

responses by Detective Karcewski of our department.

Q Now, I'm going to assume your role and read the questions and ask you to read the answers, all right?

A Okay.

Q And ask you to read exactly the answers that the defendant gave that were recorded and then transcribed.

A Fine.

MR. CARPENTER: With the Court's permission?

THE COURT: Very well.

BY MR. CARPENTER:

Q "Taped statement of Bruce Donald Godschalk. Hold on here. Okay, this is a ah -- this is a taped statement being taken from Bruce Donald Godschalk, G-O-D-S-C-H-A-L-K, who resides at 237 Gulph Creek Road, Radnor, PA. This statement is being taken by myself, Detective Bruce Saville of the Upper Merion Township Police Department. Also present is Detective Michael Karcewski of the Upper Merion Township Police Department.

"We are located in the library of the Upper Merion Township Police Department at 175 West Valley Forge Road, King of Prussia. This statement is being taken at 1540 hours, and today's date is January 13, 1987.

"At this point, dah -- I would like to

advise you that the purpose of this interview is to discuss two incidents that occurred at the Kingswood apartments complex in Upper Merion Township.

"At this time, Bruce, I have already advised you of your constitutional rights; is that correct?"

A. "Yes."

Q. "Okay. Once again I would like to explain to you your rights and after I ask you each question, I would like you to respond with a yes or no. You have the right to remain silent and anything you say can and will be used against you in a court of law. Do you understand that?"

A. "Yes, I do."

Q. "You have the right to the presence and counsel of an attorney. Do you understand that?"

A. "Yes."

Q. "Do you understand that if you cannot afford an attorney, one will be provided with you, free of charge, prior to any questionings -- questions or conversations? Yes or no?"

A. "Yes."

Q. "You have a right to refuse to answer any question. You also have a right to make a statement. Do you understand that?"

A. "Yes."

Q "Are you willing to make a statement?"

A "Yes."

Q "Okay. You also -- do you understand that at any time you wish you may stop from making that statement?"

A "Yes."

Q "Okay. Are you here on your own free will?"

A "Yes."

Q "Have you been forced to be here at all?"

A "No."

Q "How have we treated you?"

A "Very well."

Q "Okay. To begin with, Bruce, we are going to talk about this incident, number 8615379. This involves a rape that occurred at Kingswood in September of 1986. Do you recall that incident at all?"

A "Yes."

Q "What -- what can you tell me about the incident -- dah -- to begin with, do you know how you got into the apartment? Go ahead, say what you were going to say."

A "Ah -- in through a window?"

Q "Okay. You can ask me anything you want. You're on tape, but I've -- ah -- what do you want to ask me?"

A "This is the first incident, right?"

Q "That's -- that's the first one we spoke about as far as" --

A "In through a window."

Q "Okay. Do you remember being outside the apartment at all prior to going in?"

A "Yes."

Q "What were you doing outside?"

A "Staring through a window."

Q "And what window was that?"

A "Bedroom window."

Q "And what were you looking at?"

A "A young lady."

Q "What was she doing?"

A "She was reading a magazine."

Q "Where was she reading the magazine at?"

A "In her bed."

Q "And how could you tell she was reading a magazine?"

A "It was quite visible."

Q "Why was she quite visible? Do you remember?"

A "The light was on."

Q "There was a light on in the bedroom?"

A "Yeah."

Q "Do you recall where this light was?"

A "Next to her bed."

Q "Okay. When you entered the apartment, how did you enter it?"

A "Through the window."

Q "Okay. What window was this? Do you remember?
If you remember, you remember. If you don't, you don't.
Just say what you remember."

A "Kitchen window."

Q "Okay. You're saying it was the kitchen window?"

A "Yeah."

Q "Okay. How do you remember entering the window?
Was the window open or closed?"

A "Closed, with a screen on it."

Q "And how did you get through the screen?"

A "Pulling it."

Q "You pulled the screen?"

A "Yeah."

Q "And then you did what to the window?"

A "Opened it."

Q "Okay. And then what did you do?"

A "Went in -- entered."

Q "When you entered the apartment, where did you go?"

A "Into her room."

Q "Okay. Was she awake or asleep when you entered
the room, if you remember?"

A "Oh, asleep."

Q "Okay. You're going to have to speak up a little
bit, okay?"

A "Asleep."

Saville - direct

Q "Okay, okay, you don't have to yell, just -- okay, she was asleep when you entered the room. What did you do?"

A "Woke her up."

Q "Okay. Do you remember how you woke her up?"

A "By touching her?"

Q "Okay. Did you -- what did you do then?"

A "Uh --"

Q "Did you have sex with her?"

A "Yeah."

Q "And how did you have sex with her?"

A "On her bed."

Q "On her bed? Do you remember anything at all about her bed?"

A "Well, I removed Tampax."

Q "Okay. That -- that has to do with the having the sex. Do you remember anything at all about her bed, was it a soft bed? A hard bed? Do you recall?"

A "No, I don't remember."

Q "Okay. When you had sex with her, what position did you have sex with her?"

A "On her stomach."

Q "Okay. She was on her stomach?"

A "Yes."

Q "How did she get on her stomach?"

Saville - direct

A. "Rolling over."

Q. "She rolled over or did you say anything to her?
If you don't remember, say so."

A. "No, I don't -- no, I"--

Q. "Okay. You said something about a Tampax. What do
you remember about a Tampax?"

A. "Removing it from her."

Q. "What did you do when you removed it?"

A. "Tossed it to the side."

Q. "Okay. You tossed it to the side, and then you had
sex with her. And you said she was on her stomach?"

A. "Yeah."

Q. "What position do you refer that to, if there is a
position that you can refer to?"

A. "Dog style."

Q. "Doggie style?"

A. "Uh-huh."

Q. "Okay. And when you were done with the sex, what
did you do?"

A. "I left."

Q. "And how did you leave, if you remember?"

A. "Through the door."

Q. "Through the door. Do you remember what this
do you remember what this woman looked like?"

A. "Ah -- medium build, brunette."

Q "Okay. Was she young or old? Do you recall?"

A "Medium age."

Q "What do you consider medium age, if you -- if you know?"

A "Twenty-six or older."

Q "Twenty-six or older?"

A "Yes."

Q "Okay. Did ya -- okay, did ya talk to her at all?"

A "Yes, but I don't recall -- really recall what I really spoke to her about."

Q "Did you hit her at all?"

A "No."

Q "Okay. How would you consider you were with her?"

A "Very gentle."

Q "Okay. When you left there, do you remember where you went?"

A "No."

Q "Do you remember how you got there?"

A "No."

Q "Okay. Did you do anything else that night do you know?"

A "No, I didn't."

Q "Prior to going to her apartment that night, do you remember encountering somebody else?"

A "I almost forgot."

Q "Did anybody chase you at all do you know?"

A "A man came out on his patio door."

Q "Was that the same night?"

A "Yes."

Q "Are you sure?"

A "I think so, yeah."

Q "Okay. And why did he come out on your patio -- why did he come out on his patio door? Do you know?"

A "He saw me. He saw me leave."

Q "He saw you leave. Where were you that he would see you leave? Were you near his door at all?"

A "Probably."

Q "Okay. What you are saying is you -- you -- you don't know for sure?"

A "I don't know for sure."

Q "Okay. Is there anything else about this incident that you remember? Was -- was the girl that was wearing the Tampax, was she ah -- wearing underclothes? Do you remember?"

A "Yes, I think."

Q "How did -- how did they"--

A "Underpants."

Q "She was wearing underpants. Do you remember what top she was wearing?"

A "No."

Q "Do you remember doing anything to her breasts at all?"

A "No."

Q "Do you remember putting your hand over her face at all?"

A "No."

Q "Okay. Let's go on to uh -- the second incident, which is incident 8611770. This also involves a case in Kingswood Apartments. This involves a townhouse, a three-story building. Do you remember that one?"

A "Yes."

Q "What can you tell me about that one?"

A "I entered in through a window."

Q "Where was this window located?"

A "Ah--rec room, I guess."

Q "Okay. Is this a second-story window? Is it a ground floor window? What is it?"

A "It's ground floor."

Q "Okay. How did you enter that window? Was that window open or closed?"

A "It was open."

Q "Okay. And so -- so -- can -- just climbed right through that -- through the window?"

A "Yeah. It was summer, yeah."

Q "Was there -- did you -- was there a screen on that

window?"

A "No."

Q "There was no screen on that window."

A "No."

Q "Okay. And you just entered through the window.

And what did you do when you entered through the window?"

A "Went up two st -- up the stairs."

Q "Why did you enter this apartment? Why -- okay?"

A "I was -- don't -- don't remember. I was drinking
that night."

Q "Okay. Do you -- how do you know someone was even
in the apartment?"

A "I saw a young lady in the rec room and I watched
her."

Q "What was she doing?"

A "Reading."

Q "Reading what, do you recall?"

A "A magazine" --

Q "Okay."

A "Or a book."

Q "How was she dressed? Do you know? Do you
remember?"

A "Wearing a robe."

Q "She was wearing a robe when she was reading in the
rec room?"

A "Uh-huh."

Q "Okay. And then was she there when you went through the window?"

A "No."

Q "Where had she gone, do you know?"

A "Up st -- up to her room."

Q "Okay. How do you know that?"

A "Saw her leave."

Q "Okay. When you entered the rec room, what did you do? Can you describe it?"

A "I went up the stairs, through a corr -- a door."

Q "Okay."

A "And then came to another door, where I think she was and" --

Q "When you say where she was, where was she?"

A "In her room."

Q "In her room. Her -- uh -- uh" --

A "Her private room."

Q "Her, ah -- bedroom?"

A "Yeah."

Q "Okay. Prior to going in there did you -- did you go into any other rooms?"

A "Yeah. Yes."

Q "Where did you go?"

A "Into another room."

Q "And what did you get from this other room?"

A "A pillow."

Q "What did you do with the pillow?"

A "Uh -- I brought it in when I saw her."

Q "Do you recall how you were dressed that night, or you remember?"

A "No, I don't know what I was wearing."

Q "Did -- was she asleep or awake?"

A "She was awake."

Q "And what happened when she was awake? Did she say anything to you?"

A "What are you doing?"

Q "And what did you do?"

A "Ah -- I started to talk to her, but I don't remember what I said."

Q "Okay."

A "And then, ah" --

Q "Did she say anything to you about anybody else being there?"

A "Yes."

Q "What did she say?"

A "There are other people that live there -- live here."

Q "And what" --

A "Someone could come home or come up here."

Q "Okay. What did you do? Did you have sex with this woman?"

A "Ah -- ah -- I don't know. I think I sh -- I was scared and I ran that time."

Q "Okay. Do you remember what she was wearing in bed?"

A "No."

Q "Okay. Do you remember telling me shortly afterwards awhile ago that you felt that she -- you thought that she was nude, that she wasn't wearing anything?"

A "Yes. She had taken her robe off, I believe."

Q "Okay. Was she wearing anything?"

A "No, I don't think so."

Q "Okay. Did you have ah -- did you have sex with her? What did you tell me before, or I'm just asking again, do you" --

A "I thought I went on the floor with her -- on the floor, that's right."

Q "Okay. Did ya"--

A "And I proceeded to, but then she was telling me someone was going to come home -- or was going to come, I'm sorry."

Q "Okay. So you" --

A "So I left."

Q "Okay. So you had sex with her on the floor?"

A "I started to."

Q "In -- in what position did you have sex with her on the floor? Do you remember?"

A "Ah -- in what position?"

Q "Yes."

A "She -- she was on her back."

Q "She was on her back?"

A "Back."

Q "Okay. How did you leave?"

A "Through the same door."

Q "Same door?"

A "Yes, that I came in, the bedroom door."

Q "Okay. And when you left the bedroom, how did you leave the apartment?"

A "I think I went out the same window."

Q "Okay."

A "Or door. These -- these things are so hard to remember."

Q "Okay. So what you are saying is that you're not sure whether you went out through the window or through the front door?"

A "Un-nun."

Q "Okay. Ah -- can you describe this woman?"

A "Blonde."

Q "How old? You said -- I believe you -- sa -- you

Seville - direct

gave me a definite of her before. Was it young? Medium?

A. "Medium."

Q. "Old? Real old?"

A. "Medium."

Q. "Medium age?"

A. "Unh-uhh. Not old, no."

Q. "Okay. Do you remember anything else about this incident?"

A. "No."

Q. "Okay. Do you remember when you took your clothes off there?"

A. "When I went into the room."

Q. "You took them off when you went into the room?"

A. "Uh-huh."

Q. "Okay. I want to talk about" --

A. "So I just pulled my pants down."

Q. "Okay."

A. "Instead of taking my shoes off or something."

Q. "Okay. So you're not sure if you just pulled your pants down or not."

A. "That -- that's probably what I did, just pulled my pants down."

Q. "Okay. What -- what do you recall? I don't want to put words in your mouth, Bruce. I want you to tell me what happened, okay? And I want you to do the best you can

remembering what you had told us, that is, everything that you're telling us the truth."

A. "Yes, what I can remember."

Q. "Okay. Right. Okay. I understand that. What you remember."

A. "To the best of my knowledge."

Q. "Am I -- am I putting words in your mouth at all?"

A. "No."

Q. "Am I enticing you to say any of this?"

A. "No."

Q. "Am I forcing you to say any of this?"

A. "No."

Q. "Are you saying this on your own free will?"

A. "On my own free will."

Q. "Okay. Did you wrestle with anyone?"

A. "One."

Q. "Which one?"

A. "Just very -- the one we were explaining about the blond."

Q. "The blond? Okay. Do you recall wrestling with her at all?"

A. "She might have tried to push me away, but that was it. I don't -- I can't remember wrestling with her."

Q. "How did you end up on the floor?"

A. "I asked her to get down."

Q "Okay. You asked her to get on the floor and she got down on the floor for you."

A "Uh-huh. Yeah. I just ah" --

Q "Okay. Did any of these two girls invite you into their apartment?"

A "Ah" --

Q "Do you know any of these two girls?"

A "No, I don't know any of them."

Q "Okay. Have you ever met them anywhere where they would say come back to my apartment? Have you ever been to any of these apartments before is what I'm asking you."

A "Townhouses?"

Q "If you remember."

A "No, I've never been to any of them."

Q "Well, how did you find these girls to know that they were in these apartments?"

A "If you walk -- if you walk by, you can see in."

Q "Okay. So what you are telling me is that you were walking."

A "Yeah."

Q "I'm sorry. Okay. Go ahead, I'm sorry."

A "Yeah. Just -- just, you know, walking by or -- you know."

Q "So you would walk by and you would see that they were in there, and then you'd watch and see if they were"

alone, is that what you had told me?"

A "Uh-huh."

Q "And then when you would see that they were in alone -- that they were alone, that's when you would go in."

A "Un -- yeah. Yes."

Q "Okay. Was there anything in particular that would take you to Kingswood?"

A "No, I don't -- no."

Q "Okay. My question is" --

A "I -- I might have met one of them, but, if I met her in a bar, I wouldn't remember."

Q "Okay."

A "Because I was drinking."

Q "My question -- my -- my question is, why Kingswood? Any particular reason?"

A "No."

Q "Are you familiar with Kingswood?"

A "A friend of mine lived there once before, but that was two years ago before this. I'm not familiar with this one group."

Q "Do you -- how did you get there on these nights? Do you know?"

A "No."

Q "Okay. Do you remember how you got there? Did you drive there?"

A "Yes."

Q "Okay. I'm not trying to trick you into anything with your driving, okay? Did you drive there? Do you recall?"

A "This was early in the summer, possibly."

Q "Okay. This -- is there any possibility that you rode your bicycle there?"

A "Very -- nah, I couldn't. I would have to have been on foot or driven."

Q "Okay. How about a motorcycle?"

A "No."

Q "Okay. You can't drive a motorcycle?"

A "No."

Q "Okay. Is there any possibility, though, that you could have taken your bike? Yes or no? Ride --"

A "Possible if I was that drunk. Possibly, but I --"

Q "Okay."

A "But I refuse to ride at night."

Q "Okay. Did you attempt to harm these women in any way?"

A "Never. Never would."

Q "Okay."

A "I -- I actually tried to speak to them nicely with

I was there -- low voice and nothing, no harm meant, never."

Q "When you say low voice, what do you mean?"

A "Ah -- just low voice that I'm using now, not like hollering do this, do that, just talking to her."

Q "How would you -- how would you describe that voice if somebody said, 'How would you describe his voice?' How would you describe yours when you're talking low like that? Do you have any idea?"

A "Probably -- a drunk voice probably."

Q "Okay. What kind of shoes were you wearing, do you remember?"

A "Sneakers."

Q "Okay. Ah -- would that have been for both incidents? Do you know? What do you normally wear?"

A "Sneakers."

Q "How often do you wear sneakers?"

A "Every day."

Q "So is it fair to say that sneakers are your shoe to be worn?"

A "Yes."

Q "Okay. Where are the sneakers now that you wore on those nights? Are they the ones that you are wearing now?"

A "Could be. The other type were the same, though."

- Q "They were the same?"
- A "They were a different color. Yeah."
- Q "What color were they?"
- A "Yellow."
- Q "And what color would you describe these?"
- A "The ones I'm wearing?"
- Q "Uh-huh."
- A "Ugly."
- Q "Ugly?"
- A "Ah -- gray."
- Q "Gray? Okay. Did you ever have any other sneakers?"
- A "No."
- Q "Okay. Everything I'm asking you about these incidents, do you remember this now that you are talking about it?"
- A "Yes."
- Q "Okay. Have I prompted you in any way for you to answer my questions the way you have? In other words, have I told you the answers before you told me what happened?"
- A "No."
- Q "Okay. Is there anything that you would like to add to this tape at all?"
- A "Yes."
- Q "What would you like to add?"
- A "I'm truly sorry what happened, and ah -- it's all

caused from my drinking problem that has gotten out of hand, and -- ah -- I wished to -- I'm seeking help desperately, and I'm very sorry for what I have done to these nice women."

Q "Okay. Are you saying that alcohol was involved in these?"

A "Most definitely, yes."

Q "Is that what caused you to do this?"

A "Only."

Q "It was beer or the booze?"

A "Booze."

Q "What do you normally drink?"

A "Beer."

Q "What were you drinking on these nights?"
excuse me -- "Beer. Were you drinking on these nights?"

A "Yes, heavily."

Q "Okay. Once again, I'm going to ask you, are you here on your own free will?"

A "Yes."

Q "Have we detained you in any way?"

A "No."

Q "Have you been told several times that you are here on -- that you are free to go and nobody is going any doors locked on you or anything like that?"

A "Yes."

Q "Okay. And you were given your rights in that correct?"

A "Yes."

Q "Were you ever refused the opportunity to speak to an attorney if you wanted one?"

A "No."

Q "Were you refused -- were you ever refused anything that you have asked for?"

A "No."

Q "Okay. I have ah -- nothing else to add to this tape. Detective Karcewski, do you have anything?"

A "No, I do not."

Q "And whose voice was that?"

A "That's Detective Karcewski's."

Q "Okay. We are going to conclude this tape now, and the time is now 1610 hours, thirteen January 1987."

Now, is the person who gave you that taped statement here today in the courtroom?"

A "Yes, it's Mr. Godschalk."

Q "Did you ever have occasion to talk to a David Dale in reference to this case?"

A "Yes, sir, I did."

Q "On what date?"

A "February -- I believe it was February thirteenth."

I'm not quite sure of the date, but it was in February."