boldest approach that I've had is prospecting a teller at the bank, one teller and I found out that my distributors have already prospected them. So, anyway I haven't been really aggressive on it and I didn't prospect anybody over in this particular apartment building or anything like that who would.

GREGO: Where your living now?

LINSCOTT: Yeh, well the one that's close to us where the murder occurred. If that's possibly your line of reasoning. 68

GREGO: What type of money have you made so far on Amway?

LINSCOTT: It's not too much.

GREGO: I know one of the main ways to get Amway, because of the time we sold them - the main thing to do would try and contract like a business or a school or a like your school - the janitorial service for your school.

LINSCOTT: Yeh.

GREGO: And that's where their big on it.

LINSCOTT: They are using it already and it's through another distributor, so.

GREGO: Can you undersell this other distributor?

LINSCOTT: Sure I can give them any price I want, yeh.

GREGO: Have you tried that?

LINSCOTT: Well I sort of beat around the bush with them a little bit

LINSCOTT: about it. They're not going to - they're not really heavy into Amway and they give us, you know, set up with one particular person and they probably just stay with them. They just keep sort of tension out of the way, because we would both know these people and this sort of thing. So, anyway...

SCIANNA: So now that you've sold us some Amway products.

LINSCOTT: Yeh, sure.

GREGO: My sister-in-law sells it now.

LINSCOTT: O'h really?

GREGO: Yeh.

LINSCOTT: O'h, o'h, maybe you were closer.

GREGO: Maybe your cheaper.

LINSCOTT: Yeh, I might not charge you tax or something.

GREGO: Ha, she doesn't.

SCIANNA: Okay, now we have him in the apartment - the man, and you see him take four or five steps past the door into the front room and there is - what happened now?

LINSCOTT: Uh okay well, they are conversing and like I mentioned this, you know, the conversing goes on for a while and his attitude changes and he displays his weapon and looks at her to get her reacton, smiles at her and has a very glaring type smile, you know, sort of a wicked smile, and it's just that attitude change I guess that struck me, and I woke up.

SCIANNA: How long did it take once he entered the apartment and a - I guess what I'm trying to find out is if there was a conversation, how long did it last and how long was it before his attitude changed?

LINSCOTT: Uh, I would say twenty minutes, twenty minutes, half an hour or less Wednesday night, I'd have to stick with that, you know, the more I talk about it the more fixed it gets in my mind. I'm not sure if I'm really going back to you know a week ago.

SCIANNA: Why?

LINSCOTT: Well, because it gets fixed and it can get fixed.

SCIANNA: Is there any reason why?

LINSCOTT: No, I'm not rebelling against my subconscious or anything like that, as far as I know. I would like to ask you guys a question and this is something that bothered me

LINSCOTT: a little bit yesterday. Do you suspect me of this crime?

GREGO: Well, we

ASA: We don't suspect you. At this point what we are looking at is from what you know, if we have to present you as a witness, we have to be able to eliminate you as a suspect. Okay. Obviously, you know, you should know yourself - you are the key to this case and what you have provided for the investigators is just, you know, it's invaluable at this point. But, it's not too often that this type of evidence develops. And how many times have you heard of this type of evidence? There are instances of this which makes you, you know, certainly makes you unique that you can experience something like this. But, in order to bolster your creditability we have to eliminate you completely as any possible suspect, so if someone is arrested they can't turn around and say; I didn't do it, he did. That's what we are after right now.

LINSCOTT: Yes, I can see your reason for doing that.

ASA: Plus, obviously there has not been - no one has been arrested for that murder. Obviously by the investigators talking to you they may be able to jog something in your memory, which can give them a clue. That's what we are attempting to do at this point.

LINSCOTT: Yes.

GREGO: You understand it's not that we have nothing to go on except what you dreamt.

LINSCOTT: Yeh.

ASA: What made you ask us that question?

LINSCOTT: Uh, there's a line of reasoning Wednesday night - it's on tape. But, going into and I really feel like I got set up thinking about it too. This line of reasoning concerning the psychology of this person and really requesting that I really try and get into this guys mind and decide what he would be doing next and how is he feeling and that sort of thing. Uh - just thinking this over I get the impression later on and that possibly your (laugh) trying to put me into this guys mind with the idea that I might be in this guys mind, you know, that I could be able to tell you guys what he would be doing next, what he'd be feeling like, because there's some sort of split personality in my life or something like that. And a - so that's, you know, made me real suspicious and I'm wondering if maybe I shouldn't request counsel. What would you suggest - your a State's Attorney and I'm sure that you want this case to go well, but.

ASA: That would be entirely your decision.

LINSCOTT: Yes.

ASA: You may be able if you have the ability to have this dream you may be able to give us something in this guys mind. It's my understanding that you have received - or in your own background you have received some type of psychological training in study. You have studied a little bit?

LINSCOTT: Yeh, yeh.

ASA: With your knowledge and your ability to have this dream you may be able to give us something out of this guys mind. Obviously if you could have this dream - there is some type of gift or talent or something.

LINSCOTT: I don't know what it is, but a...

ASA: Right! You know, I don't know what it is. But, it is unusual and there are some circumstances here which give credence to the facts that you have already told these officers. That's where we are now.

SCIANNA: Well how do you feel about that  
Obviously to me, I consider you my best source of information.

LINSCOTT: Yeh. Well I want to cooperate, you know, and you know I just kind of feel that perhaps I - uh, you know, I'm available and a...

SCIANNA: To see what's on his mind?

LINSCOTT: Yeh, I would say what's on my mind - what's on my mind, I want to you know, if there's anything I can say that would help and if there's any sort of psychological rationing or reasoning that I can discern, you know, help with - I'll throw it out there, but...

SCIANNA: Can you see how this helps us?

LINSCOTT: Yeh, I can see, you know, how it can help you too, but I know also that a - you know a - well I have no indication that I have any sort of schizophrenic personality. And if you guys start thinking that - well this is so weird - we'll just stick this guy with it, you know, he just seems to be wrapping up the case for us right here.

GREGO: We know your familiar in school with psychology.

LINSCOTT: Really - not too much.

GREGO: But, you did take it. So, you have to have somewhat of

REGO: a background in it and you know there are - there have been some psychic's, okay.

INSCOTT: Yeh.

REGO: They all had to start sometime. There had to be a first time for them.

INSCOTT: Yeh.

REGO: If you are in fact one - if you are...

INSCOTT: I reject that, but go ahead.

REGO: Okay if - you know - if this is your dream which your saying it is your dream.

INSCOTT: Yeh, right.

REGO: Then your the closest person we have to come in contact with this guy and try to find him.

INSCOTT: Yeh.

REGO: No one else has dreamt about it.

INSCOTT: Yeh.

REGO: No one else has thought about it, except you.

INSCOTT: I thought about that and you mentioned the other night; could we get a message to this guy through you.

REGO: Yes.

SCIANNA: Yes.

INSCOTT: If you (laugh) thinking about that yesterday - I didn't know if you meant; can he speak to you Steve and do you have a split personality that maybe you can reach or do you have psychic ability that you can reach this guy with.

REGO: Okay, think back we talked the other time about Flight #191. There was this one guy who had the dream about it. He just didn't know who to tell, okay? You had a dream about something that happened on your block. This guy had a dream about something - about an airplane. But, he's got fifty states in the whole country to think of, he doesn't know where to go. You know where to turn to, you could turn to your local police department because it happened.

SCIANNA: Steve I just think that...

REGO: or you understand it

INSCOTT: Yeh.



SCIANNA: Obviously the dream impressed you.

LINSCOTT: Yeh.

SCIANNA: Okay. First to the point - when you talked to somebody else about it to get their counsel on it.

LINSCOTT: Right.

SCIANNA: What do you think? And they advised you and I think rightfully so, to come to the authorities with it to let us give the determination as to how much of a help this can be to us.

LINSCOTT: Yeh.

SCIANNA: I know I - I have never experienced this before and I find that it's very enlightening to me and I just don't know how helpful it will be in the investigation at this point, you're our best shot.

LINSCOTT: I realize you have to be as thorough as possible, you know, and I give you all the credit for having to think about all the possibilities. So, you know...

GREGO: It's scary, I tell you it's scary. We've never dealt with anything like this before. I mean this isn't a - it's not a common practice. It's unheard of, you know, it's not unheard of - it's happened, but it doesn't happen every-day.

LINSCOTT: Yes, it doesn't happen everyday.

GREGO: Your the only thing we have to, you know, think about this guy or maybe to get through to him or to reach out to, you know.

LINSCOTT: And I wanted to ask you too; what sort of a message would you like to get to this guy? I was thinking the other day that I would try, you know, I sort of had an impression that maybe I could reach this fella, but you know what kind of a message would you like to get to him?

SCIANNA: I think as I tried to explain it to you Wednesday when we were talking. The message I'd like to give to give to him is; first of all a message would help, okay? In a couple different ways; helping him not to do it again and helping him to come forward, because he's got to be eaten up inside with guilt. I can't see how anybody can do that and not feel responsible for their actions, okay? No matter what was in his mind he's got to realize that he's responsible and he's got to be held responsible. And the only way that he can help himself is to show some remorse for what he's done and...

LINSCOTT: And seek help rather than to hide, you know.

GREGO: You know yourself. You see how it is if somebody surrenders themselves, you know, peacefully and meekfully and should they show their remorse for their sins, okay for what they've done. The judge see's that their not out hiding, their not out killing again, they're not out burglarizing again, they're sorry for what they did and they want to repent, you know. Somebody who goes through life without repenting for their sins, they're going to go to hell.

LINSCOTT: You believe that?

GREGO: Yes sir I do. I'm a firm believer in that. He's going to go to hell if he doesn't repent. He's got to repent for his sins. I was an altar boy when I was in grammar school and I remember the confessions every week, and boy you know, the priest except that. When your a kid you do alot of foolish things, okay? When you grow up - the things you might do are foolish, but their a little more serious.

SCIANNA: Personally, confession - when you walk out of confession you feel like a weight has been lifted off your shoulder, you got it off your chest.

LINSCOTT: Yeh.

SCIANNA: And your on the right road, okay? And he tells you - what's one of the final things that he impose - try not to do it again. You - I don't know what religion you are, but they must have some form of confession - be it public or private. You've got to have yourself - you have to experience...

LINSCOTT: Yeh.

SCIANNA: The relief you have when you get it off your chest.

LINSCOTT: Right.

SCIANNA: So, if it's privately in your mind to God in prayer or you tell a priest, a minister, and seek advise for your

GREGO: But, Steve there has to be a penance. If somebody who does not perform a penance or sorry for what they've done, they pay the price for what they've - they're not going to make it to heaven. We all know that.

LINSCOTT: How do we get this message to him. You mentioned prayer.

GREGO: I'll pray for this man, I'll pray right now for a week straight - I'll stay on my knees and I'll say the rosary. I'll get out my Bible and I'll read my Bible to him.

LINSCOTT: Well that's - just reading the Bible, that's great.

GREGO: I woke up reading my Bible, believe me.

SCIANNA: How will we know that we got through to him?

LINSCOTT: Well uh...

SCIANNA: I mean - is he going to call me up and say, hey - guess who I am?

LINSCOTT: It's a possibility. Stranger things have happened.

SCIANNA: I don't know. I'd like to be able to feel that I am getting through to him, okay. My closest thing - I'll tell you quite honestly, I feel the closest or the best about getting through to him through you. I have that feeling.

GREGO: That's all we can do.

SCIANNA: That's why we're using - I mean we're using...

GREGO: Your our middle man.

SCIANNA: I'm exploring that, you know.

LINSCOTT: Well, I don't know what the whole purpose is either except that this is an unusual circumstance and I'm a firm believer in God and that God has a personal plan for my life and he's working it out daily, and I'm experiencing it daily. And so I believe that somehow this is wrapped up and I accept your thought too that there might be some way that I could reach him.

GREGO: And you know (let me see how much tape is left) that with God up there, your whole script is written out.

LINSCOTT: That's right.

GREGO: For the rest of your life, what you may do tomorrow or what your going to do tonight, it's already written on paper.

LINSCOTT: Your a Calvinist. (laugh)

GREGO: He knows that already.

LINSCOTT: So does my school.

GREGO: Okay. He knows that. He knows what's going to be done, and if he wrote something down that has to be done today, you know, waiting around for it to be done today or not - it's going to happen, it's going to be done.

LINSCOTT: I believe in that.

GREGO: And a you know he allows you to do some bad things. Why? I can't know. We have all sin, okay? You and me, him, him, everyone of us. Why God allows us, I do not know. But, he also...

LINSCOTT: Except he get's time to repent.

GREGO: That's right. He gives us time to repent. But, you have to repent, okay. You just can't say; God I'm sorry for doing it, forgive me. Are you forgiven? You're not, you've got to pay for your sins.

SCIANNA: You know when you die, God's not going to just let you walk in.

LINSCOTT: (Laugh)

GREGO: You know there's going to be someone counting. There's not going to be no a - you know - I'll sell you some LOC that will help the pearly gates open up, you know.

LINSCOTT: Yeh.

GREGO: Uh - other than that then they won't.

LINSCOTT: That's true.

GREGO: Other than that you have to pay for those sins.

SCIANNA: Our message to him is; we'll help him anyway we can.

GREGO: We'll help him anyway we can. We'll help him - we'll help him every way we can. You know he allows you to sin, he allows yourself to be forgiven too, he knows that. Your taught that in school I'm sure. Grammar school, I don't know what the hell - if your raised Catholic.

ASA: I'm a Catholic too.

LINSCOTT: (laugh) surrounded.

GREGO: Yeh, I mean a confession, that's the only way.

SCIANNA: What message would you give to him? I mean let's be honest, what would you tell him?

LINSCOTT: Well, uh well, face to face I'd talk to him awhile to, you know, come to terms with his life - his life, what's going on and where he's at and trying to get him to give it up, you know, come in and make things straight again and that's a hardship that might cause himself or others. But, a otherwise I'd just straight ask God, you know, God covered this guy up to police. And God listens to straight request to advise and and they'll work it out.

GREGO: Ever since you were in here the other night, believe me or not, it's up to you - I have prayed for this man. Believe me when I say, I go home at night and...

LINSCOTT: That's alright, I'm getting prayed for it too. It's quite a...

GREGO: Well, you know, people pray for us for being from the Police Department, you know. But, we pray for ourselves too, you know, I mean we don't go out thinking that you know we're going to get hurt tonight. But, I say my prayers at night and I have taken special time to pray for this one individual himself, which I hope to God he's sorry for what he's done and I'm sure that he cannot exist with this eating inside him. No human being who is any kind of a person - can live on knowing what he's done, okay.

LINSCOTT: I agree.

GREGO: And he's got to repent, regardless of how hard it is, embarrassing, whatever. Eventually, the penance is going to be over, okay, and he's going to be - the scales will be even then. Right now - right now he's down here, when he repents - God accepts all penance, all penance.

LINSCOTT: Can I get through a Biblical thought in here, I know what you guys are trying to get at, but Biblically the person a - he is a sinner as in sin repeated to him so that he's on his way to ~~hell or the Wrath of God~~ abides upon him unless the person turns to Jesus Christ and not so much worried about all the sins I've committed or God I've got to confess every single one of these sins and this sort of thing. But, he got between Christ personally and asked Christ into his life to be a savior and then God additionally wipes away all sins, the ones he remembers and the ones that he doesn't, everything. He makes him clean and he's clean from that moment on in God's eyes. That's the gospel.

GREGO: Okay, but will God forgive sins if penance hasn't been done.

LINSCOTT: Sure, yeh, because it's not based on works it's based on faith alone, and it's brought up numerous times in the Bible.

SCIANNA: But, he's responsible for what he's done?

LINSCOTT: O'h definitely. God holds him - as a matter of fact he's going to get nothing but judgement without Christ, and then there's degrees of judgement, so he'll be judged according to his works, but nobody is free from judgement in having received Christ as a personal savior. And once they receive Christ as their personal savior - they are free of all judgement, except daily sins and God deals with those on an individual basis, but they're going to have them because they are in Christ and when God looks at that person and he sees the blood of his son covering that sin, and this is That's the Gospel, so that's what I believe. (laugh)

ASA: What do you think he believes?

LINSCOTT: About - well, you know, he's not a Christian I guess, but what he believes that's hard to say.

GREGO: What do you think?

LINSCOTT: Probably I'd say Romans I 18-32 describe him perfectly. He's given God up in ~~the picture~~. That God doesn't really come into the picture for him or if he thinks about him - if he can weigh off so that it doesn't effect his life personally, and that's the description of mankind. Generally in Romans I.

GREGO: God affects everyones life.

LINSCOTT: He does, but people won't admit it, you know.

GREGO: They might try and keep it back in their mind, as we all know deep down inside.

LINSCOTT: Sure.

GREGO: We will now begin the second tape of this interview.

LIANNA: Well I guess we left off with a discussion on God and what everybody's thoughts about him are. I still believe that somehow this man at some point has turned away, turned away from God possibly and I think deep down inside, at least I have a feeling that the way for him to help himself is to turn back to God. And I think that we in this room are for some reason can serve that purpose.

LINSCOTT: Very interesting. I felt the same way.

GREGO: Why would he turn away from God? Why would anybody turn away from God?

LINSCOTT: Well, we all know God to have a good, simple nature, you know.

GREGO: An honest person.

LINSCOTT: And many have rejected the light. Even though people are raised morally, they still die and go to hell and it's basically because we are corrupt, you know, totally corrupt and they would recognize nothing good nor accept it. And there's very few that do, and that's only because God chooses them by a spirit he opens their heart and for some unknown reason that person believes and another person doesn't, but God opens their heart. And that's the hard mystery, but that's what the Bible says.

GREGO: Look at Mary Magdalene, he accepted her, the thieves on the cross that were crucified with him, he forgave them for their sins.

LINSCOTT: Well he forgave one anyway.

GREGO: Forgave one, one didn't want forgiveness.

LINSCOTT: One didn't want, right. He rebelled right to the end.

GREGO: Where do you think he is right now?

LINSCOTT: This fellow, well he's definitely a rebellion.

GREGO: That's right. You don't think he made it up to heaven.

SCIANNA: What will soften this case? What will bring him back?

LINSCOTT: The only thing that I've ever seen that softens anybody's case is the word of God. The word of God is spoken by God, it's the truth of God and it has a tendency to tell like it is, and to expose sin and also to expose God's character. That combination can open a persons life and his heart.

SCIANNA: How will he realize this?

LINSCOTT: He won't realize it until God sends somebody to him. There are people who fall down on the street in the middle of a busy day and cry out to God and their saved, and they've got light in their soul and they go on living for God. That's a possibility, but I think this guy is closed right now.

GREGO: Couldn't we be God's disciples. I mean for this man to come to us and say; hey I'm messed up, but I'm sorry you know. We're not here to hurt this guy, we're not going to hurt anybody. We're not here to hurt this man. Like I said before, he has sinned - he's got his penance to pay, you know. We don't set any penance, you know, God is the one who sets the penance, but he's not going to set the penance if the man continues to hide.

LINSCOTT: Yeh. I don't even think he has a penance, he needs to just confess - to admit I'm a sinner and I've got nothing to rely on but God's mercy. And there is nothing I can do to, you know, do away with my sins. Actually, we all need to come to that point even though we haven't murdered.

SCIANNA: So you think he's at that point?

LINSCOTT: I wouldn't say so. I don't really know, you know, I have no idea. So, sometimes God himself will reveal a persons situation, but I haven't - I don't know really what this guys like. I think he's real hard right now. Probably closed, I imagine he must be feeling some guilt and that makes a person harder, you know.

GREGO: How can we convince him to come out of his shell?

LINSCOTT: Well, like I say; I always give it right to God. God can either leave that person, knock him down, make him talk in his sleep while he's in the hospital and somebody picks him up and takes him to jail, and he gets things sorted out there or God might work in his life, change his life, he might remember something some Christian said to him at sometime where it really convicts him and that makes a change.

GREGO: Jails not necessarily be the answer.

LINSCOTT: That's not necessarily the answer, but a you know.

GREGO: No. Prayers?

SCIANNA: Do you think God will let it happen that easily?

LINSCOTT: Well everything's easier with God it's just his choice what he wishes to do.

SCIANNA: Do you think that God wants to be a conscious or unconconscious? You mentioned that maybe he'll fall asleep in a hospital and



SCIANNA: somebody will overhear him talking in his sleep, to me I would think that the man is going to have to realize what he's done and he's responsible, and that he's going to have to come forward.

LINSCOTT: Yeh.

SCIANNA: What do you feel?

LINSCOTT: That's a good possibility. That's a time staking process - what I've been asking for is soon, you know, you got to work it out soon and a so, I don't know. Sometimes just wait, you know, I'm going to deal with this fellow in my own way. So, you never know. There are all sorts of testimony as people have said that this and this and this have happened, some have been quick some have taken years, others are just a gradual realization.

GREGO: Don't you think God feels for the family?

LINSCOTT: Sure.

GREGO: Of both sides involved?

LINSCOTT: Yeh.

GREGO: And a you know, once side their - right now their, you know, it's the greatest tragedy that ever happened in their life. You would like them to have peace of mind!

GREGO: Their suffering and they never did anything wrong.

LINSCOTT: Right.

GREGO: I mean they were probably just home sleeping and the next thing you know...

LINSCOTT: They get a phone call or something.

GREGO: They get a phone call and there's the biggest tragedy that ever happened in their life, and you know this is - I don't think it's fair to these people. I don't think it's at all fair to these people.

LINSCOTT: That's true, it's not and God is big enough to comfort them and you know comfort them, and they can even have joy in this situation.

GREGO: Well, see we were with these people every night and a there is no joy. I mean...

LINSCOTT: I really wouldn't - there normally isn't, and it's - it's good to have grief.

GREGO: It is good to have grief, yeh, but I felt so sorry for these people, you know, but a they were religious people,

GREGO: very religious people, they're...

LINSCOTT: Catholic?

GREGO: I believe he's - the father is Catholic and the mother is Baptist.

LINSCOTT: Baptist?

GREGO: And they have prayed and prayed, and they feel like their prayers aren't even answered.

LINSCOTT: Hmm - I'd like to talk to them.

GREGO: Pardon me.

LINSCOTT: I'd be glad to talk to them though, but I'm sure somebody else probably - talking with somebody.

SCIANNA: Yes, I'm sure they have. But, how do you - how do you think he feels?

SCIANNA: Where would this other person may have gone when he dispatched him there? Do you think he carries the burden of that persons soul around with him?

LINSCOTT: You know it's hard to tell. People sear themselves so much, you know, that they don't feel you know alot of what they should feel. And a you know it's hard to tell just how much he feels about this. He might really do it in a totally different way, you know, there are some people who would say, you know, better their grave than this life or whatever. So, it's hard - hard to know. A person that kills has got to have some sort of philosophy that, you know, he thinks he's sending him into an internal firery hell, you know, then he's got to have a - you know, pretty peverse inside. He probably thinks that your sending him into the death.

SCIANNA: Do you think that if we knew how he felt that we would be able to reach him?

LINSCOTT: It might help you if you get in contact with him, but I don't know how you'd find him by knowing what he feels. I don't know unless it came from what you know of behavior patterns, people tend to establish, you know, having certain feelings and positions on life or whatever. I don't know, but a perhaps if you had a strong suspect and got close to the fella and if you knew a little bit more about him that you would be able to, you know, deal with him more effectively or something like that.

SCIANNA: How would we relate this to him?

LINSCOTT: Well, that your able to or willing to give counsel or give help or...

SCIARNA: Yeh and that we're asking him to come forward on his own before we have to bring him forward.

LINSCOTT: Well, a the only - the only way I'd say is that a Christian would be that he would pray for this person and I would pray for this person, and you would change his heart - maybe concerning the police. Maybe he'd wake up and just find that he doesn't have any bitterness toward the police and hope this guy - maybe just a sort of a new understanding that, you know, maybe there's help here or something like that, you know.

GREGO: You know, I think alot of people have the wrong impression or not that - alot of people have the wrong impression of the Police Department. We're not bad guys - okay?

LINSCOTT: O'h well look at Hollywood, you know, a (ha, ha) we see Kojak walking around, you know.

GREGO: Well yeh, you see Kojak saying, you know, the case is solved in an hour on his program, you know. But, a you know I think that a we are individuals and we have families. This is just our vocation in life, okay? Yours might be the Ministry, you know, this is our vocation and we're not here to, you know, beat anybody or whatever you see on T.V. - okay. We can counsel just as well as any preacher or at least tried to, and you know the impression alot of people get is that we lock the key and throw it away, you know, or the kid has hit him. But, I've said it, you know, we want to see people get helped. What do you - what do you think of the Police Department? What is your opinion of the Police Department?

LINSCOTT: Well, this is the first contact that I've had of it.

GREGO: And what is your impression?

LINSCOTT: That your more interested in your cases, mixed with a little social work and with, you know, getting the facts and putting things together.

GREGO: What was your opinion of the Police Department before you met the two of us?

LINSCOTT: Well, sort of - probably that you were. uh...

GREGO: Your honest opinion?

LINSCOTT: Yeh, I'd say that probably good at getting the facts and bringing a person in and somewhat punitive, you know, that you actually would have punishment in mind when you caught up with a person - something like that.

GREGO: Was that from you own mind or was that what you've been told by...

LINSCOTT: Well, that's what I've been told in impressions. We've got sort of a redneck police force back home, you know, where they will sort of impose their own punishment, you know they'll...

GREGO: So, they let

LINSCOTT: Put people into the truck - into the car and you know and a this sort of thing, and show up late at night you know if some guy is really making trouble and just, you know, whale the tar out of him which has happened a few times near us.

GREGO: To you?

LINSCOTT: No not to me, but to one fellow that was really harassing my family, you know, shooting a gun off in their direction and threatening to burn them out and stuff and the guy just kept calling the police and calling the police, and they just showed up there at about midnight or so and whaled the tar out of him and took off.

GREGO: What is your impression of the Police Department now?

LINSCOTT: Well, your different in every way. You guys are more - I think professional and a - you know you've got hearts and your willing to get involved and you both show, you know, a desire to help this fella - this guy, you know, so a your not living up to the Hollywood image, and I think these guys back in Ellsworth, you know, probably just living up to the John Wayne image that they pick up.

GREGO: So, what your saying is since you met us - your whole opinion of the Police Department has changed somewhat?

LINSCOTT: Yeh, yeh. Because I didn't have much except this, you know, and I didn't take them as normal or take them as typical, but I guess I had nothing...

GREGO: But, you had nothing to compare them with?

LINSCOTT: Right, I had nothing but a - well this is one small group and I wonder what their like, you know.

SCIANNA: How can you relay that to him?

LINSCOTT: Probably alot of people feel that way too, you know, the way I feel about it, there's also punitive after it's involved with you guys, more than just, you know, apprehensions or...

SCIANNA: How can you relay your feelings having dealt with us?

LINSCOTT: Well, it might - I really don't know, you mean sort of an extrasensory sense or something like that? I have no idea how I would relate to it except pray for the person more intelligently.

SCIANNA: How would you do it?

LINSCOTT: By just knowing maybe a...

SCIANNA: How would you pray?

LINSCOTT: O'h I might pray that the person would realize in his heart that, you know, the police are not going to, you know, really damage him psychologically by arresting him and that sort of thing, but he would be helped there too or something like that.

GREGO: Is he afraid of us?

LINSCOTT: I would imagine so, yeh.

GREGO: I wish that he could just meet us and see that we're not the Hollywood type image that a - the impression that you have is a you thought most Police Departments or most Police Officers were, because I'm sure you can see just from talking to us that that's not our bag, you know.

LINSCOTT: Well, I didn't form any opinions of you guys or anybody else in the country, you know, I just had nothing else to go on and that didn't put the bottom line on any of my opinions. So, I just had an open mind.

SCIANNA: What did you - you said that we might reach him - give him these opinions of ours through prayer. What form of prayer - what type? You know, it's been awhile and you can explain it.

LINSCOTT: Yeh, well a first of all you have to be sure that you have a personal relationship with Christ. If you've actually been born again and not in the Catholic sense where that wafer is actually the body - the physical body of Christ and the physical blood of him - that you munch his flesh and drink his blood. Not in that sense of receiving Christ, but to see in Christ in a spiritual way as your personal savior so that you become saved, and you know that involves receiving all the joy and all the other benefits that go with being a saved person. You have that personal relationship - you have a personal communication with God just like you could sit and talk to your own father or your bestfriend, you know, just sit and talk and chat and you have a free line of communication. You can talk about anything, pray about anything, you can express anything to God and God will in my experience - will answer.

GREGO: Who is your bestfriend?

LINSCOTT: I don't know a bestfriend. (laugh)

GREGO: God - I'm assuming?

LINSCOTT: Yeh.

GREGO: He's there, okay. Other than that?

LINSCOTT: Other than God - well we move around so much, I'd say a friend at school I guess.

GREGO: Friends or are they Christian?

LINSCOTT: Just one Christian, Ron Baines is his name.

GREGO: Is he a counselor or just a...

LINSCOTT: He's just a Christian, a he doesn't seem to have alot of counseling, you know characteristics, but...

GREGO: Is he a student or a teacher?

LINSCOTT: He's a student, but he's had some time in the Mission field. He's coming back for more training.

GREGO: Coming back - is he gone now or is he living in Oak Park now?

LINSCOTT: He's living in Oak Park now.

GREGO: Does he stay at the school?

LINSCOTT: No, he's married.

SCIANNA: How would you - I guess we would through God turn to somebody here if we have problems. Is that what your explaining?

LINSCOTT: That's right.

SCIANNA: I mean - we're - it's easy to say we can talk directly to God, but it's hard for us to hear the answers. I would think that God would work through the people he has down here.

LINSCOTT: He will and he'll show the answers too.

SCIANNA: I think that if I had a problem I could probably turn to somebody who I trusted.

GREGO: It better be me!

SCIANNA: And discuss it with him and if it were to be solved or resolved or whatever, it would actually be God's will. But, could you focus through somebody else?

GREGO: You know, like what he's saying I think is true. When we have problems - we spend more time with each other than we do with our wives or family, you know. He knows my problems more than home does, and it's only natural for me to confide in him when I do have a problem or he confides in me when he's got a problem or something, when he'd be losing his hair and whatever knows or you know the weight I put on - whatever. Is this man confiding in his friends?

LINSCOTT: Boy, I don't - I don't think so.

GREGO: Well, would you be ashamed to or afraid to or - you've got to talk to somebody.

LINSCOTT: More fear I think than, you know, fear to do it.

SCIANNA: Do you agree that he has to get it off his chest to at least to someone?

LINSCOTT: I would more than likely think so.

GREGO: Well who could not.

LINSCOTT: Yeh.

GREGO: The man is living with that inside him. I just can't see a man existing like that.

LINSCOTT: Yeh.

SCIANNA: It's gotta just be eating the man out.

LINSCOTT: Sure.

GREGO: You know, you know, a thing to think about then - like that script is really like a - like you said before, that man could walk down the street tomorrow and get hit by a car and there's no repent, he's over, he didn't get a chance to do it, okay. God only gives everybody so long, okay, and then he turns off the machine and your now dead, okay. And he might be giving the person one or two chances to repent, after that you've had your chances - you don't accept it, you know, you no longer belong in my fellowship and that's it, the man is dead. And he could step on his breaks, go through a red light, hit another car and your dead - that's it.

LINSCOTT: Yeh.

GREGO: I think, you know, it's been a week tonight, okay. In another couple hours it will probably be a week.

LINSCOTT: Hmm hmnn.

GREGO: And we've given this man a week so far, if the man's not dead already, okay. And up to this point, you know,

GREGO: nobody's called us up and said, you know, I did it - I'm sorry, you know, I confess - help me, which we would be more than happy to help. And who knows how much time the Lord is going to give this person.

LINSCOTT: That's right.

GREGO: There's no timetable that he says, you know, you've got seventy-two hours or you've got a month or I'll give you an extension, you know.

LINSCOTT: We don't know when we could walk out the door and...

GREGO: That's right, you know, this man - and if this man can accept walking out the door and getting into his car and being killed.

LINSCOTT: It must be he doesn't think about that.

GREGO: But, he's got to think about that. He's got to think ... about that, okay.

LINSCOTT: Yeh, in his situation possibly, but I don't think...

GREGO: If he didn't think about it yet, he's got to think about it now. I might walk out of a room, walk out on the street and be killed, okay, and I will have no chance to repent. Maybe the Lord has given him his opportunity, I'm giving you a chance, you know. Do it, repent, get your health, you know, you need help, you need prayer.

LINSCOTT: Hmm.

SCIAMMA: I think when we talked last, I think it was very beneficial. I think we walked away from that knowing, or at least I did, that this guy was trying. I had a true feeling that somehow through his own way he was trying to help himself and maybe the time was right for me to pick up what he was trying to tell me. But, I had a genuine feeling that he was reaching me. At least trying. What were your feelings about that?

LINSCOTT: I don't know. Uh - I really don't know. You know he's got one of those serious situations that I've ever seen and you know, a murderer and a brutal murderer and this sort of thing, and I really don't know where he's at in my experiences in life, you know, I don't think I've dealt with people like that. Oh I've talked with some pretty hard cases, you know, and on religious and spiritual terms. So, we just dealt entertain the thought, you know, of God and this sort of thing. I don't know how - how hard he's tried, he might be all confused - really messed up, but he may have been that way for years and a, you know, it's just something more.

SCIAMMA: Do you feel that he's trying through you to reach us?

LINSCOTT: It's a possibility. I don't know - how would he do that?



GREGO: Is this man - is this man...

LINSCOTT: He doesn't have any control over it.

SCIANNA: Pardon me what did you say?

LINSCOTT: I said that I wouldn't think that he'd have any control over, you know, you said trying to reach you guys through me. How would he know? I feel like this is the Lords will and a something that God isn't fitted, you know, a dream - dreams are biblical. That it's maybe more - maybe more information, more informant, more to give my life wrapped up with you guys, you know, talking to you or something and more information for you people to work with to capture this fella, and why you would choose to do it in this type of you know, sort of supernatural, uncharacteristic way, I don't know.

GREGO: Because - well I would think, because your a disciple of God.

LINSCOTT: Well, he works things out on a natural sense too.

GREGO: Yeh. Then I think of sometimes people need a little push from someone else.

LINSCOTT: That's true.. That's what I want to do.

GREGO: Let's face it - what do you send Missionaries out for, you know, to give the people a little push.. I mean what do you send some of the Missionaries door to door to preach the word, because some people need just a little push, okay. And I think that you are one of his disciples, I really honestly do. That's just my opinion, you know, I'm no psychic, okay. I mean a - I let them do it in my soul to pray for this person. I'm not overly - overly religious, I'm your - I would say your average guy. But, I think your a disciple and you know, God put it on your shoulders.

LINSCOTT: That's true, yeh. (laugh)

SCIANNA: How do you feel about the information that you've passed on already on us? How do you feel about that?

LINSCOTT: Well, I feel like it's true to the dream and that it might be informative, it might at least, you know, stir you guys up enough or create enough interest, and a I don't know that you might pursue this course, maybe that's what God wants is to just pursue it for all it's worth, you know.

SCIANNA: Well do you think we are pursuing?

LINSCOTT: Yeh, I definitely do.

GREGO: Do you think we can help this man? In your opinion.

LINSCOTT: Yeh well I - yeh I do think - in other words he needs to not only protect himself, you know, protect society and I think that's helpful to him too.

GREGO: Okay. But, do you feel that after meeting us that this person will come forward on some, you know, say that he was sorry for what he did and I'm ready to do my penance - that he would be treated well by us?

LINSCOTT: Sure.

GREGO: And that no harm would come to him?

LINSCOTT: Yeh, yeh.

GREGO: He could I think through you that would have to be passed on to him, but a...

LINSCOTT: I don't know, but a...

GREGO: Whether it would be your dreams or what I don't know, I don't know how you came in contact with him the first time, but through your dreams, okay.

LINSCOTT: Ha! Ha! Okay, sure I accept that...

GREGO: Now undoubtedly you must have some power to receive from him or pass on to him possibly, okay. But, a hey you know, these guys are really going to help you. You've got to help yourself.

SCIANNA: You've got to agree that there's something there, you saw in your mind something happen that happened.

LINSCOTT: Hmmn hmmn.

SCIANNA: You are able to provide us with the facts and descriptions that are helpful to us. You aren't our only source of facts, we have others. But, again we believe and I think it's evident from the way we're pursuing this that we firmly believe that you are a valuable source. I can't explain it, maybe you can, I don't know. But, somehow your able to explain to us this guys attitude, what's in his mind. We haven't been able to establish yet, you know, why he did what he did. But, I think if we try hard enough that we may be able to, through you. How do you feel about it?

LINSCOTT: I'm willing to pursue that, you know, I mentioned awhile back that I was thinking that way today, I guess or it would be yesterday, but a - you know, I was thinking about calling you up and asking you, you know, what kind of message you want to get across, you know, I feel like I could...

CIANNA: Why didn't you ask me when I called you?  
Or why didn't you pick up the phone and call me?

LINSCOTT: Well, well, I don't know.

GREGO: We don't bite that, you know.

LINSCOTT: Yeh, I should have - I should have just asked well what did you have in mind when you - what did you want to get across, you know.

GREGO: You can come here anytime and talk to us.

LINSCOTT: Because you had said, you know, I knew that you're concerned and you wanted to get that across and that sort of thing. But, you had said that if we wanted to get a message to him through you, could we do it? And I was just thinking, well what do they have in mind. Do they have a statement or an idea or something that they want to get across. But, I was thinking the other day, you know, maybe - maybe I do have some sort of contact and I don't understand everything about what goes on and I've had premonitions and facts, and I don't understand those. So, a...

GREGO: What kind of statement would it take from us to you to get this guy to come to us? What would you think you could pass on to this - to this person to have him come into us and not feel that he'll be harmed, but he's going to be helped?

LINSCOTT: Well, I don't know. Just a - I would try to change his mind, you know, about his situation and that he needs help and there is a place that he could to get help.

GREGO: I think if he had a chance to talk to my partner and I that he would realize that, don't you?

LINSCOTT: Maybe I'm just trying to put it into his mind or pray that God will put it into his mind - that he would call you guys up, maybe even for, you know, something unrelated. You know, he would sort of get the vibes or whatever.

GREGO: But, after talking to us - don't you think that he could feel comfortable with us?

LINSCOTT: Shh... I don't know.

GREGO: What would you think though, I mean after - just after the meeting we've had - the two meeting we've had or the three short thing and the one short one, you know, or whatever way you want to put it.

LINSCOTT: Yeh, well, to be honest with you I kind of wonder at your motive sometimes, you know, in your line of questioning.

LINSCOTT: So, a he might feel that way too.

SCIANNA: How do you mean?

LINSCOTT: Well, a I keep getting, you know, just trying to think along with you guys as your talking, but your line of questioning still might be trying to implicate me, you know, as far as having a split personality or something.

GREGO: O'h I think your liaison of that and I don't know how else I can - how else we can talk to you.

LINSCOTT: Yeh.

GREGO: You know...

LINSCOTT: Okay, I just haven't put down my guard, you know.

GREGO: O'h I understand that.

LINSCOTT: So I'm not totally relaxed.

GREGO: Yeh, I understand that. But, you are the only person we can talk to to get through to this person. So, the questions have to be directed to you.

LINSCOTT: Yeh.

GREGO: To pass on to him.

LINSCOTT: Right.

GREGO: Okay. How else we can do that and we want you to feel comfortable.

LINSCOTT: Yeh, I know you ask me...

GREGO: And I hope you are...

LINSCOTT: You know you ask me would you feel comfortable and I'm just saying that I'll give you my straight honest opinion.

GREGO: Okay, I understand, yeh.

SCIANNA: And we accept that.

GREGO: Maybe we're doing it unknowingly, you know, we're just in conversation. But, sometimes we might say how would you, you know, what we mean, you know. You know it's just a slip of the tongue - I'm sure that's all it's meant by. But, would he feel easy with us? Do you think - that's all I'm asking. I don't - would you think he would feel easy with us?

LINSCOTT: I don't know - I don't know what this person would feel even if it was with anybody and anybody in authority

LINSCOTT: that had, you know, a position of authority over him he might feel real uneasy with them.

SCIANNA: What position do you think he's in right now? How do you see his position?

LINSCOTT: Position? Uh - you mean physically or psychologically or something?

SCIANNA: Anyway, any feelings you have on him at all.

LINSCOTT: Uh, I think he's probably a person that takes a little rather than spend all his time giving them, you know, I don't think he owns a company or something like that. Physically, you know, as far as his category in life or whatever, but psychologically maybe - I don't know really, tore up inside I guess, so I don't really know how. I'm not really trying to wage his I'm not getting, you know....

SCIANNA: I don't think you are either.

LINSCOTT: I don't get much impression.

SCIANNA: I think we all realize that the guys eaten up inside.

LINSCOTT: Yeh.

ASA: You see, by listening to for instance your recount of the dreams or your own feelings concerning the type of personality of the attacker or murderer. Maybe you may jog something that we have learned through our own experiences which would aid us in the apprehension of this man.

LINSCOTT: Yeh..

ASA: We can't tell you exactly what we're looking for. That's why - well first with myself, I'm just listening, you know, maybe something you will say will trigger something in my mind or in Mr. Grego's mind or Mr. Scianna's mind, that's why you know it's hard for us to say and it's hard for you to say exactly what he looks like, because your dealing with something that your not used to dealing with everyday.

LINSCOTT: Hmm hmm.

ASA: Your not use to sitting down and telling people about a dream you had, you know, which has some substance or somehow relates to an actual event. See that's why when you tell us things we just listen to that.

LINSCOTT: Hmm hmm. Your trying to pick up information and impressions or whatever.

ASA: Something.

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LINSCOTT: Yeh, anything.

ASA: You know, I would like to just, you know, go back if we could to the dream and take it apart bit by bit. Maybe we, you know, maybe there is something that with what you know and with what we know we can put A and B together and it will lead us to C or you know another...

LINSCOTT: Yeh, right, yeh. That's what I hope to be able to do, you know, by coming forward, you know, cooperating with you.

ASA: Right. You know that's what we understand. But, we don't expect you to say - how do you know these things? Because I don't think, you know, you say you have had premonitions in the past, you know, if you do have some type of - I hate to use the word power or ESP or anything, but whatever it is there is something there.

LINSCOTT: Yeh. ...

ASA: You know, and if it could lead us to something - that's what we're looking for.

GREGO: Should we start from the beginning then?

LINSCOTT: I would like to ask a question!

ASA: Go ahead, sure.

LINSCOTT: Do you mind if I talk to - with a counselor at school or something like that. An older person - more wise, because of doctorate and all this good stuff. Just to get his impressions and his thoughts on this - on the whole issue. Do you mind if I reveal this to him?

ASA: O'h I think, you know, in this case here...

SCIANNA: Reveal the fact that you had a dream?

LINSCOTT: Yeh, you know, because you asked me not to talk about it.

GREGO: Well, you've told people.

LINSCOTT: I have told people, right. But, I want to clear it with you two. But, a okay, it doesn't make any difference then I might - the guy in our chapel to get his impressions.

ASA: Sure, sure.

LINSCOTT: Okay.

ASA: I would ask one thing though, you know, if we're doing that, obviously, you know, like I explained to you before that we have to eliminate you, okay. You know, based on

ASA: some of the evidence we have - what we call physical evidence, you know, a tangible object - I you know, if we had a lead on you, you know, these officers wouldn't be sitting here without guns and you wouldn't be sitting here without handcuffs, you know.

GREGO: You wouldn't have gone home.

ASA: Right, right, you know, you wouldn't be walking out of here shortly or whatever. But, again - obviously in a case like this, time is of the essence. If there is someone out there walking around like this and from what you have told us so far, what is to stop that individual from doing the same again? So, I don't know when you intend on talking to your counselor or whoever you wish to talk to. But, I would ask you this, you know, would you be willing to do certain things and that would be to give us a sample of your blood.

LINSCOTT: Sure.

ASA: A sample of your saliva and a sample of your hair. See because that is what we know. I don't want to tell you what we know, because that way if we do that - well someone will say - well you know, he knows all these things because the police told him that.

LINSCOTT: Right, yeh I realize that.

ASA: You see, I can't - I don't want to affect your creditability.

LINSCOTT: Right.

ASA: Okay. It's almost as if I want to be your friend, but I can't be your friend because someone else would try and use that against us.

LINSCOTT: Right.

ASA: Me as a prosecutor or you as a witness or you as a police informer. So, if we can do that - that wouldn't take much time at all.

LINSCOTT: Sure.

ASA: Also, there's one other thing. Would you allow the officers to look in your car?

LINSCOTT: Sure.

ASA: Okay. Why don't we do that at this point.

GREGO: Stop and take a break.

ASA: So that, you know, the investigation is not totally stopped while you are talking to whoever you wish to talk to, okay?

LINSCOTT: O'h I don't mean talk to him now.

ASA: No, I - I realize that.

LINSCOTT: Like tomorrow or...

ASA: I realize that, but you seem like maybe your uncomfortable without talking to him. So, you know, in all fairness to you I think you should talk to that person.

SCIANNA: Well, what is it you want to do, would you like to continue with this?

LINSCOTT: Sure, I'm - yeh that's fine. I'll go as long as you guys want, I'll cooperate and all that sort of thing.

GREGO: You want a can of pop or something?

LINSCOTT: 11:30 - let me call my wife.

GREGO: Do you want a can of pop or something? That phone doesn't work, but this does. As a matter of fact they've had trouble with the phones today. Believe it or not in this department the phones go off for periods of time.

ASA: The whole department?

GREGO: The whole department.

SCIANNA: It's happened three or four times in the last two weeks.

GREGO: Do you want a can of pop or something?

LINSCOTT: I would sure...

ASA: Do you want coffee?

GREGO: I want to cut this tape.

ASA: Before we do that could we get these hairs and things?

LINSCOTT: Sure.

ASA: Let's get that out of the way.

GREGO: We'll have to call an evidence technician in here. Is there one in the station - they should be changing the shift. There should be one in the station. So, let's do that.

ASA: Why don't we take a breather.

GREGO: Okay, I'll take the tape off.

LINSCOTT: Okay, I'd like to call my wife too.



GREGO: Steve - I'm going to say my piece, okay.

LINSCOTT: Alright, okay.

GREGO: The person needs help, okay. Uh - you've cooperated with us as much as you can, as much as you say you know, okay. I'd like to think that you were the person that needs this help, okay. My partner and I and everyone else is convinced that you killed this young lady, okay. I'd be more than happy to give you any help that I can give you, okay. The evidence that you gave us tonight - will convict you.

LINSCOTT: Your kidding! What evidence are you talking about?

GREGO: If you would just let me say my piece, okay? The evidence that you gave us tonight will convict you. If we have to come back and get you with an arrest warrant, the judge will now see that you do not request any help.

LINSCOTT: Your barking up the wrong tree. Analyze the evidence, analyze your evidence first.

GREGO: What is that?

LINSCOTT: Your blood, a hair, saliva.

GREGO: Right. We're convinced it will convict you.

LINSCOTT: Analyze it, first.

GREGO: It will be analyzed, and when we arrest you with this evidence it's going to come back that it's you and it's also going to come back and show everybody that you don't want any help. That you don't want any help. We're more than happy to give you help, more than happy. I know right know...

LINSCOTT: I'd like to have Chaplan Strauss here.

GREGO: You sit here...

LINSCOTT: I'm requesting on tape that I request Chaplan Strauss.

SCIANNA: We're not asking you any questions.

GREGO: We're not asking you anything, we're telling you what we know.

SCIANNA: I'm not asking you any questions.

GREGO: We're telling you just what we know. Okay?

SCIANNA: Now just sit there and shut up - nobody's asking you questions.

GREGO: You're going to be arrested for this.

SCIANNA: I'm going to go down the points, you want to analyze the evidence.

LINSCOTT: Sir, I request that my counselor be here...

SCIANNA: Don't say anything, because I don't want to hear anything. I don't want you to answer, I don't want you to say anything.

GREGO: We're not asking you any questions.

LINSCOTT: Will you give me my legal rights please?

GREGO: You've been given your rights.

LINSCOTT: I request a counsel.

SCIANNA: Fine!

GREGO: Fine!

SCIANNA: When you want to say something, you tell us and we'll get a counselor for you. I don't want to hear nothing from you. You want evidence; what is that? That's a boot. Don't say anything, just look. That's a boot. This is a living room setting. This girl is on her hands and knees. This is where she was being beaten about the head with a blunt object.

LINSCOTT: Can I ask you...

SCIANNA: I'm going to show you a blunt object. This is a blunt object. Let me get the picture out. What does this mean? This passiveness in her fingers. Is she wearing anything? Seven blows to the head. Where did I hear that? Maybe one or two glanced off the shoulders. Where did I hear that? Well, that's pretty, let's count them. That once was a pretty girl. Okay, descriptions - what's a description we have on the offender? Let's - let's see a composite picture. Does this look like anybody in this room?

LINSCOTT: Hey, some guy drew that - I told him it wasn't what I...

GREGO: Yeh, well the guy drew it.

SCIANNA: Who has a shirt that matches the description you told us?

LINSCOTT: I wonder if you guys will be apologizing once we analyze that little bit of information I gave you tonight.

SCIANNA: Steve, we won't be apologizing Steve. Let me tell you what we're going to be doing.

LINSCOTT: If you are wrong, I wonder if you will.

SCIANNA: Steve, let me tell you something. In your tapes you said this man would have to come forward when the time was right.

LINSCOTT: If I for a minute thought that I was the guy, I would walk right in and I would say - hey I wish to be prosecuted. Hey, if I thought I had committed this. Why are you keeping me from the door?

GREGO: I want to tell you - I want to tell you why she died. She died with you beating her, because she was a religious person. She died - you said in your tape that she died passive. You didn't know why. She offered no resistance. Her fingers are held with her thumb to her index finger in both hands.

SCIANNA: She turned to God.

GREGO: This is her religious prayer to God in her temple that she goes to.

SCIANNA: She turned to God.

GREGO: The reason she wasn't screaming or fighting is because she was doing breathing exercises, preparing herself for death. For a religious person preparing herself for death while she's being killed from a somewhat, supposedly, another religious person.

LINSCOTT: I never met this girl before.

GREGO: Maybe you have never met.

SCIANNA: Steve, you have to live with it. You have to

LINSCOTT: I don't have to live with anything gentlemen!

SCIANNA: Yes you do.

GREGO: You cannot live with this Steve, it's going to eat your heart out.

LINSCOTT: I don't have to, it's not eating my heart out at all. I have absolutely - I'm innocent guys, you know, I want to see the counselor.

SCIANNA: The chances of you dreaming this dream...

LINSCOTT: Hey, I don't know what the chances are.

SCIANNA: This is not a dream, this is a murder. This is no dream to this girl - she is dead.

LINSCOTT: I realize - I realize that.

GREGO: You walk out of this door and when we come back and arrest you - you will ~~get the electric chair~~. Do you know that?

LINSCOTT: If that's what I deserve, that's fine.

GREGO: You deserve it!

LINSCOTT: If I deserve it - I'll take it, you know.

GREGO: You deserve it for what you did.

LINSCOTT: I didn't do it.

GREGO: You did do it, and you told us - you told us how it happened. You told us in time, you got out of bed, your wife didn't know you got out of bed, you went next door, you said you were the Amway salesman, you pushed the door open...

LINSCOTT: At 1:00 in the morning?

GREGO: You opened the door. I'm not saying it was 1:00 in the morning - you said 1:00 in the morning...

LINSCOTT: No! The officers said 1:00...

GREGO: I didn't say 1:00 - you did!

LINSCOTT: They told me at the door...

GREGO: Now would you let me speak?

LINSCOTT: Sure, okay.

GREGO: You went in the apartment, that's right. You went in the apartment under the pretence, you talked. For some reason you took this blunt instrument which you had with you in your back. Why you brought it in - I don't know, and you killed her and you beat her, and while she was going down - she was praying. And you said "I don't know why she didn't make any resistance." She was passive, she was praying to God. Something you should be doing right now. You should be praying to God, because God is going to condemn you for taking this girl's life. Her parents are suffering, her whole family is suffering. This village is suffering, your wife will suffer...

And your suffering.

GREGO: And your suffering inside regardless of what you say.

LINSCOTT: I'm embarassed and I'm, you know, looked at like I'm some kind of nut.

I'm also embarassed. I would be embarassed too if I

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GREGO: your discovered, because you called us - you told us you did it only in the third person. That's why your discovered. If you never called us, we would not have known where to go. You came forward to us. You want help. You want God to give you penance, you want to be redeemed by him.

LINSCOTT: Ha! That's pretty nonbiblical.

GREGO: I'm not quoting anything from the Bible. Okay?

LINSCOTT: My are biblical, you know, your telling me I need penance and penance is, you know, some tradition made up 1700 years ago.

SCIANNA: I guess the game isn't over for him he still wants to play games.

LINSCOTT: I'm not playing games, guys!

SCIANNA: Now I'm finished. You know you had your chance, you live it. I - I, you know, you live with it Steve. God help you. I don't know how your going to do it Steve. You live with it - not me.

LINSCOTT:

GREGO: Steve, your not strong enough to live with this.

LINSCOTT: Sir, I don't have to live with it - I've got no convictions of it.

GREGO: This will be on your mind. Your not going to be able to sleep tonight and your not going to be able to sleep tomorrow night - not knowing when we're going to knock on your door.

LINSCOTT: Well, I've had quite an experience today.

GREGO: You have been quite an experience. You are going to get the electric chair. The judge is going to see - you have no remorse in your soul.

LINSCOTT: I don't have any...

GREGO: It's embarassing to what you did. It's a vicious crime, but it's embarassing. Your wife will become embarassed, your Chaplan will become embarassed, because you are in his place at this church. It's very embarassing, very embarassing.

LINSCOTT: Sir, I have absolutely no recollection that what your telling me is actually something that I've done.

GREGO: Could you have been sleepwalking? Do you sleepwalk?

LINSCOTT: Sleepwalk? Well, I've never sleepwalked in my life that I know of.

GREGO: That you know of. Could it be sleepwalk? It happens - I'm asking you, could you sleepwalk?

LINSCOTT: I'm not going to admit to anything. I'll say no - I couldn't have sleptwalk.

GREGO: Fine!

LINSCOTT: Good grief!

GREGO: Fine! You got out of bed, why you went over there at that time, I don't know. You saw her in the neighborhood, she was...

LINSCOTT: Why somebody should let me in that I have never met before...

GREGO: How do I know you never met her?

LINSCOTT: Well?

GREGO: I don't know that.

LINSCOTT: No, you don't. That's true.

GREGO: A very attractive girl, a very attractive girl. You wanted to talk to her. Okay? You went in there whatever time it was, you say 1:00 - I never said 1:00, you told me 1:00.

LINSCOTT: My wife.

GREGO: Steve, I just cannot understand. Okay? You yourself told me. Okay? No matter how much of a shell you want to get into. Okay?

LINSCOTT: Unless you guys doctor those tapes, it's on the tapes.

GREGO: I'm not going to doctor anything. I'm just saying what is on my mind. Okay? Whatever you think, okay. You were the one to - you were the one to tell me that this man wants help. This man will come forward. This man wants to have his sins forgiven. Did you or did you not say that? We spoke about that earlier today. The only way...

LINSCOTT: You were asking me my physical impressions of this person, you know, if I had seen you in a dream commit murder and I would try to think - get inside your head, what would you as your sort of person try to do. You don't look like a person that goes around doing alot of vicious acts commonly and everyday. So, I would probably say - yes this guy would probably be eaten out inside and that's what I was trying to give you.

GREGO:

Do you think there is any reasonable man alive today who for the first time in his life commits a murder and is not sorrowful for it? A reasonable man. Is there such a person that would not be sorry for killing an innocent person?

LINSCOTT:

If the person did the murder, you know, and it takes an awful lot to lead up to somebody to go and kill somebody. You know? It takes alot. Why would a person just walk up and start killing somebody?

GREGO:

You want me to tell you why you killed her?

LINSCOTT:

Have your say.

GREGO:

You were attracted to her. Okay? You liked her, you saw her and you wanted her. You went over there, you got in the apartment, you spoke with her, you talked about sex. You found out there was going to be no sex - willingly, so you beat her to death and you beat her and you struck her. That's why she was killed - that's why she was killed, because she would not give you any sex. I know that, you know in your own mind Steve. You can tell me everything you want. You can think in your first person your second person or your third person. I have been a policeman for 12½ years, I have dealt with all kinds - all kinds.

LINSCOTT:

I couldn't have killed any person - never.

GREGO:

And you wanted sex from her, she did not give it to you willingly. So, you attacked her. That's why you killed her. That's why, because you became enraged.

LINSCOTT:

I request a counselor!

GREGO:

Okay, this interviews over.

GREGO:

Sit down, your not through yet.