

1 STATE OF ILLINOIS )  
2 COUNTY OF C O O K )  
3  
4 IN THE CIRCUIT COURT OF COOK COUNTY  
5 COUNTY DEPARTMENT-CRIMINAL DIVISION  
6  
7 THE PEOPLE OF THE ) Indictment No. 85-12246  
8 STATE OF ILLINOIS ) Before JUDGE JOHN E. MORRISSEY,  
9 VS ) And a Jury,  
10 RONALD JONES ) Thursday, July 13, 1989, PM Session

11  
12 APPEARANCES:

13 MR. CECIL A. PARTEE,  
14 Acting State's Attorney of Cook County, by  
15 MESSRS. THOMAS BILYK and KENNETH ZELAZO,  
16 Assistant State's Attorneys,  
17 appeared for the People;

18  
19 MR. RANDOLPH N. STONE,  
20 Public Defender of Cook County, by  
21 MESSRS. GEORGE GRZECA and BERNARD SARLEY,  
22 Assistant Public Defenders,  
23 appeared for the Defendant.  
24

(Witness sworn)

RONALD JONES,

the Defendant herein, called as a witness in his own  
behalf, having been first duly sworn, was examined and  
testified as follows:

DIRECT EXAMINATION

BY MR. SARLEY:

Q Sir, I am going to ask you to speak loudly, so we  
can all hear you. And would you please tell the ladies and  
gentlemen of the jury your name.

A My name is Ronald Jones.

Q Mr. Jones, did you kill [REDACTED]?

A No, I did not.

Q Mr. Jones, did you have sex with [REDACTED]?

A No, I did not.

Q Mr. Jones, did you have sex with [REDACTED]?

A No, I did not.

Q Mr. Jones, I am going to direct your attention to  
October 4, 1985, at about 4:30 or so in the afternoon.  
Please tell the ladies and gentlemen of the jury where you  
were at that time?

A I was walking north on Stony Island. I was  
between 69th and 68th Street.

Q When you say you were walking on Stony Island,

1 were you on the sidewalk?

2 A Yes, sir.

3 Q And at that time, and date, and location, would

4 you please tell us what happened?

5 A I observed an unmarked detective car and it made

6 a u-turn and pulled in front of me.

7 Q When you say it pulled in front of you, where did

8 the vehicle stop?

9 A It came out the driveway.

10 Q Excuse me?

11 A It came out of a driveway.

12 Q When the vehicle stopped, how far away from you

13 was the vehicle?

14 A No more than a couple feet.

15 Q Did you see who was in the vehicle?

16 A I seen two -- as I found out later -- two

17 officers.

18 Q Police detectives, is that right?

19 A Yes, sir.

20 Q You saw one of those detectives testify earlier,

21 Detective Hood?

22 A Yes, sir.

23 Q Do you know the name of the other detective?

24 A Detective Markham.

1 Q Detectives Hood and Markham, what did they do  
2 after they stopped the vehicle?

3 A Well, the detective that was driving the squad  
4 car, he got out and approached me.

5 Q And what happened then?

6 A He asked me what was my name.

7 Q Did you respond?

8 A Yes.

9 Q What did you tell him?

10 A I told him my name was Ronald Jones.

11 Q What happened at that point?

12 A He told me that I was under arrest.

13 Q Did he take you anywhere?

14 A Yes. Well, before he took me anywhere, the other  
15 officer on the passenger side got out, and came from behind  
16 me, and placed the handcuffs on me.

17 Q And after they handcuffed you, what happened?

18 A They put me in the back seat of the car on the  
19 passenger side, and they proceeded to 51st and Wentworth.

20 Q 51st and Wentworth is a police station, correct?

21 A Yes.

22 Q The officers drove you to that police station?

23 A Yes.

24 Q What happened when you got to the police

1 station?

2 A Well, they took me on the second floor in the

3 police station, into a small room.

4 Q Please describe the room that you were taken to?

5 A It was a small room with a desk, chair, couple

6 chairs, and typewriter.

7 Q What happened when you got into the room?

8 A Then they began to question me.

9 Q Before they questioned you -- was there a door to

10 this room?

11 A Yes, sir.

12 Q And did both detectives take you into the room at

13 that time?

14 A Yes, sir.

15 Q After both detectives took you into the room, did

16 they leave the door closed, or was the door left open?

17 A When we went in the room, they closed the door

18 behind us.

19 Q What occurred after the door was closed?

20 A They began asking me questions about the Deborah

21 Smith homicide.

22 Q And did you respond to their questions?

23 A Yes, sir.

24 Q What did you tell them?

1           A     I told them I didn't know anything about the  
2           [REDACTED] homicide.

3           Q     That first conversation with those two  
4           detectives, approximately how long would you say that  
5           conversation took place?

6           A     Maybe fifteen, twenty minutes.

7           Q     And during that first conversation, did they tell  
8           you anything, these detectives?

9           A     Well, they was telling me different things about  
10          the homicide.

11          Q     After that fifteen or twenty minute conversation,  
12          did they leave the room?

13          A     I am not sure. Maybe one left. I don't think  
14          so. I don't think neither one of them left out.

15          Q     But the conversation took about twenty minutes or  
16          so?

17          A     Fifteen, twenty minutes.

18          Q     Now, directing your attention to approximately  
19          8:00 o'clock or so, did the officers initiate another  
20          conversation?

21          A     Yes.

22          Q     And where was the location of that conversation?

23          A     In the same interrogation room.

24          Q     Who was present for that conversation?

1 A First it was both of them.  
2 Q When you say both of them, do you mean Detective  
3 Markham and Detective Hood?  
4 A Yes.  
5 Q Again, was the door open or closed for that  
6 conversation?  
7 A Closed.  
8 Q And what occurred, or what was said in this  
9 second conversation?  
10 A Basically they was questioning me the same, you  
11 know, questioning they did earlier.  
12 Q About the [REDACTED] homicide?  
13 A Yes, sir.  
14 Q And how did you respond to their questioning at  
15 that point?  
16 MR. ZELAZO: Objection, Judge, without more  
17 foundation.  
18 THE COURT: For want of foundation, sustained.  
19 Approximate time, parties present.  
20 BY MR. SARLEY:  
21 Q This was about 8:00 o'clock?  
22 A Yes, sir.  
23 Q And where was it?  
24 A In the interrogation room.

1 Q At the same police station at 51st and  
2 Wentworth?  
3 A Yes, sir.  
4 Q Who was present for this conversation?  
5 A Officer Markham and Officer Hood.  
6 Q And yourself?  
7 A Yes.  
8 Q And when they asked you about the [REDACTED]  
9 homicide this second time, how did you respond?  
10 A I continued to tell them that I knew nothing  
11 about it.  
12 Q What occurred next?  
13 A Well, then, I am not sure. One of the officers  
14 suggested to me would I mind going to the scene where the  
15 homicide had occurred.  
16 Q Did they in fact take you somewhere at that  
17 point?  
18 A Yes, sir.  
19 Q Well, did you leave the room?  
20 A Yes.  
21 Q And where did you go?  
22 A We left out of the station, got in the squad car,  
23 and proceeded to 67th and Stony Island.  
24 Q When you say we, is that again the same people;



1 Detective Markham, Detective Hood, and yourself?

2 A Yes, sir.

3 Q And while they drove you out to that location,

4 while they were driving in the squad car, where were you

5 seated in the squad car?

6 A In the back seat.

7 Q And they were in the front?

8 A Yes.

9 Q Where did you finally arrive at in the car?

10 A Well, they pulled up in the backside of 67th,

11 backside of the Crescent Hotel.

12 Q And did they stop the vehicle?

13 A Yes.

14 Q What happened after the vehicle was stopped?

15 A Then we proceeded to get out of the car.

16 Q All three of you?

17 A Yes.

18 Q After you got out of the car, what happened?

19 A Then Officer Markham, he proceeded to a window,

20 and it was boarded up, and he pulled the board off of the

21 window.

22 Q After Officer Markham pulled the board off the

23 window, what happened next?

24 A Then the other officer handcuffed me and put one

1 cuff on my wrist and one on his.  
2 Q On the other officer?  
3 A Officer Hood.  
4 Q And after Officer Hood handcuffed you to himself,  
5 what happened?  
6 A Then Officer Markham climbed through the window  
7 ahead of us, and then we climbed through together.  
8 Q And describe after you climbed through the  
9 window, describe what you saw?  
10 A Well, basically I couldn't really see too much of  
11 nothing, because it was dark, but the officer was  
12 explaining to me different sites that they had known to be  
13 in there.  
14 Q What were they saying to you?  
15 A They were telling me --  
16 MR. ZELAZO: Objection at this point. Lack of  
17 foundation, who is doing the speaking.  
18 THE COURT: Sustained.  
19 BY MR. SARLEY:  
20 Q One of the officers said something?  
21 A Yes.  
22 Q Do you know at this point which one of the  
23 officers said anything?  
24 A I would only be guessing, you know.

1 Q You are not sure?  
2 A No, sir.  
3 Q But it was one of the two?  
4 A Yes, sir.  
5 Q Do you know approximately, if you know, what time  
6 it was at that time that you were in the hotel?  
7 A Not really.  
8 Q But it was dark out, right?  
9 A Yes.  
10 Q Did either of the officers have a flashlight?  
11 A One of them had a flashlight.  
12 Q Now, describe where you were when the officers  
13 started having this conversation?  
14 A Well, we were walking through this abandoned  
15 building, and the officer was -- officer that had the  
16 flashlight was in front of us.  
17 Q What was he doing?  
18 A He was shining his light, you know, to lead the  
19 way.  
20 Q Was he saying anything at that point?  
21 A Yes.  
22 Q What was that?  
23 A He was saying that we found blood stains in  
24 certain parts. He was basically, you know, motioning where

1 they was, because I couldn't see the blood stains, and I  
2 just took his words for it.

3 Q And what else was he saying?

4 A And he was saying that this is here suppose to be  
5 the spot where the [REDACTED] homicide took place.

6 Q Do you know approximately about how long you were  
7 in the apartment -- not the apartment, but in the building  
8 with those officers?

9 A Maybe five to ten minutes.

10 Q During those five or ten minutes, one of the  
11 officers was telling you things?

12 MR. ZELAZO: Objection.

13 THE COURT: Leading, sustained.

14 BY MR. SARLEY:

15 Q During those five or ten minutes, was anybody  
16 talking?

17 A The officers were.

18 Q What were they saying?

19 MR. ZELAZO: Objection to they, Your Honor.

20 MR. SARLEY: I am sorry.

21 THE COURT: Sustained.

22 BY MR. SARLEY:

23 Q Do you know who was talking -- I will withdraw  
24 that question. During those five or ten minutes -- first

1 of all, do you know whether both officers were talking, or  
2 just one officer?

3 A Well, I believe it was just one.

4 Q Do you recall which one of the two officers it  
5 was?

6 A I would just be guessing.

7 Q If you don't know, you don't know. During that  
8 time in the apartment -- or abandoned building, excuse me,  
9 what was that officer saying to you?

10 A He was telling me blood stains on the floor and  
11 different clothing that was found inside of the abandoned  
12 building.

13 Q What was he telling you about?

14 A About the [REDACTED] homicide.

15 Q You eventually left that building, correct?

16 A Yes, sir.

17 Q How did you get out of the building?

18 A The same way we went in, out of the window.

19 Q That building was vacant, by the way, at that  
20 time?

21 A Yes, sir.

22 Q You went back to the squad car, I assume?

23 A Yes.

24 Q Where were you taken next?

1 A Back to 51st and Wentworth.  
2 Q When you got back to 51st and Wentworth, where  
3 were you taken?  
4 A Back to the same interrogation room.  
5 Q That is up on the second floor?  
6 A Yes.  
7 Q Who accompanied you back into that same  
8 interrogation room?  
9 A Both officers.  
10 Q Officers Markham and Hood?  
11 A Yes.  
12 Q And at that point, what happened?  
13 A Well, they started questioning me again about the  
14 [REDACTED] homicide.  
15 Q When you say they, do you remember which of the  
16 two officers questioned you at that point?  
17 A Both Officer Markham and Officer Hood.  
18 Q And did you respond to their questions?  
19 A Yes.  
20 Q How did you respond to their questions?  
21 MR. ZELAZO: Objection. I would like to know who was  
22 saying what. He is referring to conversation. I would  
23 like foundation for the conversation.  
24 THE COURT: All right. Mr. Sarley, ask who it was

1 that was speaking.

2 MR. SARLEY: I will, Judge.

3 Q Which of the two officers was, if you know, was

4 speaking to you at this time?

5 A Officer Markham and Officer Hood.

6 Q So, both officers were speaking?

7 A Yes. Well, one speak, and then one. They was

8 taking turns speaking.

9 Q You said you responded to questions?

10 A Yes.

11 Q How did you respond at that point?

12 A At that particular time, I still told them the

13 same, that I didn't know anything about the [REDACTED]

14 homicide.

15 Q Now, what occurred at this point?

16 A Well, at this point Officer Markham left out of

17 the room.

18 Q And when he left the room, did he leave the door

19 open or close it?

20 A He closed it.

21 Q And that left who in the room?

22 A Officer Hood.

23 Q And yourself?

24 A Yes.

1 Q Please tell us what happened next?

2 A Then Officer Hood proceeded asking me more  
3 questions about the homicide, [REDACTED] homicide.

4 Q And what happened?

5 A And I continued to tell him that I knew nothing  
6 about it. So, Officer Hood said well, I am tired of you  
7 denying this.

8 Q So, what happened next?

9 A He --

10 Q You mean Officer Hood?

11 A Officer Hood, he went over to his desk and pulled  
12 out some handcuffs.

13 Q And what happened?

14 A Then he told me to get up against the wall where  
15 there was a ring in the wall, where he put one handcuff  
16 through the ring and one on my arm behind my back.

17 Q And then what happened?

18 A Then he pulled out a black object. It appeared  
19 to be about that long. (Indicating)

20 MR. SARLEY: Indicating for the record -- it is hard  
21 to tell -- maybe about six to nine inches at the width he  
22 had his hands apart.

23 Q So, Detective Hood pulled out this black object.  
24 Please tell us what happened next?



1           A     He asked me, he said, are you going to tell me  
2 what I want to know or not. I said, I don't know what to  
3 tell you. So, he swung me upside my head with the black  
4 object.

5           Q     Tell the ladies and gentlemen of the jury where  
6 he hit you, point to the position on your head right now?

7           A     He hit me right side of my head, right around by  
8 the temple.

9           MR. SARLEY: Indicating for the record, Judge, the  
10 witness pointed to the right side of his head, near the  
11 temple area.

12          THE COURT: The record may so indicate.

13          MR. SARLEY: Thank you, Judge.

14          Q     After Detective Hood struck you with that object,  
15 what happened next -- strike that. How did it feel?

16          A     Painful.

17          Q     What happened next?

18          A     Well, he asked me a few more questions. I denied  
19 it, and he continued to hit me. I guess he must have hit  
20 me about three or four times.

21          Q     In the same area?

22          A     Yes.

23          Q     And what happened next?

24          A     By this time, Officer Markham had came back in

1 the room.

2 Q When Officer Markham came back into the room, did  
3 he come alone?

4 A Yes.

5 Q After he entered the room, did he leave the door  
6 open or close the door?

7 A He closed it.

8 Q What happened when Officer Markham came back into  
9 the room?

10 A Well, he came in. He was suprised the treatment  
11 that Officer Hood was applying to me, and told him, he said  
12 no, don't hit him, because he might bruise.

13 Q And what happened next?

14 A So Officer Markham said let me show you how we  
15 get these people to talk.

16 Q What happened next?

17 A Well, then, Officer Markham began hitting me in  
18 my midsection with his fist.

19 Q About how many times did Officer Markham hit you  
20 at that time?

21 A I would say about four, five times.

22 Q What happened next -- were you still standing up  
23 at this time?

24 A Yes, handcuffed.

1 Q What happened next?

2 A Then Officer Markham, he asked me again what did  
3 I know about the [REDACTED] homicide.

4 Q What did you say?

5 A I said I didn't know nothing. I could barely,  
6 you know, speak.

7 Q And what happened at that point?

8 A Then he proceeded to hit me again in my  
9 midsection.

10 Q After Officer Markham did that a second time,  
11 what happened?

12 A After he hit me three or four times, you know, I  
13 just broke, I just couldn't take no more of the beating,  
14 so --

15 Q So, you told him something different?

16 A Yes.

17 A You told him you were involved?

18 MR. ZELAZO: Objection, Judge.

19 THE COURT: To the leading question, sustained.

20 MR. SARLEY: Sorry.

21 Q What did you tell him?

22 A I told Officer Markham that whatever he wanted to  
23 know, I would tell him.

24 Q Did you then make what you call a statement to

1 Officers Markham and Hood?

2 A Yes, sir.

3 Q Was that statement the truth?

4 MR. ZELAZO: Objection, Judge. I ask that the leading  
5 stop at some point. Let the witness testify. That is also  
6 an improper question, Judge. The jury determines what the  
7 truth is.

8 MR. SARLEY: I could rephrase it.

9 THE COURT: Rephrase the question, Mr. Sarley.

10 MR. SARLEY: Thank you.

11 Q Did you kill Deborah Smith?

12 A No, I did not.

13 Q Why did you tell Officers Hood and Markham that  
14 you did?

15 A Because it seemed like the only way he was going  
16 to stop beating me.

17 Q Now, how long did your conversation, did the  
18 conversation then take after the beating, would you say?

19 A I don't quite understand.

20 Q After the officers stopped hitting you, how long  
21 did they talk to you at that point, just at that  
22 conversation?

23 A About -- I don't know.

24 Q Well, was it a half hour, or less than a half

1 hour, or more?

2 A You mean before I gave the statement?

3 Q Well, I am not talking about the State's  
4 Attorney, I am talking about just when the officers were in  
5 the room, and after the officers stopped beating you or  
6 hitting you; how long did you talk to those officers at  
7 that point, approximately?

8 A About ten to fifteen minutes.

9 Q And then after that conversation ceased, what  
10 happened next?

11 A Then Officer Markham, he proceeded to call the  
12 State's Attorney.

13 Q And at some point later, you saw a State's  
14 Attorney, is that right?

15 A Yes.

16 Q Now, do you know what the State's Attorney's name  
17 is?

18 A State's Attorney Gerber, I think.

19 Q That is the same gentleman that testified  
20 earlier, I think it was yesterday?

21 A Yes.

22 Q When Mr. Gerber -- well, do you know about when  
23 you met Mr. Gerber that night, about what time; if you  
24 know?

1           A     I really lost track of the time, really.

2           Q     But at some point, it was on the night of October

3 4th, right, that you spoke to Mr. Gerber?

4           A     Yes, I think so.

5           Q     And where was it that you met Mr. Gerber for the

6 first time?

7           A     They took me out of the interrogation room and

8 took me into another small room.

9           Q     Who do you mean by "they"?

10          A     Officer Markham.

11          Q     And that other room, is that where you first met

12 Mr. Gerber?

13          A     Yes.

14          Q     And when you first met Mr. Gerber, who else was

15 present?

16          A     Officer Markham.

17          Q     So, it was Mr. Gerber, Officer Markham, yourself;

18 and anybody else?

19          A     Not that I can remember.

20          Q     So, when you met Mr. Gerber, what was said, who

21 said what?

22          A     Well, he introduced himself to me as being

23 Mr. Gerber, and he was an Assistant State's Attorney, and

24 that he worked -- he was a lawyer, working with the police,

1 and that he was not none of my lawyer.

2 Q And Officer Markham, of course, is the police,  
3 right?

4 A Yes.

5 Q After Mr. Gerber said that, he advised you of  
6 your constitutional rights, right?

7 A Yes, sir.

8 Q And then he asked you about the [REDACTED]  
9 homicide, correct?

10 A Yes.

11 Q You told him that you stabbed [REDACTED]  
12 didn't you?

13 MR. ZELAZO: Objection, Judge.

14 THE COURT: It is a leading question, Mr. Sarley.

15 BY MR. SARLEY:

16 Q What did you tell Mr. Gerber?

17 A I told him that I was responsible for the  
18 homicide.

19 Q Did you kill Deborah Smith?

20 A No.

21 Q Why did you tell Mr. Gerber that you did?

22 A Because I felt like by him working with the  
23 police, if I didn't tell him the same thing, then I  
24 probably would go back into that same interrogation room

1 again.

2 Q With who?

3 A With Officers Markham and Officer Hood.

4 Q Do you know how long that conversation with  
5 Mr. Gerber took?

6 A About ten, twenty minutes.

7 Q What happened after that, what is the next thing  
8 that happened?

9 A Then, as I recall, I think both of them left out  
10 of the room.

11 Q And what is the next thing you remember  
12 happening?

13 A They had brought the court reporter.

14 Q By "court reporter", you mean somebody that is  
15 typing just sort of like --

16 A Stenographer.

17 Q When the stenographer arrived, what happened?

18 A Then I proceeded to give the statement.

19 Q You were questioned by who in front of the  
20 stenographer?

21 A By Mr. Gerber.

22 Q And who else was present for that conversation?

23 A Officer Markham.

24 Q And Mr. Gerber asked you questions?



1 A Yes.

2 Q And you gave answers, right?

3 A Yes.

4 Q And after that statement, or after that question  
5 and answer session in front of the stenographer -- by the  
6 way, let me ask you another question. Excuse me, I will  
7 withdraw that.

8 During that conversation in which Detective Markham  
9 was there, was he present for the whole conversation?

10 A Yes, as far as I know.

11 Q And after that conversation in front of the court  
12 reporter, what happened next?

13 A Then they read the statement back off to me, and  
14 had me sign it.

15 Q When you say they read the statement, who read  
16 the statement?

17 A Well, State's Attorney Gerber.

18 Q And when he read the statement, who else was  
19 present besides yourself and Mr. Gerber?

20 A The stenographer and Officer Markham.

21 Q And at the end of the statement, at the end of  
22 the reading of the statement, you signed that statement,  
23 didn't you?

24 A Yes.

1 Q And when you signed that statement, was Detective  
2 Markham present in the room?

3 A Yes.

4 Q In that statement, it says that you killed  
5 [REDACTED], doesn't it, or at least that you stabbed  
6 her?

7 A Yes.

8 Q Did you?

9 A No.

10 Q Why did you sign a statement saying that you  
11 stabbed [REDACTED] if you didn't do so?

12 A Because I couldn't stand no more of them  
13 beatings.

14 Q And who was present in that room when you signed  
15 that statement that was beating you?

16 A Officer Markham.

17 Q After you signed the statement, the State's  
18 Attorney and Detective Markham left the room, correct?

19 A Yes, I think so.

20 MR. SARLEY: Could I have a moment, Your Honor?

21 THE COURT: Yes.

22 (Short pause)

23 BY MR. SARLEY:

24 Q Mr. Jones, you told us that Detective Markham

1 struck you several times on the chest, right?

2 A Around the midsection.

3 Q What were you wearing at that time; do you  
4 remember?

5 A Shirt, jeans.

6 Q I mean specifically on the top part of your body,  
7 did you have some clothing on?

8 A Shirt.

9 Q Did you bruise or get any bruises as a result of  
10 that?

11 A None that I know of.

12 MR. SARLEY: I have no further questions, Your Honor.

13 Thank you.

14 THE COURT: Mr. Zelazo.

15 CROSS EXAMINATION

16 BY MR. ZELAZO:

17 Q Mr. Jones, let's start off with asking you to  
18 look at People's Exhibit Number 40B and 40A for  
19 identification. First of all, look at 40B. Now, that is a  
20 picture of you, isn't it, sir?

21 A Yes.

22 Q And in fact, that is a picture of you within  
23 moments after you signed the statement that is attached to  
24 that statement, isn't that correct?

1           A     I imagine so.

2           Q     Is that the way you looked when you talked to  
3 detective Markam, and Mr. Gerber, and Detective Hood?

4           A     I don't even know when this picture was taken.

5           Q     Did the State's Attorney when he arrived ever  
6 take a picture in the presence of the court reporter, or  
7 did the court reporter ever take a picture when Mr. Gerber  
8 was around?

9           A     I don't remember that.

10          Q     How about the statement next to it, sir, would  
11 you look at that. Is your signature on that front page?

12          A     Yes.

13          Q     Do you remember putting your signature on that  
14 page?

15          A     Yes.

16          Q     That is your signature?

17          A     Yes.

18          Q     How about the other pages there, the bottom of  
19 each page; are those your signatures there, sir?

20          A     Yes.

21          Q     That is the document that Mr. Gerber read to you  
22 while you were in the room, isn't that correct?

23          A     It appears to be.

24          Q     During the time that he was reading -- there are

1 a couple marks made, especially page two in the middle.  
2 Are those your marks there?  
3 A I don't know.  
4 Q Did your write the letters y-o-u there?  
5 A I don't remember writing it.  
6 Q How about on page 4, sir, I will ask you to look  
7 at the middle of the page. Do your initials appear there?  
8 A Yes.  
9 Q You put those initials there, right?  
10 A I imagine so. I don't remember.  
11 Q You don't remember?  
12 A No, sir.  
13 Q Do you remember writing the word from, f-r-o-m  
14 there?  
15 A No.  
16 Q So, that you don't remember, sir?  
17 A No.  
18 Q How about here in the following line where there  
19 is a scratch out there and the initials RJ appear there.  
20 Did you make those initials?  
21 A This appears to be my initials, but I don't  
22 remember putting them there.  
23 Q So, that is another thing you don't remember; is  
24 that what you are telling the members of the jury?

1 MR. SARLEY: Objection to the form of the question.

2 THE COURT: Sustained.

3 BY MR. ZELAZO:

4 Q You don't remember making that mark either, is  
5 that what you are telling the jury?

6 A Yes, sir.

7 Q At the time that you were pictured, or at the  
8 time you gave that statement, do you remember having your  
9 picture taken by anyone at all?

10 A No, sir.

11 Q So, you never signed the back of the picture?

12 A I don't remember.

13 Q If I showed you this picture again, and it is  
14 People's Exhibit Number 40B, if you look at it, could you  
15 tell me if your signature was on the back of that picture,  
16 sir?

17 A That is my signature.

18 Q So, you did sign that, you remember that now?

19 A I don't remember signing it.

20 MR. SARLEY: Objection to the form of the question.

21 He said it is his signature. He didn't say he remembered  
22 it.

23 THE COURT: The answer "I don't remember signing it"  
24 will stand.

1 BY MR. ZELAZO:

2 Q At some point, you were taken to Cook County Jail  
3 that night or the next morning?

4 A Yes.

5 Q While there, as you heard the witness testify --  
6 in fact, this afternoon, Mr. Kinzie examined you, correct?

7 A Yes, sir.

8 Q You were photographed then, weren't you?

9 A Yes, sir.

10 MR. ZELAZO: Judge, I have what is marked as People's  
11 Exhibit Number 63.

12 Q Sir, this is a picture of you, isn't it?

13 A Yes, sir.

14 Q And it is a picture of you as you appeared on  
15 October 6th of 1985, when you entered Cook County Jail,  
16 isn't that right?

17 A Yes, sir.

18 Q Now, the bump that you have indicated was caused  
19 by Detective Hood, is that the bump that appears on the  
20 right side of your eye on that photograph?

21 MR. SARLEY: Objection, assuming a fact not in  
22 evidence.

23 THE COURT: Sustained. I am not certain there was any  
24 reference to bumps by Mr. Jones, Mr. Zelazo.

BY MR. ZELAZO:

Q As to Detective Hood striking you on the right side of your head, is the location where Detective Hood struck you on the right side of your head the same location where a bump appears on the right side of your eye in that photograph?

A It is in the same area.

Q It is in the same area?

A Yes, sir.

Q Did Detective Hood cause that bump, sir?

MR. SARLEY: Objection.

THE COURT: Overruled.

THE WITNESS: Detective Hood struck me side my head.

BY MR. ZELAZO:

Q The question was did Detective Hood cause that bump?

A I imagine so.

Q So, you are telling the members of the jury that before Detective Hood and Detective Markham picked you up on 67th or 69th and Stony, you did not have that bump on your head, is that what you are telling the members of the jury?

MR. SARLEY: Objection, he didn't say that.

THE COURT: But that is a proper question on cross



1 examination.

2 MR. SARLEY: Well, I don't believe the form is proper.  
3 He can't ask that question, so you are telling the ladies  
4 and gentlemen --

5 THE COURT: Rephrase your question, Mr. Zelazo.

6 BY MR. ZELAZO:

7 Q Prior to the time that Detective Hood and  
8 Detective Markham arrested you on the street at 68th or  
9 69th and Stony Island, did you have that bump that appears  
10 in the picture on the right side of your head?

11 A It was not swollen that big.

12 Q Sir, the question was did you have it?

13 A I had a bump on the side of my head.

14 Q So, there was some type of injury to your head,  
15 or bump to your head prior to the police arresting you, is  
16 that correct?

17 A Yes.

18 Q You have a problem with bumps like that, sir?

19 A I have an acne problem.

20 Q And in fact, you have at certain points been  
21 treated for acute acne?

22 A Yes, sir.

23 MR. SARLEY: Objection.

24 THE COURT: The answer "yes, sir" may stand.

1 BY MR. ZELAZO:

2 Q Is that acute acne that you have, is one of the  
3 effects that it has on you that you break out in bumps in  
4 certain parts of your face?

5 A Yes, sir.

6 Q And in fact, that comes and goes at certain  
7 times, isn't that correct, sir?

8 A Yes, sir.

9 Q I will show you what is Marked as People's  
10 Exhibit Number 64 for identification. I ask you to look at  
11 People's Exhibit Number 64.

12 Mr. Jones, that is you, isn't it?

13 A Yes.

14 Q There is a bump on the right side of your eye in  
15 the same location as the prior picture that I just showed  
16 you, isn't that correct?

17 A Yes, sir.

18 Q The bump is smaller in that picture, is that  
19 right?

20 A Yes, sir.

21 Q I will show you what is marked as People's  
22 Exhibit Number 72 for identification. Mr. Jones, this is a  
23 picture of you, sir, isn't it?

24 A Yes, sir.

1 Q And there is a bump on the right side --  
2 THE COURT: What number is that?  
3 MR. ZELAZO: 72, Judge. I am sorry. May I proceed?  
4 THE COURT: Yes.  
5 BY MR. ZELAZO:  
6 Q The bump on that picture is also to the right  
7 side of your head, isn't that right?  
8 A Yes, sir.  
9 Q The bump there is in the same area as the other  
10 two pictures that I just showed you, isn't that correct?  
11 A Yes, sir.  
12 Q But it is bigger than one of those two pictures,  
13 isn't that correct, sir?  
14 MR. SARLEY: Objection. It calls for a conclusion.  
15 THE COURT: It is a conclusion that this witness can  
16 make.  
17 MR. SARLEY: It is a conclusion that anybody can make,  
18 Judge.  
19 THE COURT: Objection overruled.  
20 THE WITNESS: It appears to be.  
21 BY MR. ZELAZO:  
22 Q It is different, to say the least, isn't that  
23 right, Mr. Jones?  
24 A Yes, sir.

1 MR. ZELAZO: Judge, I have what has been marked  
2 previously as People's Group Exhibit Number 73, and I am  
3 taking out what I ask to be considered 73A and marking it  
4 as such.

5 Q Mr. Jones, I am going to ask you to look at 73A,  
6 is that a picture of you, sir?

7 A Yes.

8 Q Now, in that picture, you have bumps on your face  
9 area or your head area, isn't that right?

10 A Yes.

11 Q Now, they are not on the right side of your eye  
12 as in the other photographs, are they, sir?

13 A No.

14 Q In fact, there are several bumps on different  
15 parts of your face, other than the right side of your eye,  
16 isn't that correct, sir?

17 A Yes.

18 Q Would you tell the members of the jury how many  
19 times Detective Markham struck you in the stomach?

20 A A total of eight, nine times.

21 Q Eight to nine times?

22 A Yes.

23 Q Didn't you just tel the jury it was four to  
24 five?

1           A     I said a total. The first flurry was four or  
2 five and the second flurry --

3           Q     So, there were two flurries --

4           A     Yes, sir.

5           Q     When was the first flurry?

6           A     When Detective Markham struck me, when he first  
7 came in the room.

8           Q     And when you first came in the room is when they  
9 just arrested you, and you had that fifteen to twenty  
10 minutes conversation?

11          MR. SARLEY: Objection, Judge. Obviously, that is not  
12 what he said.

13          THE COURT: Well, this is cross examination. The  
14 witness earlier testified he was struck three to four times  
15 in the stomach, I thought. Objection overruled.

16          MR. ZELAZO: I will withdraw the question.

17          Q     You say Detective Markham struck you in two  
18 flurries, correct?

19          A     Yes, sir.

20          Q     When was the first flurry, as you call it?

21          A     When he first came in the room.

22          Q     And when he first came in the room is when you  
23 were interviewed with Detective Hood and after your arrest,  
24 isn't that right?

1       A     When he first came in the room was after he had  
2 left out.

3       Q     So, he had been in the room. So, it was not the  
4 first time he was in the room, is that what you are  
5 saying?

6       A     It is the first time he had been in the room  
7 prior to the beatings.

8       Q     Prior to the beatings?

9       A     Yes.

10      Q     Well, you told the members of the jury that you  
11 were put in that room first upon your arrival at 51st  
12 Street, is that correct?

13      A     Yes.

14      Q     And upon your arrival, Detective Hood was there  
15 and Detective Markham was there?

16      A     Yes.

17      Q     And they had a fifteen to twenty minute  
18 conversation with you?

19      A     Yes.

20      Q     And during that conversation, at some point then  
21 Detective Markham left, is that correct?

22      A     Yes.

23      Q     And Detective Hood stayed behind?

24      A     Yes.

1 Q Well, after that, did Detective Markham strike  
2 you?  
3 A When he came back in the room.  
4 Q So, it was immediately upon his re-entry into the  
5 room?  
6 A Yes.  
7 Q That was the first flurry?  
8 A Yes, sir.  
9 Q Now, tell the members of the jury how many times  
10 Detective Markham struck you during that first flurry?  
11 A Four to five times.  
12 Q And when he struck you four to five times, it was  
13 in your stomach, right?  
14 A Yes.  
15 Q In your abdomen, correct?  
16 A In the midsection.  
17 Q And it hurt, correct?  
18 A Yes.  
19 Q And each time he hit you, it hurt, isn't that  
20 right?  
21 A Yes.  
22 Q It was so painful that you were afraid; is that  
23 what you are telling the members of the jury?  
24 A Yes.

1 Q And yet, sir, there was no bruise, is that what  
2 you are telling the members of the jury, also?

3 A Yes.

4 Q Now, the second flurry, when you are talking  
5 about a second flurry that Detective Markham had on your  
6 abdomen and your stomach area, when was that?

7 A Immediately, just about right after the first.

8 Q So, he didn't even have a chance to leave the  
9 room?

10 A Yes.

11 Q So, how many times did he strike you in the  
12 second flurry?

13 A Four to five times.

14 Q And he struck you again in the abdomen, isn't  
15 that right?

16 A Yes.

17 Q And it was the same place where you ended up not  
18 having a bruise, is that correct?

19 A Yes.

20 Q Prior to all of this, before Detective Markham  
21 started hitting you, you say that Detective Hood struck you  
22 about the side of the head, where you had that bump, also  
23 in the pictures, is that right?

24 A Yes.



1 Q Now, when he struck you, it was with this black  
2 object?  
3 A Yes.  
4 Q You are telling the members of the jury it was a  
5 blackjack, isn't that what you are saying?  
6 A Well, it was smaller blackjack.  
7 Q What did you think it was?  
8 MR. SARLEY: Objection.  
9 THE COURT: Overruled.  
10 THE WITNESS: What I said, black object.  
11 BY MR. ZELAZO:  
12 Q Was it a hard black object?  
13 A Yes.  
14 Q Did it have sharp corners?  
15 A It was flat.  
16 Q It felt like steel, right?  
17 A Like lead.  
18 Q Like lead?  
19 A Yes.  
20 Q And that is when he hit you in the side of the  
21 head?  
22 A Yes.  
23 Q And you hurt when he hit you the first time?  
24 A Yes.

1 Q And he hit you three or four more times?  
2 A Yes.  
3 Q And he hit you in the same spot?  
4 A Around in the same area, yes.  
5 Q Well, it is the right side of your eye?  
6 A Yes, he hit me on the ride side of my face, my  
7 head.  
8 Q Around the right side of your eye?  
9 A Yes.  
10 Q And when he hit you, you bled, right?  
11 A I beg your pardon?  
12 A Did you bleed when he hit you?  
13 A No.  
14 Q And after he struck you four or five times with  
15 the hard object, did you bleed?  
16 A No.  
17 Q There was no bruise there, was there?  
18 A All I seen was swelling.  
19 Q Sir, the question was if there was any bruising.  
20 I realize you saw swelling. Was there a bruise there?  
21 A I couldn't see. I couldn't really see.  
22 Q Showing you People's Exhibit Number 10 -- excuse  
23 me, People's Exhibit Number 63, is that the way you  
24 appeared after you were beaten at Cook County Jail -- after

1 you were beaten and taken to Cook County Jail, pardon.

2 A Yes.

3 Q Is there a bruise portrayed in that photograph,  
4 in your opinion?

5 MR. SARLEY: Objection, Judge. That calls for a  
6 conclusion that the jury should reach. It is a black and  
7 white photograph. How is he suppose to see?

8 MR. ZELAZO: Judge, you can see the bruise in a black  
9 and white photograph. That is ridiculous.

10 THE COURT: All right, Mr. Zelazo. I certainly think  
11 it is within the ability of a witness, a lay person,  
12 especially when referring to his own photograph taken at a  
13 specific point in time that he has absolute knowledge to  
14 say whether or not there are bruises on the witness' face.

15 Objection overruled.

16 MR. ZELAZO: I will rephrase the question.

17 Q Is there a bruise on your face in that  
18 photograph?

19 A It doesn't appear to be.

20 Q How many times in total did any police officer  
21 strike you, any police officer that day?

22 A In total?

23 Q Yes.

24 A I would say about fifteen times.

1 Q In total, and only once did this happen with  
2 Detective Markham and Detective Hood, correct?  
3 A Yes.  
4 Q Now, you say because of this being struck fifteen  
5 times, you gave a court reported statement to Assistant  
6 State's Attorney Gerber, correct?  
7 A Yes, sir.  
8 Q And that was because you were afraid of being  
9 injured, correct?  
10 A I was afraid of more beatings.  
11 Q And you were afraid of the pain that the beatings  
12 would inflict; is that what you are saying to the jury?  
13 A Yes.  
14 Q The statement that you gave is the one you just  
15 identified, People's Exhibit Number 48, is that correct?  
16 A Yes.  
17 Q Now, in that statement that you gave under what  
18 you say was duress and pain, the contents of that statement  
19 was provided to you by whom?  
20 A By Detective Markham and Detective Hood.  
21 Q Would you tell the members of the jury what  
22 Detective Markham and Detective Hood told you what to say  
23 during the statement?  
24 A Well, they told me in interrogation of the

1 incident of the homicide, they told me that [REDACTED]  
2 was in a homicide. They told me that [REDACTED] -- it had  
3 been known to them that [REDACTED] was a prostitute.  
4 They told me that someone had sex with [REDACTED] and  
5 they described her to me.

6 Q What else did they tell you?

7 A I can't really remember.

8 Q You can't remember the details that Detective  
9 Hood and Detective Markham allegedly told you?

10 A No.

11 Q You say that in telling you, part of it was done  
12 on the scene of the Crest Hotel, is that right?

13 A Yes.

14 Q And you are familiar with the Crest Hotel, aren't  
15 you, sir?

16 A I have lived in the area most of my life.

17 Q And the area you are talking about, that is the  
18 area of 69th and Dorchester, 69th and Stony, isn't that  
19 correct, sir?

20 A The area of the Crest Hotel.

21 Q No, the area where you lived most of your life.

22 A No.

23 Q Well, have you ever lived in the area of 69th, or  
24 68th, or 67th and Dorchester?

1           A     No.

2           Q     You have never lived in any building --

3           A     Not in that area.

4           Q     Have you ever walked through the area, other than

5 on the day that Detective Markham and Detective Hood saw

6 you and arrested you there?

7           A     Plenty of times.

8           Q     So, you have been in that area quite often,

9 haven't you, sir?

10          A     Yes.

11          Q     You are familiar with that area, aren't you,

12 sir?

13          A     Yes, sir.

14          Q     You know the Crest Hotel was an abandoned hotel

15 back in March of 1985, didn't you?

16          A     Yes.

17          Q     You knew the Grace Hotel was right across the

18 street, but that hotel was being used, isn't that right,

19 sir?

20          A     Yes, sir.

21          Q     You knew that Harold's was on Stony Island,

22 didn't you?

23          A     Yes, sir.

24          Q     So, in fact, you knew of the abandoned Crest

1 Hotel before even talking to the police, isn't that  
2 correct, sir?

3 A Yes.

4 MR. SARLEY: Objection.

5 THE COURT: The answer "yes" may stand.

6 THE WITNESS: Yes.

7 BY MR. ZELAZO:

8 Q You indicate that Detective Markham and Hood in  
9 taking you to the Crest hotel showed you blood at some  
10 point, you say?

11 A Inside, yes.

12 Q Inside. Did they shine a light on it, and say  
13 this is where she died?

14 A They said this is where we found blood stains.

15 Q And showed you that area?

16 A Yes.

17 Q And it is a hallway area they showed you, wasn't  
18 it, sir?

19 A I don't know. I am not sure whether it was a  
20 hallway. All I know, it was dark in the building, sir.

21 Q Well, did you crawl upstairs to go to this area?

22 A We climbed through the window.

23 Q Did you crawl upstairs, did you go to the place  
24 on the first floor?

1 A No, sir.

2 Q So, everything was on the first floor, isn't that  
3 correct?

4 A Yes.

5 Q What other details did Detective Markham or Hood  
6 tell you while you were at the Crest Hotel?

7 A They told me that [REDACTED] was killed with a  
8 knife, and she was stabbed, three or four times.

9 Q What else did they tell you about the details of  
10 the [REDACTED] homicide?

11 A I can't really remember everything.

12 Q Well, let's start with that. Would you tell me,  
13 in looking at People's Exhibit Number 48, which is the  
14 statement you say was beaten out of you, in that statement,  
15 can you show me anywhere in that statement it states what  
16 Detective Hood or Detective Markham told you to say about  
17 where there was blood in that apartment?

18 MR. SARLEY: Objection, if that is not a vague  
19 question, Judge.

20 THE WITNESS: I am not sure what he said.

21 THE COURT: Rephrase your question, Mr. Zelazo.  
22 Sustained.

23 BY MR. ZELAZO:

24 Q Can you show me where in People's Exhibit Number



1 48 there is any information about blood in the apartment  
2 that Detective Hood and Detective Markham allegedly beat  
3 you into saying?

4 A I don't understand what you are saying.

5 Q Show me the word "blood" in the statement any  
6 where in People's Exhibit Number 48, sir.

7 A I don't see any mention of blood.

8 Q However, there is on the last page of the  
9 statement the following statement:

10 "Q And how have you been treated by myself  
11 and the police since coming here?

12 A Better than expected."

13 That is what you told the police, correct?

14 A That is what I told --

15 Q That is in the statement?

16 A Yes.

17 Q Sir, you are also telling the members of this  
18 jury that Detective Markham and Detective Hood beat you  
19 into giving a statement that [REDACTED] was a  
20 prostitute; is that what you are telling the members of the  
21 jury?

22 MR. SARLEY: Objection, improper form.

23 MR. ZELAZO: Judge, that was just his testimony, my  
24 understanding of his testimony.

1 MR. SARLEY: Your Honor, his testimony was, if I may,  
2 they told him that [REDACTED] was a prostitute. That is  
3 something different than beating somebody into a statement  
4 saying that.

5 THE COURT: Rephrase your question. The form of the  
6 question is improper.

7 BY MR. ZELAZO:

8 Q Did Detective Hood and Detective Markham tell you  
9 that [REDACTED] was a prostitute?

10 A They said they had known her to be one.

11 Q They said they have known her to be one?

12 A Yes.

13 Q Did they give you any information or  
14 documentation to prove what they were saying?

15 A No.

16 Q Or corroborate what they were saying?

17 A No.

18 Q And when they told you this, this was some time  
19 during when you were in custody, correct?

20 A Yes.

21 Q And this was during some time when you say you  
22 were beaten, correct?

23 A Yes.

24 Q And this was something that you were suppose to

1 tell the State's Attorney when they came?

2 MR. SARLEY: Objection.

3 THE COURT: Overruled.

4 THE WITNESS: I was not aware that I was suppose to  
5 tell the State's Attorney anything. I was just --

6 BY MR. ZELAZO:

7 Q Well, how were you aware that you were suppose to  
8 make -- how were you aware of what the content of your  
9 statement was suppose to be to the State's Attorney when  
10 they came?

11 MR. SARLEY: Objection.

12 THE COURT: If the witness understands the question, I  
13 will allow him to answer. Overruled.

14 THE WITNESS: Could you repeat it.

15 BY MR. ZELAZO:

16 Q How were you aware of what the content was that  
17 you were suppose to give to the State's Attorney in the  
18 statement?

19 A I was aware of different contents in the  
20 statement because of different things that the police  
21 officer had told me.

22 Q So, everything they told you about; that is like  
23 the blood, or the fact that [REDACTED] was according to  
24 you a prostitute, they told you that is what you were

1 suppose to say to the State's Attorney when he came?  
2 A No.  
3 Q Well, at any point, did the police officers,  
4 Detective Hood or Detective Markham ever tell you, well,  
5 you say this to the State's Attorney?  
6 A No.  
7 Q And so, they never used those words?  
8 A No, sir.  
9 Q Well, did they ever tell you that you had to give  
10 the statement to the State's Attorney?  
11 A They told me to give a statement to the State's  
12 Attorney.  
13 Q Did they tell you that you had to give a  
14 statement to the State's Attorney?  
15 MR. SARLEY: Objection, asked and answered.  
16 THE COURT: Sustained.  
17 BY MR. ZELAZO:  
18 Q And as a result of this beating, I think you just  
19 told the members of the jury that you said you would tell  
20 them whatever they wanted to hear, is that right?  
21 A Yes.  
22 Q And, so, what they wanted to hear was what you  
23 ultimately gave in this court reported statement, isn't  
24 that correct?

1 MR. SARLEY: Objection to what somebody else wanted to  
2 hear.

3 MR. ZELAZO: Judge, that was his statement. Those  
4 were his words.

5 MR. SARLEY: It is an improper question.

6 MR. ZELAZO: It is not, Judge.

7 THE COURT: Mr. Zelazo, the form of the question calls  
8 for a conclusion on the part of Mr. Jones. Objection  
9 sustained.

10 BY MR. ZELAZO:

11 Q You knew what the police officers wanted you to  
12 say to the State's Attorney, right, sir?

13 MR. SARLEY: Objection.

14 THE COURT: Overruled.

15 THE WITNESS: I had an idea.

16 BY MR. ZELAZO:

17 Q Because of what Detective Hood and Detective  
18 Markham were saying?

19 A Yes.

20 Q And beat you to get it out of you, right?

21 A Yes.

22 Q And what they told you to say, you told to the  
23 State's Attorney in the presence of the court reporter,  
24 isn't that right, sir?

1 A Some of the things they told me.  
2 Q So, some of the things they didn't?  
3 A Some of the things, I didn't remember.  
4 Q Pardon me?  
5 A Some of the things, I didn't remember.  
6 Q Well, like what are some of the things you didn't  
7 remember?  
8 A I don't remember.  
9 Q You don't remember now, either?  
10 A No, sir.  
11 Q Sir, at the time that Detective Markham and  
12 Detective Hood approached you the first time -- By the way,  
13 prior to that time when you were arrested, had you ever  
14 seen Detective Hood or Markham before?  
15 A No, sir.  
16 Q In fact, you didn't know who they were at all,  
17 right?  
18 A No, sir. I assumed who they were.  
19 Q When you saw them, you suspected they were police  
20 because you recognized the undercover car, right?  
21 A Yes.  
22 Q And the way they were dressed, you just sort of  
23 knew they were police, right?  
24 A Yes.

1 Q When they got out of the car, they asked you who  
2 you were?  
3 A Yes.  
4 Q Or at least one of them?  
5 A Yes.  
6 Q And you told them your name was Ronald Jones?  
7 A Yes.  
8 Q And it was at that time they told you that you  
9 were under arrest, correct?  
10 A Yes, sir.  
11 Q And handcuffed you, correct?  
12 A Yes, sir.  
13 Q And put you in the back of the car?  
14 A Yes.  
15 Q And took you to 51st and Wentworth?  
16 A Yes.  
17 Q And put you in an interrogation room?  
18 A Yes.  
19 Q And then they asked you about the Deborah Smith  
20 homicide?  
21 A Yes.  
22 Q At some point, sir, from that point thereafter,  
23 isn't it true that one of the detectives, either Hood or  
24 Markham told you that [REDACTED] had said you were seen

1 with the victim, [REDACTED] ?

2 A I think they had said something to that effect.

3 Q And it was after a period of time -- withdraw  
4 that. And it was after the police told you that, that you  
5 ended giving this court reported statement, isn't that  
6 correct, sir?

7 A Yes, sir.

8 MR. ZELAZO: May I have a moment, please, Your Honor?

9 THE COURT: Yes.

10 (Short pause)

11 MR. ZELAZO: No further questions.

12 MR. SARLEY: May I just have a moment, please?

13 THE COURT: Yes, Mr. Sarley.

14 MR. SARLEY: To confer with counsel, please.

15 (Short pause)

16 REDIRECT EXAMINATION

17 BY MR. SARLEY:

18 Q Mr. Jones, you just testified based on questions  
19 or in response to questions that Mr. Zelazo asked that you  
20 told Mr. Gerber that the police treated you okay; right?

21 A Yes.

22 Q When you told them that, who was standing right  
23 next to you?

24 A Detective Markham.